THE MOST WORSHIPFUL GRAND LODGE

F. & A. M. OF FLORIDA

HANDBOOK OF

FLOORWORK PROCEDURES

AS ADOPTED DURING THE ONE HUNDRED AND SEVENTY SIXTH GRAND COMMUNICATION HELD IN JACKSONVILLE, FLORIDA, MAY 30 THRU JUNE 1, 2005

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> > Prepared by the

COMMITTEE ON WORK

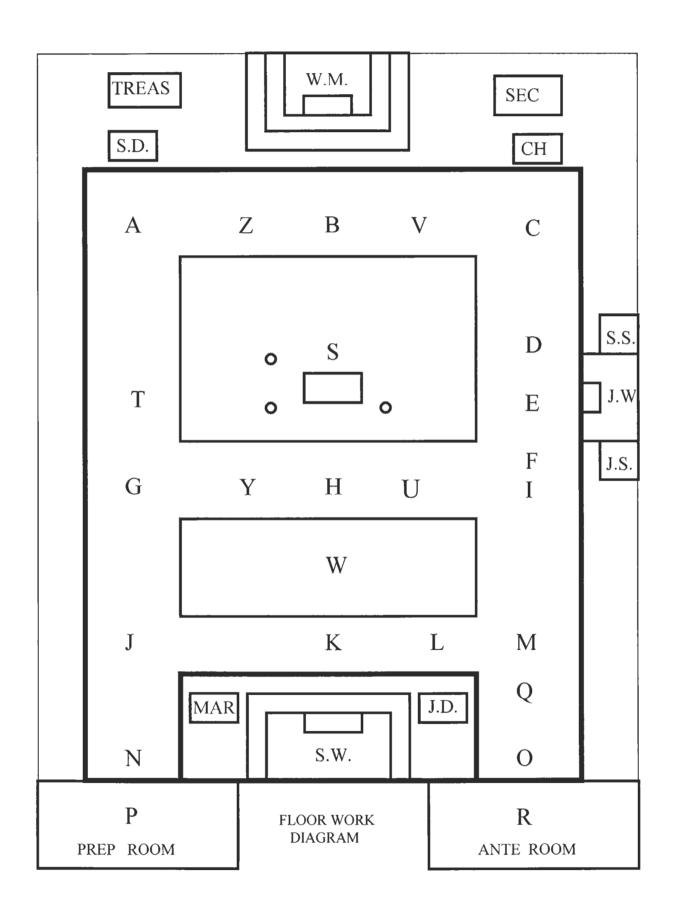
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DEFINITIONS OF LODGE LOCATIONS

The Committee on Work has found that some Lodges have had difficulty in adapting the chart and it's locations to their particular Lodge Room. The chart works fine and makes perfect sense as long as the Lodge is configured similarly to this chart. However if the Lodge is larger, smaller, longer, shorter, not square, or etc. problems can arise.

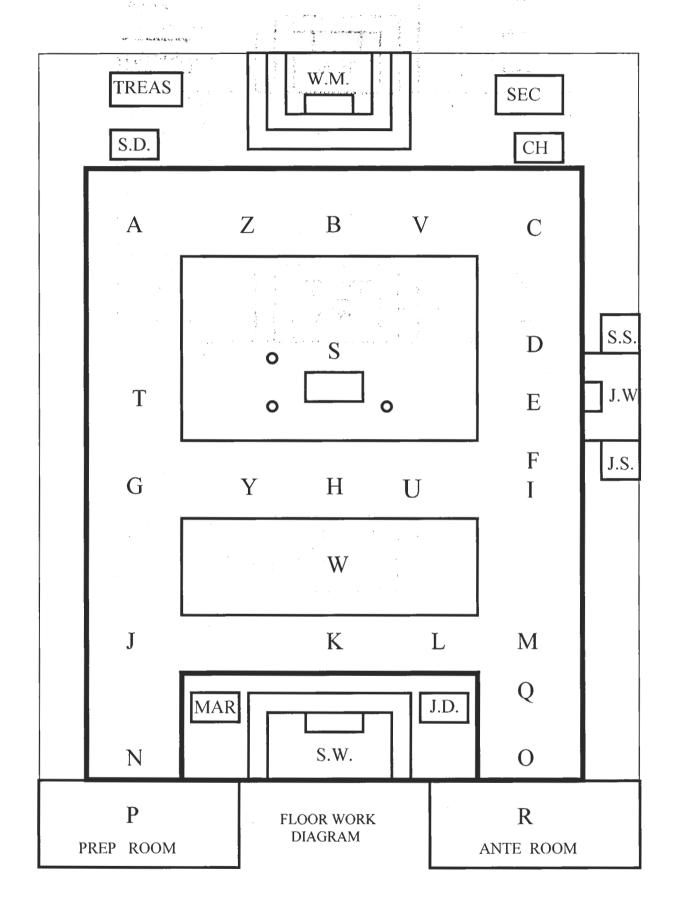
Following is a list of Lodge Room locations used during degree work and definitions for each. It is hoped that these descriptions are of assistance in adapting the Floor Work Chart to all of the particular Lodges.

LOCATION DESCRIPTION

Marching Line A line that runs along all four sides of the Lodge Room in front of the several stations. This line is used extensively during Degree Work. This line would normally be one full step in front of the stations, however that can be adjusted based on the size and shape of the Lodge Room. The important thing is that this line is consistent with all Officers during the Degree Work.

Altar Line A line that runs north and south that is located three steps west of the Altar.

- A The northeast corner of the Marching Line.
- B A location directly in front of the W. M. Station on the East Marching Line.
- C The southeast corner of the Marching Line.
- D A location directly in front of the S.S. Place on the South Marching Line.
- E A location directly in front of the J.W. Station on the South Marching Line.
- F A location directly in front of the J.S. Place on the South Marching Line.
- G A location where the Altar Line intersects the North Marching Line.
- H A location three steps west of the Altar on the Altar Line.
- I A location where the Altar Line intersects the South Marching Line.
- J The northwest corner of the Marching Line.
- K A location directly in front of the S.W. Station on the West Marching Line.
- L A location directly in front of the J.D. Place on the West Marching Line.
- M The southwest corner of the Marching Line.
- N A location just inside the Lodge Room in front of the Preparation Room door.
- O A location just inside the Lodge Room in front of the Ante Room door.
- P A location just outside the Lodge Room in front of the Preparation Room door.
- Q A location on the South Marching Line due south of the J.D. Place.
- R A location just outside the Lodge Room in front of the Ante Room door.
- S A location just east of the Altar.
- T A location on the North Marching Line due north of the Altar.
- U A location on the Altar Line just south of the Lesser Lights.
- V A location on the East Marching Line just south of the Lesser Lights.
- W A location approximately six feet east of K.
- X This letter is used to designate the Station or Place of the various Officers.
- Y A location on the Altar Line just north of the Lesser Lights.
- Z A location on the East Marching Line just north of the Lesser Lights.



EXPLANATIONS OF TERMS AND INTERPRETATIONS

ATTENTION: Standing with the rod in the right hand and the right forearm parallel to the floor and the jewel atop the rod facing forward so the jewel of their office can be easily distinguished.

CONDUCT: Physically conduct a person by the arm.

ESCORT: Lead a person to a particular location by saying "Follow me".

GAVEL: It is correct to use either the right or left hand in grasping the gavel during raps.

HAT: The wearing of a hat by the Worshipful Master during opening and closing ceremonies and degree conferral is not optional.

LEVELING: The Worshipful Master and Wardens do not come down from behind their Pedestals during the Benediction. Leveling is accomplished when the Worshipful Master begins by removing his hat and the subsequent covering of their Jewels by the Wardens and the Worshipful Master.

PEDESTAL: The Worshipful Master and Wardens remain behind their pedestals unless specifically directed to step out for a particular task. They return behind their pedestals immediately after the completion of that task.

PRAYER: When Prayer is being offered at any time in the Lodge or at a Lodge function, the Brethren should stand in a dignified manner but do NOT use either the Scottish Rite or York Rite signs of fidelity. Only the adopted Ritual Prayers are to be used during Opening, Closing, and any Degree conferral.

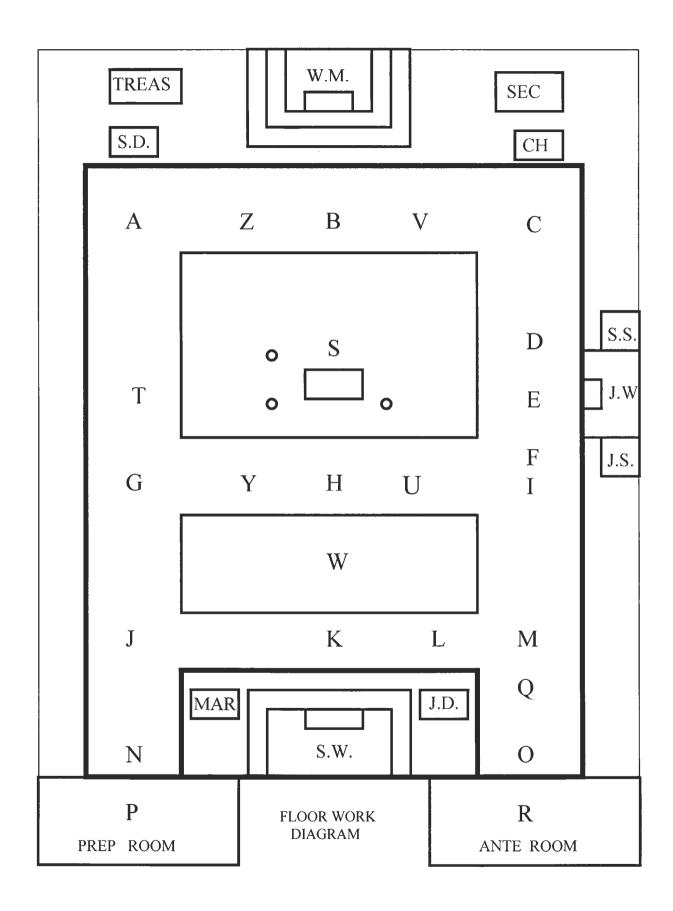
SALUTING: All Brethren salute at the Altar Line when entering or retiring from the Lodge, unless directed to do otherwise by the Worshipful Master or when carrying out the assigned duties as part of the conferral of a degree.

ROD GROUNDS: When a rod ground is required, the rod will be grounded with a light audible sound. The jewel atop the rod should be facing forward.

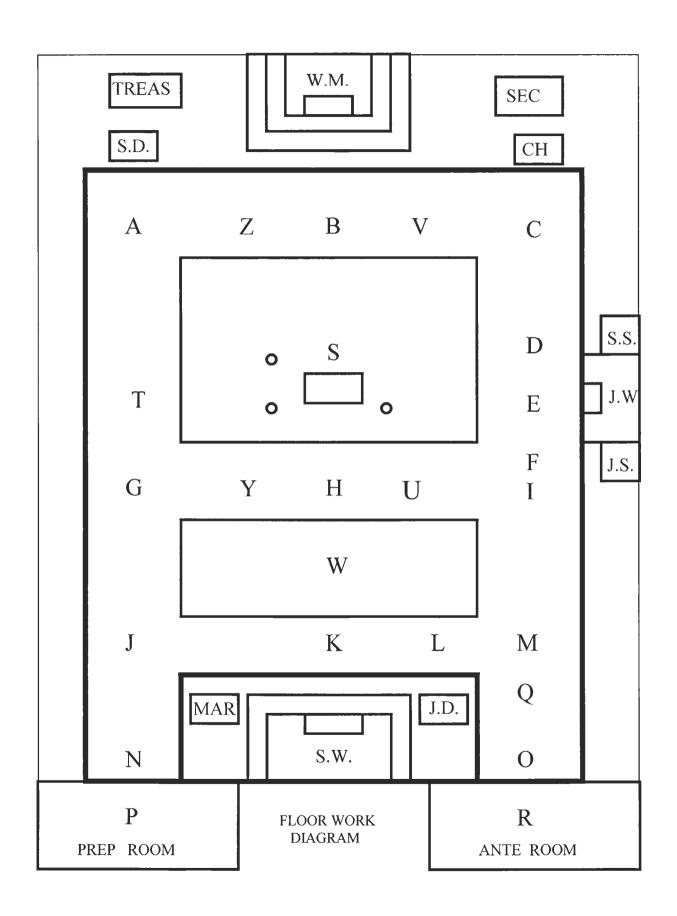
ROD "CARRY" POSITION: When the Deacons or Stewards are moving, the Rod should be carried close to the body parallel along the forearm and aloft at an angle of approximately 45 degrees with the jewel atop the rod rotated 90 degrees and facing side to side.

SQUARE and COMPASSES: After the Great Lights are closed, the Square and Compasses are separated and placed beside the Bible, not on top of it.

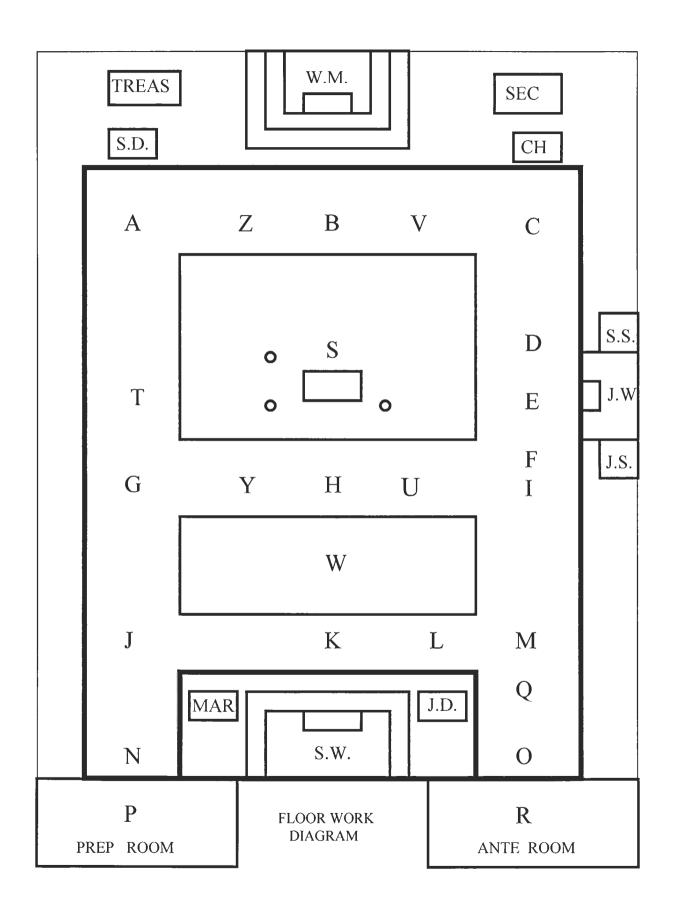
STANDING / SITTING: The Worshipful Master, Wardens, and Officers remain seated unless and until specifically directed to stand, or standing is required for proper etiquette.



| 1 | | LODGE OPENING |
|----------|------|---|
| 2 | | EA, FC AND MM |
| 3 | WM: | (*); Speaks. |
| 4 | | |
| 5 | | (OPTIONAL FLAG CEREMONY) |
| 6 | WM: | (***); Speaks to SD; (uncovers if covered). |
| 7 | BN: | Place their right hands over their hearts when the SD starts to move the Flag and |
| 8 | ~~ | keep them there throughout the pledge. |
| 9 | SD: | Removes Flag from holder; turns west by south; carries Flag on right side at |
| 10 | | approximately 20 to 30 degrees from vertical; squaring all corners moves from A |
| 11 | | to about 4 feet west of G; turns south and moves to a position about 4 feet west of |
| 12 | **** | H; faces east; stands at attention for pledge; |
| 13 | WM: | Speaks. |
| 14 | BN: | Pledge to Flag. (SD does not repeat pledge) |
| 15 | WM: | Speaks to CH. |
| 16 | BN: | Drop their right hands from over their hearts for Prayer. |
| 17 | CH: | Offers Flag Prayer. (Prayer may be offered in place or at Altar. If at Altar, CH |
| 18 | | moves X, C, I, H; turns east and advances three steps to Altar; kneels; offers |
| 19 | | Prayer; stands; backs up three steps to H; turns South; moves H, I, C, X; turns |
| 20 | WM: | west by north; stands at attention.) |
| 21 22 | | Speaks to SD. Place their right hands over their hearts when the SD starts to move the Flag and |
| 23 | BN: | Place their right hands over their hearts when the SD starts to move the Flag and keep them there until the Flag is placed in its holder. |
| 24 | SD: | (Does not step backwards) Turns north; moves to west of G , Λ , to Flag holder; |
| 25 | SD. | replaces Flag in holder; (SD does <u>not</u> salute the Flag) turns west by south; |
| 26 | | squaring all corners moves to X; turns west if facing north (turns west by south if |
| 27 | | SD ends up at X facing east); stands at attention. |
| 28 | WM: | (*). |
| 29 | BN: | Sit. |
| 30 | DIV. | Dit. |
| 31 | | |
| 32 | WM: | Covers. |
| 33 | WM: | (*); Speaks. |
| 34 | WM: | Speaks to JD. |
| 35 | JD: | Rises without rod. |
| 36 | WM: | Speaks to JD. |
| 37 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 38 | | west and proceeds to O; speaks; closes door; turns east by north; moves O, Q, to |
| 39 | | X; turns east; sits. |
| 40 | WM: | Speaks to SW. |
| 41 | SW: | Rises; speaks with WM. |
| | | |

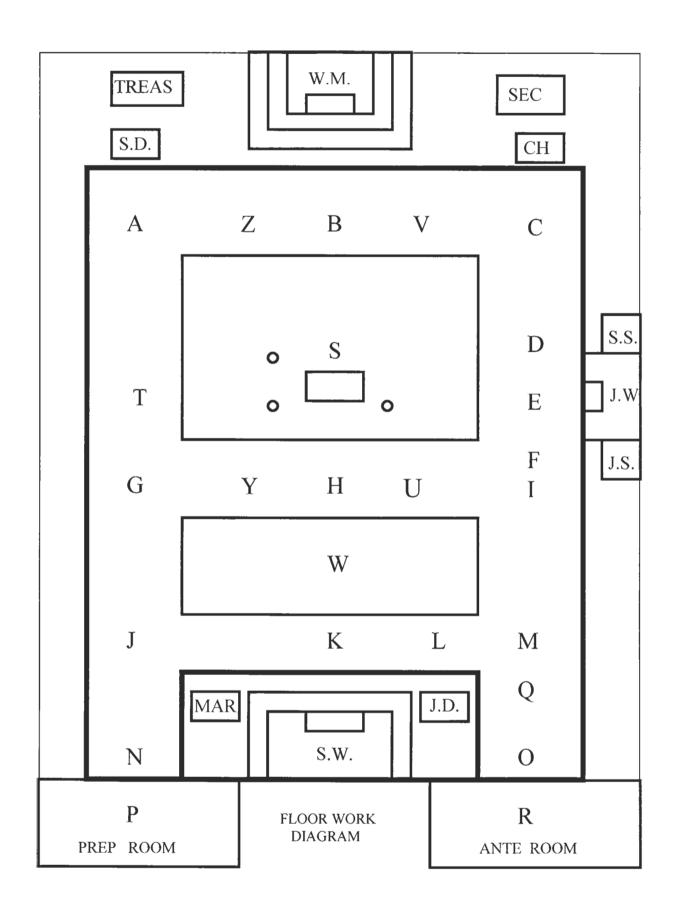


| 1 | | (OPTIONAL PURGING) |
|--|-------------------|---|
| 2 | SW: | Speaks to SD and JD. |
| 3 | SD, JD: | Rise; remove rods from holders; stand at attention. |
| 4 | SW: | Speaks to SD and JD. |
| 5 | SD: | (Moving with JD) Moves X, A, G, to north of H; together with JD turns west; |
| 6 | | moves to north of K; (in front of SW); grounds rod; stands at attention. |
| 7 | JD: | (Moving with SD) Moves X, L, M, I to south of H; together with SD turns west; |
| 8 | | moves to south of K; (in front of SW); grounds rod; stands at attention. |
| 9 | SW: | Speaks to SD and JD. |
| 10 | SD: | (Together with JD) Turns north; moves to J, turns west to N; turns east by north; |
| 11 | | moves to A performing his purging duties as he goes; turns west by south; waits |
| 12 | | on JD. |
| 13 | JD: | (Together with SD) Turns south; moves to M, turns west to O; turns east by south; |
| 14 | | moves to C performing his purging duties as he goes; turns west by north; waits |
| 15 | | on SD. |
| 16 | SD: | (Together with JD) moves A, G, to north of H; together with JD turns west; |
| 17 | | moves to north of K; (in front of SW); grounds rod; stands at attention. |
| 18 | JD: | (Together with SD) moves C, I, to south of H: together with SD turns west; |
| 19 | | moves to south of K; (in front of SW); grounds rod; stands at attention. |
| 20 | SD: | Speaks to SW. |
| 21 | JD: | Speaks to SW. |
| 22 | SW: | Speaks to SD and JD. |
| 23 | SD: | (Together with JD) Turns east by south; moves from north of K, to north of H, G, |
| 24 | ** | A, X; turns west by south; grounds rod; stands at attention. |
| 25 | JD: | (Together with SD) Turns east by north; moves from south of K, to south of H, I, |
| 26 | CVV | M, L, X; turns east by north; grounds rod; stands at attention. |
| 27 | SW: | Speaks to WM. |
| 28 | | |
| 29 | 3373.4 | (*) |
| 30 | WM: | (*). |
| 31 | SW: | Sits. (Note: If optional purging has occurred, the SD returns rod to holder and |
| 32 | | the SW and SD sit. The JD remains standing with his rod in preparation to speak |
| 33 | W/N/I. | with the WM.) |
| | | • |
| | JD: | |
| | ID: | |
| | JD. | |
| | | |
| | | - |
| 34 35 36 37 38 39 40 | WM: JD: JD: | Speaks to JD. (If not already standing from purging) Rises; removes rod from holder; grounds rod; stands at attention. Speaks with WM; moves one step east from X; turns south; moves to a spot one step east of Q; turns west and proceeds to O; grounds rod; opens door; speaks with TY; closes door; turns east by north; moves O, Q, to X; turns east; grounds rod; speaks with WM. |



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1 WM: (*).
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- 2 JD: Returns rod to holder; sits.
- 3 WM: Speaks to SW.
- 4 SW: Rises; speaks with WM.
- 5 WM: (**).
- 6 Officers: Rise without rods; stand at attention.
- 7 WM: Speaks with JD. 8 WM: Speaks to SD.
- 9 SD: Turns south when addressed; speaks with WM; turns west when finished
- 10 speaking.
- 11 WM: Speaks with JW. 12 WM: Speaks with SW.
- 13 WM: Rises on "to open and govern..."
- 14 WM: (***). 15 BN: Rise.
- 16 WM: Speaks with SW.
 17 SW: Speaks with JW.
 18 JW: Speaks to BN.
- 19 WM: Steps out to south side; speaks.
- 20 SD: Turns south. 21 CH: Turns north.
- WM: Signs with BN; moves to X.
 SD, CH: Turn west; stand at attention.
- 24 WM: Speaks to CH; removes hat.
- CH: Offers opening Prayer. (Prayer may be offered in place or at Altar. If at Altar,
 moves X, C, I, H; takes three steps to Altar; kneels; offers Prayer; stands; backs
 up three steps to H; turns south; moves H, I, C, X; turns west by north; stands at
- attention.
- 29 WM: Replaces hat after completion of Prayer.
- Note: (If opening Charge is to be delivered, it will be done at this time.)
- 31 WM: (*) or (***) or (***).
- 32 SW: Repeats. 33 JW: Repeats.
- 34 WM: Makes declaration; speaks to SD.
- 35 SD: Removes rod from holder; grounds rod; stands at attention.
- 36 WM: Speaks to SD.
- 37 SD: Moves X, A, G, H, three steps to Altar; grounds rod; places rod in holder; displays GLs according to degree (Bible is opened; Altar light is turned on; implements are
- displayed; "G" light is lit if applicable; LLs are lit); removes rod from holder; grounds rod; moves rod to left side and lays it against left breast; salutes with
- WM; moves rod to right side; grounds rod; backs up three steps to H; turns north;
- moves H, G, Λ , X; turns west by south; grounds rod; stands at attention.



1 JW: Lowers column as soon as the Bible is opened. ("Opened" is considered to mean

2 all the way open and laying flat on the Altar.)

3 SW: Raises column as soon as the JW has lowered his.

4 WM: Speaks to JD.

5 JD: Removes rod from holder; grounds rod; stands at attention.

6 WM: Speaks to JD.

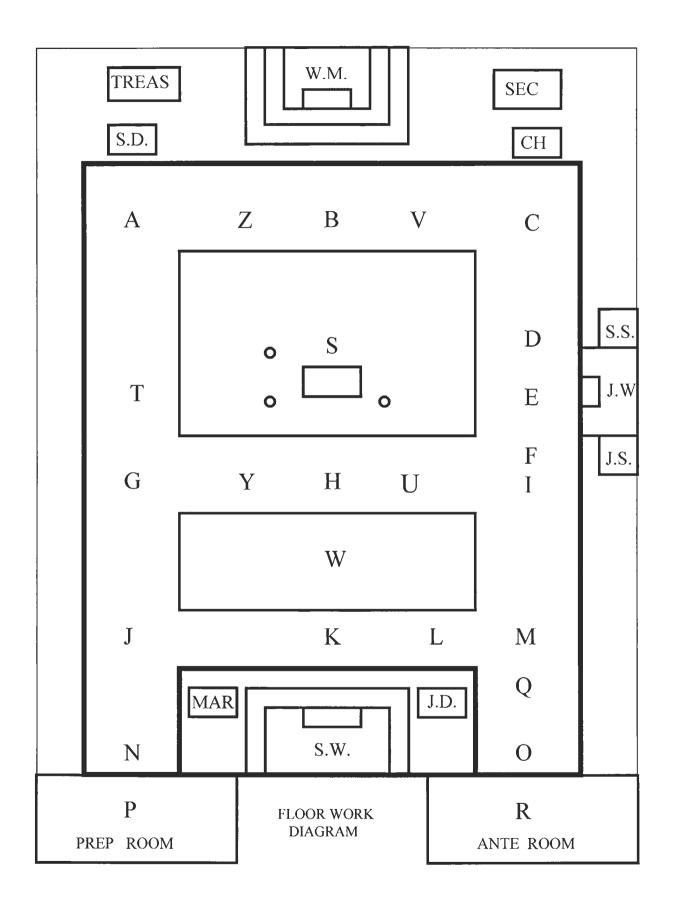
7 JD: Moves one step east from X; turns south; moves to a spot one step east of Q; turns

west and proceeds to O; grounds rod; opens door; speaks with TY; closes door; turns east by north; moves O, Q, to X; turns east; grounds rod; speaks to WM;

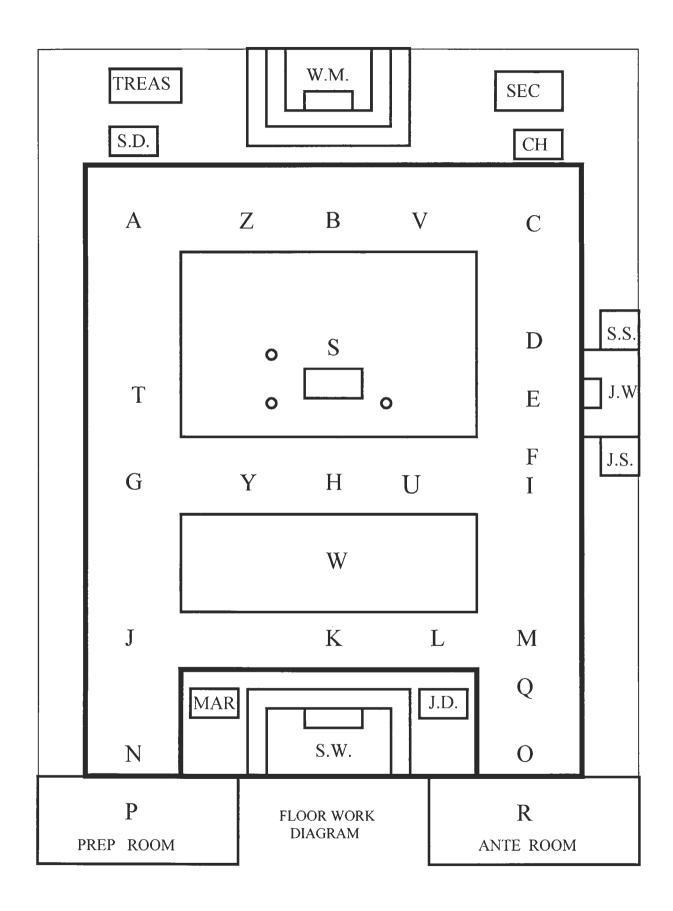
stands at attention.

11 WM: (*). 12 BN: Sit.

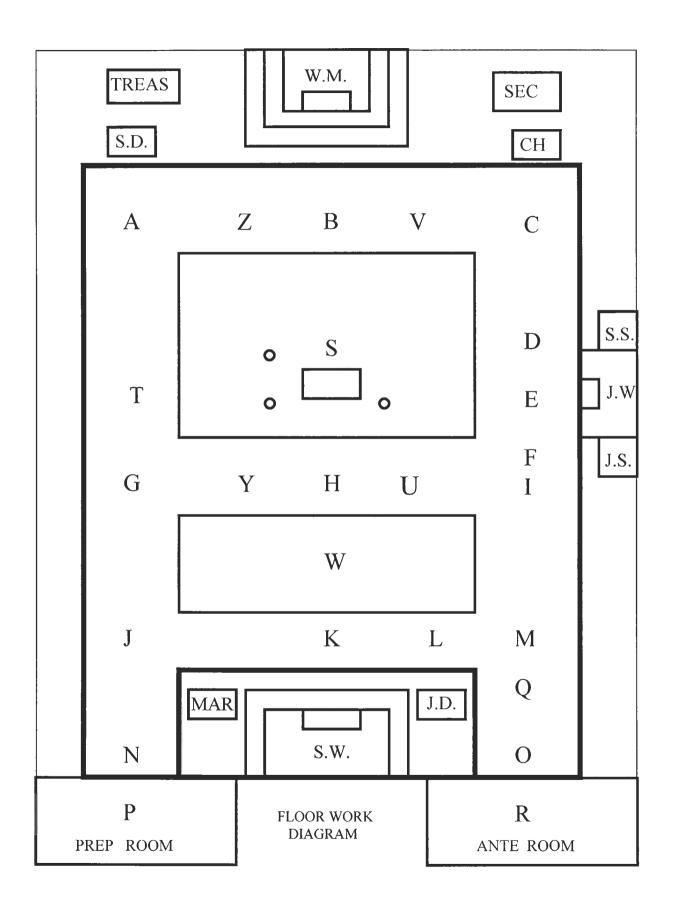
13 SD, JD: Return rods to holders; sit.



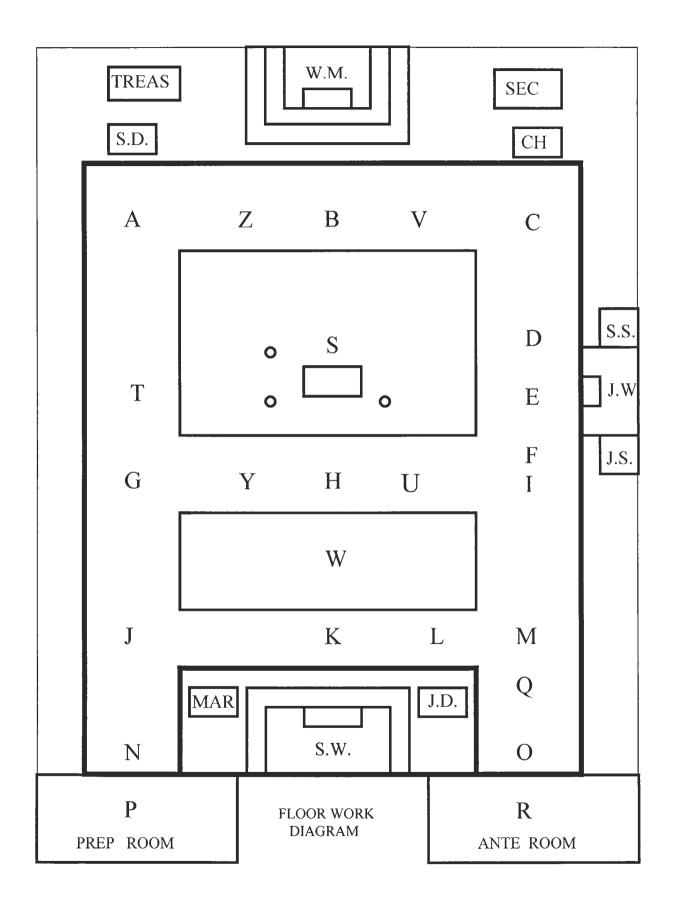
| 1 | | ENTERED APPRENTICE DEGREE |
|----|-------------|--|
| 2 | | ONE CANDIDATE |
| 3 | | |
| 4 | WM: | Addresses Craft. |
| 5 | WM: | Speaks to SS and JS. |
| 6 | SS, JS: | Rise when addressed; remove rods from holders with right hands; ground rods; |
| 7 | , | stand at attention. |
| 8 | WM: | Speaks. |
| 9 | JS: | (With SS) Steps off with left foot; moves X, F, I, to past H. |
| 10 | SS: | (With JS) Steps off with left foot; moves X, D, I, to near H. |
| 11 | SS, JS: | (Together) Turn east; ground rods; stand at attention. |
| 12 | WM: | Speaks with SS. |
| 13 | WM: | Speaks to SD. |
| 14 | SD: | Rises when addressed; removes rod from holder; grounds rod; stands |
| 15 | | at attention. |
| 16 | WM: | Speaks to SD. |
| 17 | SD: | Moves X, A, G, to north side of JS; turns east; grounds rod. |
| 18 | WM: | Rises. |
| 19 | SD, SS, JS: | (Together) Move rods to left side; lay rods against left breasts; salute with WM; |
| 20 | | move rods to right side; ground rods; turn north; move H, G, J, M, O, to R. |
| 21 | WM: | Sits after SD, SS, JS leaves H. |
| 22 | JD: | Rises when SD arrives at J; removes rod from holder; grounds rod; moves one |
| 23 | | step east from X; turns south; moves to a spot one step east of Q; turns west and |
| 24 | | proceeds to O; grounds rod; opens door; allows officers to exit; closes door; turns |
| 25 | | east by north; moves O, Q, to X; turns east; grounds rod; returns rod to holder; |
| 26 | | sits. |
| 27 | | |
| 28 | SD: | Propounds questions to CA. |
| 29 | | |
| 30 | TY: | (***). |
| 31 | JD: | Rises; removes rod from holder; grounds rod; speaks with WM. |
| 32 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 33 | | west and proceeds to O; grounds rod; opens door. |
| 34 | TY: | Speaks to JD. |
| 35 | JD: | Closes door; turns east by north; moves O, Q, to X; turns east; grounds rod; |
| 36 | | speaks with WM. |
| 37 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 38 | | west and proceeds to O; grounds rod; opens door; speaks; allows SD to enter; |
| 39 | | closes door; turns east by north; moves O, Q, to X; turns east; grounds rod; returns |
| 40 | | rod to holder; sits. |



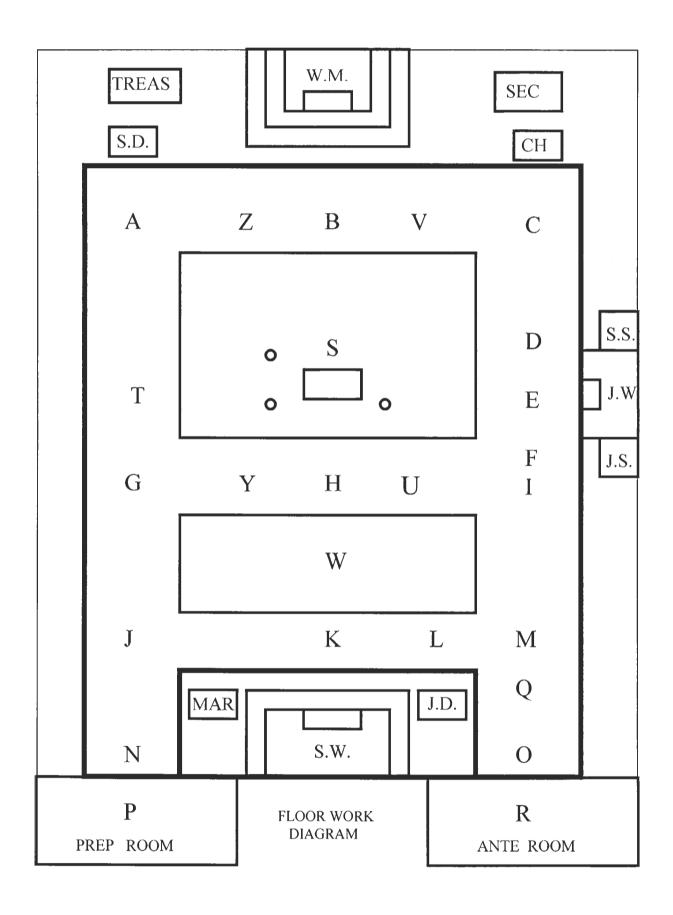
| 1 | SD: | Moves R, O, I, H; turns east; grounds rod; moves rod to left side; lays rod against |
|-----|---------------|--|
| 2 | | left breast. |
| 3 | WM: | Rises; salutes with SD. |
| 4 | SD: | Moves rod to right side; grounds rod; reports to WM. |
| 5 | WM: | Nods his head in acceptance of report; sits. |
| 6 | SD: | Turns north; moves H, G, A, X; turns west by south; grounds rod; returns rod to |
| 7 | | holder; sits. |
| 8 | CA: | (***). |
| 9 | SD: | Rises; removes rod from holder; turns south; grounds rod; speaks to WM. |
| 10 | WM: | Speaks to SD. |
| 11 | SD: | Turns west; moves X, A, N; grounds rod; opens door; speaks with SS and CA; |
| 12 | | closes door; turns east by south; moves N, G, H; turns east; grounds rod; speaks |
| 13 | | with WM. |
| 14 | SD: | Turns north; moves H, G, N; grounds rod; opens door; speaks; turns east by south; |
| 15 | | moves N, to two steps east of J; turns west by south; grounds rod; stands at |
| 16 | | attention. |
| 17 | SS: | (After SD has grounded rod) Conducts CA P, N, to just east of J; stopping CA in |
| 18 | | front of SD; grounds rod; releases CA. |
| 19 | JS: | Enters behind CA; closes door; moves N toward J. |
| 20 | SS: | Moves one step back; turns south; moves J, M, D. |
| 21 | JS: | Continues moving J, M, F (following SS). |
| 22 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods to |
| 23 | | holders with right hands; sit. |
| 24 | SD: | Stands at attention until SS and JS are seated (SW may nod to inform SD that |
| 25 | | Stewards are seated); moves rod to left hand; takes tool in right hand; starts |
| 26 | | speaking to CA; applies and removes tool at proper time; finishes speaking to CA; |
| 27 | | puts tool away; moves rod to right hand; moves to south side of CA; faces east; |
| 28 | | grounds rod; stands at attention. |
| 29 | WM: | Rises; speaks to CA. |
| 30 | SD: | Moves one step back, one side step behind CA; grounds rod; turn CA and self |
| 31 | | south; grounds rod; conducts CA south stopping east of K; grounds rod; turns CA |
| 32 | | and self east; grounds rod; moves one step to right, one step in line with CA; |
| 33 | | grounds rod; causes CA to kneel on both knees; stands at attention beside CA. |
| 34 | WM: | (***), |
| 35 | BN: | Rise. |
| 36 | WM: | Speaks to CH; removes hat. |
| 37 | CH: | Offers prayer (at X). |
| 38 | WM: | Replaces hat; moves X, (down south side) to south of B, to V; turns west and |
| 39 | | moves past U to a spot that is just east of the CA's position; turns north; stopping |
| 40 | | in front of CA; turns west; puts LH on CA's h; speaks to CA. |
| 41 | CA: | Answers (without prompting). |
| • • | U 2 1. | monoto (minout prompting). |



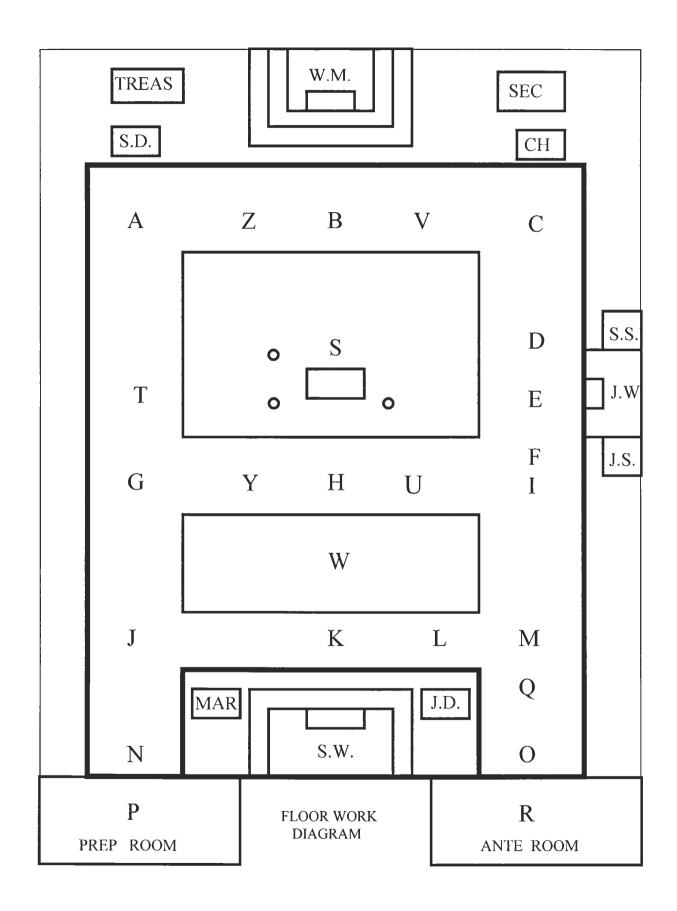
| 1 2 | WM: | Takes CA by right hand; speaks to CA; assists CA in rising at proper time; finishes speaking to CA; releases CA; turns south; retraces steps to U, V, south of |
|----------|------------|--|
| 3 | DNI | B, to X; (*); sits. |
| 4 | BN: | Sit (except SD and CA). |
| 5 | SD: | Conducts CA one step forward; turns north; moves to east of J, A, C, toward E. |
| 6 | CH: | Rises when SD and CA turn east on the North Marching Line. |
| 7 | JW: | (*) at the moment the SD and CA pass directly in front of the JW Station. |
| 8 | CH: | Speaks. |
| 9 | SD: | Continues to conduct CA past E, M, toward K. |
| 10 | SW: | (*) at the moment the SD and CA pass directly in front of the SW Station. |
| 11 | CH: | Speaks. |
| 12 | SD: | Continues to conduct CA past K, J, A, toward B. |
| 13 | WM: | (*) at the moment the SD and CA pass directly in front of the WM Station. |
| 14 | CH: | Speaks. |
| 15 | SD: | Continues to conduct CA past B, C, stopping CA at E; grounds rod; drops arm; |
| 16 | | turns CA and self south; grounds rod; moves one step to right, one step forward; |
| 17 | OH | grounds rod; (***). |
| 18 | CH: | Sits after SD makes alarm. |
| 19 | JW: | Rises after SD makes alarm; speaks with SD and CA. |
| 20 | SD: | Moves one step back, one side step behind CA; grounds rod; turns CA and self |
| 21 22 | | west; grounds rod; conducts CA E, M, stops CA at K; grounds rod; drops arm; |
| | | turns CA and self west; grounds rod; moves one step to right, one step forward; |
| 23 | JW: | grounds rod; (***). Sits after SD and CA have left E. |
| 24 25 | SW: | |
| 26 | SW. SD: | Rises after SD makes alarm; speaks with SD and CA. Moves one step back, one side step behind CA; grounds rod; turns CA and self |
| 27 | SD. | north; grounds rod; conducts CA K, J, A, stops CA at B; grounds rod; drops arm; |
| 28 | | |
| 29 | | turns CA and self east; grounds rod; moves one step to right, one step forward; grounds rod; (***). |
| 30 | SW: | Sits after SD and CA have left K. |
| 31 | WM: | Rises after SD and CA have left K. Rises after SD makes alarm; speaks with SD and CA. |
| 32 | SD: | Moves one step back, one side step behind CA; grounds rod; moves rod to left |
| 33 | SD. | hand; grounds rod; turns CA and self north; grounds rod; conducts CA B, A, J, |
| 34 | | stops CA at K; grounds rod; drops arm; turns CA and self west; grounds rod; |
| 35 | | moves one side step to left, one step forward; grounds rod; moves rod to right |
| 36 | | hand; grounds rod. |
| 37 | WM: | Sits after SD and CA have left B. |
| 38 | SD: | Speaks to SW. |
| 39 | SW: | Rises, speaks to SD and CA. |
| 40 | SD, CA: | (Follow instructions of SW, with SD remaining on south side of CA) Places left |
| 41 | 02, 011. | hand on right shoulder of CA and places right hand (with rod) against left |
| 42 | | shoulder of CA; turns CA and self inward facing cast; grounds rod; stands at |
| 43 | | attention. CA will follow further instructions from SW with SD advancing with |
| 44 | | CA, holding his arm as needed to keep CA facing east and preventing CA from |
| 45 | | stumbling; grounds rod; stands at attention. |
| | | G, G |



| 1 | SW: | Speaks to WM. |
|----------|---------|--|
| 2 | WM: | Rises. |
| 3 | SW: | Speaks to WM; sits. |
| 4 | WM: | Speaks to CA. |
| 5 | CA: | Responds. |
| 6 | WM: | Speaks to SD. |
| 7 | SD: | Starts talking as he starts conducting CA toward Altar; grounds rod; causes CA to |
| 8 | | kneel; places rod in holder; places CA in due form by first stating directions and |
| 9 | | then assisting CA in each movement (moving from CA's right side to left side as |
| 10 | | necessary, but ending up at CA's right side); removes rod from holder; grounds |
| 11 | | rod; backs up three very short steps; grounds rod; speaks to WM; stands at |
| 12 | | attention. |
| 13 | WM: | (***). |
| 14 | BN: | Rise. |
| 15 | WM: | Moves X (out south side) squaring corners to B; advances west toward Altar to a |
| 16 | | location that is an acceptable distance from S allowing CA to clearly hear WM. |
| 17 | SS, JS: | Remove rods from holders with right hands; ground rods. |
| 18 | JS: | (With SS) Moves X, F, I, Y, toward Z, stopping at an east / west location the same |
| 19 | | as the WM; turns south; moves to one step north of the WM; together with SS |
| 20 | 00 | turns west; grounds rod. |
| 21 | SS: | (With JS) Moves X, D, I, U; turns east; waits until JS turns east at Y; moves |
| 22 | | parallel with JS toward V stopping at an east / west location the same as the WM; |
| 23 | | turns north; moves to one step south of the WM; together with JS turns west; |
| 24 25 | | grounds rod. Note: (Remaining officers will mayous directed and RN may form perallel lines. |
| 26 | | Note: (Remaining officers will move as directed and BN <u>may</u> form parallel lines after SS has turned east at U and passed D). |
| 27 | JW: | Moves X (out west side) squaring corners to E, then advancing north to form the |
| 28 | 5 | South Line with Brethren. |
| 29 | SW: | Moves X (out north side) squaring corners to K, then advancing east to a location |
| 30 | | in line with the western most Brother in the North or South Lines. |
| 31 | SS, JS: | Cope WM. |
| 32 | JD: | Remains standing at his place. |
| 33 | MAR: | Lines up on west end of North Line. |
| 34 | CH: | Lines up on east end of South Line. |
| 35 | WM: | Optional: (WM may give optional instructions causing the Brethren to form |
| 36 | | parallel lines if not already formed.) |
| 37 | WM: | Optional: (Moves from Cope to S.) |
| 38 | WM: | Speaks to CA; removes hat when CA completes first statement after pronouncing |
| 39 | | his name; (lights dim); finishes Obligation; replaces hat. |
| 40 | SD: | Advances three steps to Altar; grounds rod; places rod in holder; moves to right |
| 41 | | side of CA; places CA at ease and places CA's hands on edge of Altar. |
| 42 | WM: | Speaks to CA. |
| 43 | SD: | Places left hand on CA's right shoulder and assists him in following the WM's |
| 44 | | directions; releases CA. |



| 1 | WM: | Speaks to SD. |
|----|---------|--|
| 2 | SD: | Follows instructions of WM. |
| 3 | WM: | Speaks to CA. |
| 4 | CA: | Answers WM (as prompted by SD). |
| 5 | WM: | Speaks to BN and CA. |
| 6 | BN: | At the appropriate time (after "august event"), place hands in front (right over left) |
| 7 | | and clap hands with the WM after he has finished his statement. |
| 8 | SD: | Completes WM's instructions; removes rod from holder; moves to right side of |
| 9 | | CA; grounds rod; stands at attention. |
| 10 | WM: | (Moves to S if Obligation was given under cope.) Speaks to CA; backs up to cope; |
| 11 | | (lights on bright). |
| 12 | SD: | Speaks. |
| 13 | WM: | Suits his actions to SD words; speaks to CA. (After the WM demonstrates and |
| 14 | | explains the signs, he comes off the step prior to finishing his explanations.) |
| 15 | WM: | Moves to S; speaks to CA; takes CA by right hand at appropriate time; continues |
| 16 | | speaking to CA while holding grip. |
| 17 | SD: | Answers for CA. (SD uses left hand when assisting WM with explanation). |
| 18 | WM: | Assists CA in arising; drops hand and finishes speaking to CA. |
| 19 | WM: | Backs up to cope; turns east by south; moves east to B; squaring corners moves |
| 20 | | (on south side) to X; (*); sits. |
| 21 | SS, JS: | Break cope; ground rods; stand at attention until Craft have cleared the Lodge |
| 22 | | Room floor. |
| 23 | BN: | Return to seats; sit. |
| 24 | SW: | Turns west by north; moves west to K; squaring corners moves (on north side) to |
| 25 | | X; sits. |
| 26 | JW: | Turns south by east; moves south to E; squaring corners moves (on west side) to |
| 27 | | X; sits. |
| 28 | MAR: | Squaring corners, returns to X; sits. |
| 29 | CH: | Squaring corners, returns to X; sits. |
| 30 | SS: | (With JS) Turns south; moves to a location in line with V and U; turns west and |
| 31 | | advances to U; waits until JS arrives near H; turns south; moves U, I, D; waits on |
| 32 | | JS to arrive at F. |
| 33 | JS: | (With SS) Turns north; moves to a location in line with Z and Y; turns west and |
| 34 | | advances to Y; turns south; (passes west of SD and CA) moves to I, F. |
| 35 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods |
| 36 | | to holders with right hands; sit. |
| 37 | SD, CA: | (After JS passes U) Back up three steps; form north / south line at H with SD on |
| 38 | | south end; stand at attention until everyone else is seated. |
| 39 | SD: | Optional: (Speaks to CA.) |
| 40 | SD, CA: | Turn south; move in single file to south of U; turn east; move east to a location |
| 41 | | that allows SD and CA to make a "U" turn (squaring corners) so that they end up |
| 42 | | traveling west and stopping CA at a location north of E (allowing enough room to |
| 43 | | advance on step more than once if needed); turn south; grounds rod. |
| 44 | JW: | Rises; steps out west side when SD and CA approach E. |



SD: Speaks. 1 2 JW, SD, CA: Suit actions to SD's words. 3 Optional: (Speaks to CA and suits actions to words.) JW: 4 JW: Moves to X; speaks. 5 SD: Optional: (Speaks to CA.) 6 SD, CA: Turn west; move in single file to east of M, then north stopping CA at a location 7 east of K (allowing enough room to advance on step more than once if needed); 8 turn west; grounds rod. 9 JW: Sits after SD and CA have moved away from E. 10 SW: Rises and steps out north side when SD and CA approach K. 11 SD: Speaks. 12 SW, SD, CA: Suit actions to SD's words. SW: Optional: (Speaks to CA and suits actions to words.) 13 14 SW: Moves to X; speaks. 15 SD: Optional: (Speaks to CA.) 16 SD, CA: Turn north; move in single file to J, T; turn south at T; move toward Altar to 17 accommodate north / south line with SD on south end of line; turn east; grounds 18 rod; stand at attention. 19 WM: Rises (with Apron); moves X (out south side) squaring corners to south of B; 20 turns north and advances to A; turns west at A; speaks while advancing to CA at 21 T; presents Apron to CA at proper time; finishes speaking to CA; turns east by 22 south; retraces steps to X; sits. 23 SD: Moves (while CA stands in place) one step back; turns north; moves to north end 24 of line; turns east; steps in line with CA; grounds rod. (If there is not sufficient 25 space for SD to step in line with CA, he stops behind the CA while facing north 26 and grounds rod.) 27 SD: Optional: (Speaks to CA.) 28 SD, CA: Turn north; move in single file from T, J, stopping CA at K; turn west; grounds 29 rod; stands at attention. 30 SD: Speaks to SW. 31 SW: Rises; moves X (out south side) squaring corners to K, stopping in front of CA. 32 SD: Moves one step back; one step to right behind CA; grounds rod; moves rod to left 33 side and lays it against left breast. 34 SW, SD: Tie apron. 35 SD: Takes rod in right hand; grounds rod; moves one step to right; one step forward in 36 line with CA; grounds rod; stands at attention. 37 SW: Speaks and adjusts Apron. 38 SD: Speaks to CA. 39 Turn north; move in single file K, J, A, stopping CA at B; turn east; grounds rod. SD, CA: 40 SW: (After SD and CA leave) Moves K (on south side) squaring corners to X; sits. 41 WM: Rises when SD and CA approach B; steps out to south side of pedestal; presents 42 WT; moves back to X prior to demand; speaks.

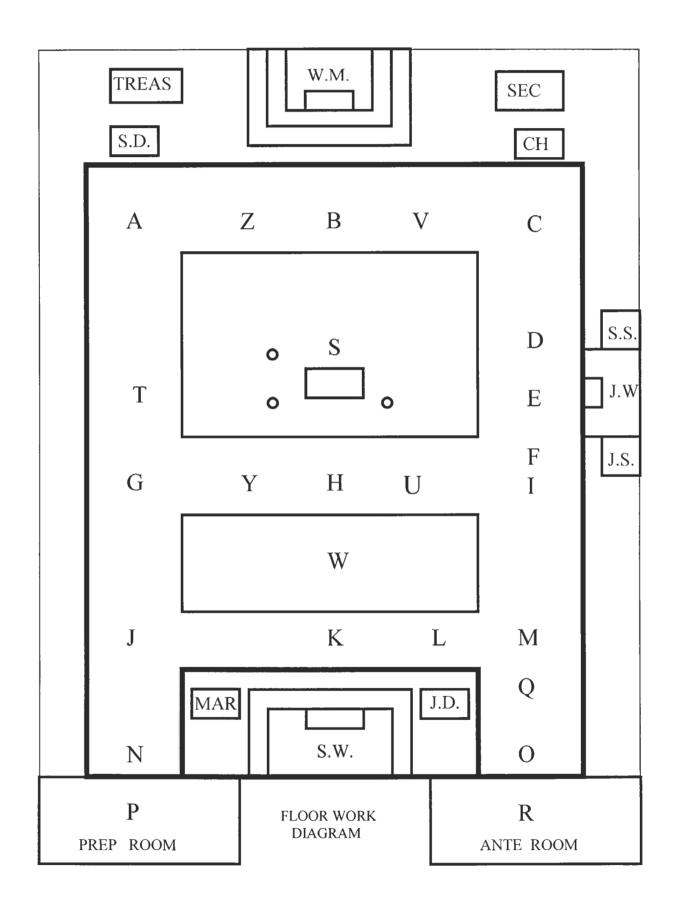
one step forward in line with CA; grounds rod.

Moves one step back; turns north; moves to north side of CA; turns east; moves

43

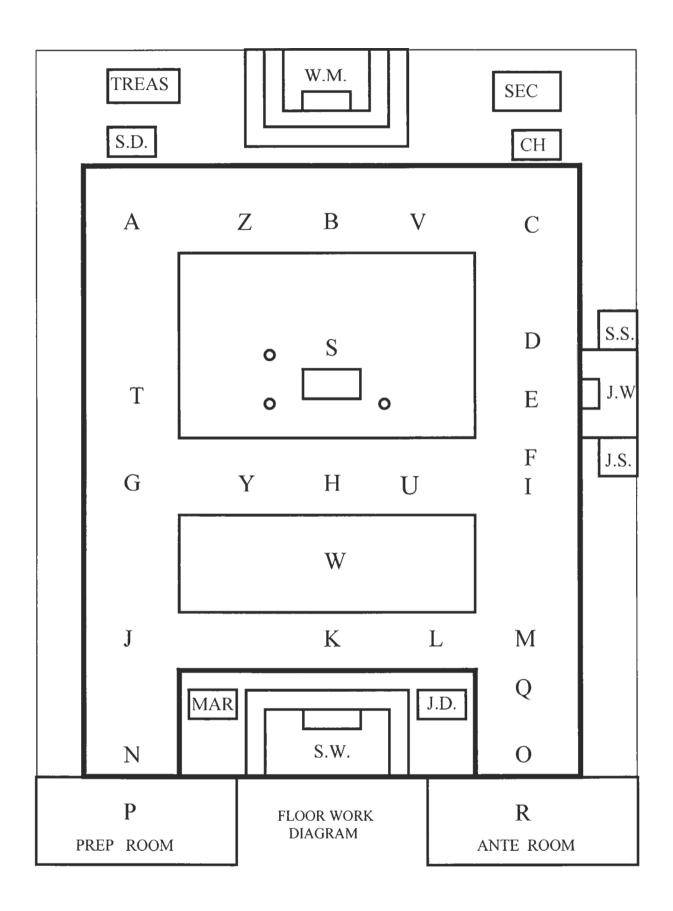
44

SD:

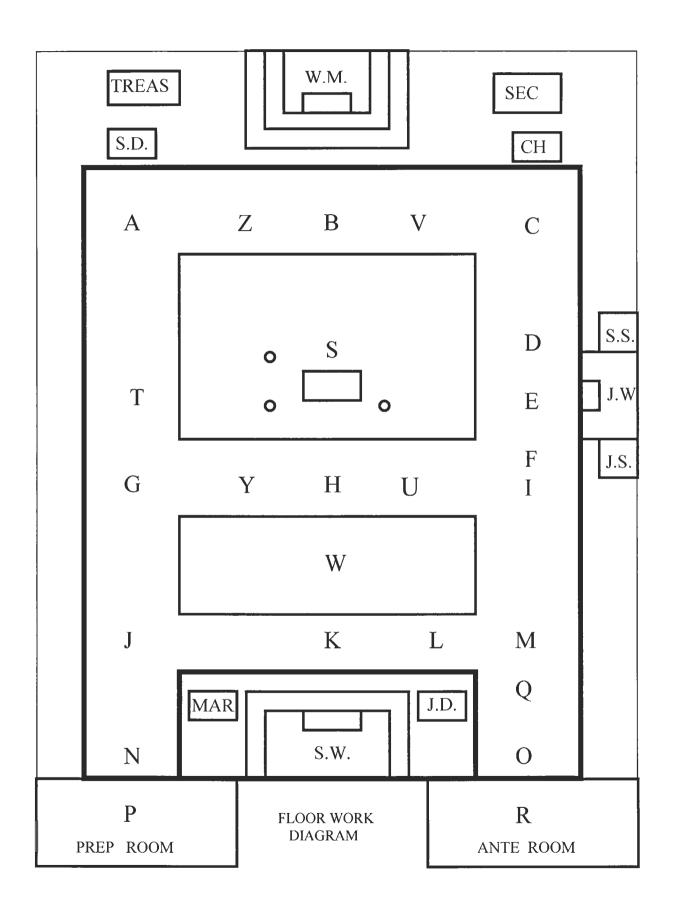


| 1 | SD: | Optional: (Speaks to CA.) |
|----|-------------|---|
| 2 | SD, CA: | Turn north; move in single file to A; form east / west line with SD on west end; |
| 3 | | face south. |
| 4 | WM: | Speaks to CA. (WM remains standing until after salute.) |
| 5 | SS, JS: | (Together) Rise, after word "instruction"; remove rods from holders with right |
| 6 | | hands; ground rods. |
| 7 | JS: | Moves X, F, to one step west of I; turns north and advances to one step west and |
| 8 | | north of H; waits on SS. |
| 9 | SS: | (Following JS) Moves X, D, to one step west of I; turns north and advances to one |
| 10 | | step west and south of H. |
| 11 | SS, JS: | (Together) Turn east; ground rods; stand at attention with enough space between |
| 12 | | them for the CA. |
| 13 | SD: | Optional: (Speaks to CA.) |
| 14 | SD, CA: | (Moving at same time as JS, SS) Turn west; move in single file with SD leading |
| 15 | | along North Marching Line to G; turn south and advance stopping CA at H; turn |
| 16 | | east; grounds rod. |
| 17 | SD: | Moves one side step south; grounds rod. |
| 18 | SS, JS: | (Together) Move one step forward in line with CA and SD; ground rods. |
| 19 | SD: | Moves one step back; turns north; moves to north end of line; turns east; moves |
| 20 | | one step forward in line with JS; grounds rod; stands at attention. |
| 21 | SS, JS: | (Together) Move rods to left side; lay rods on left breasts. |
| 22 | SS, JS, CA: | Salute with WM. |
| 23 | SS, JS: | (Together) Move rods to right side; ground rods; stand at attention. |
| 24 | JS: | Speaks to CA. |
| 25 | WM: | Sits. |
| 26 | SD, JS, CA, | SS: Turn north; advance to G, N. |
| 27 | CD. | Crowned rods arone door |

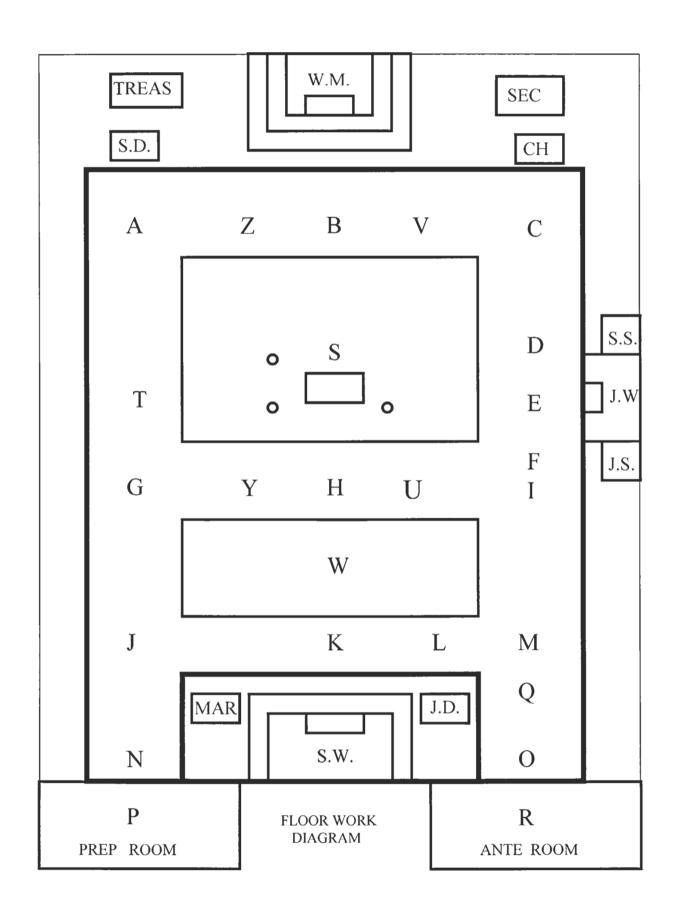
- Grounds rod; opens door.
- 28 JS, CA, SS: Move to P.
- Closes door; turns east by south; moves N, A, X; turns west by south; grounds 29 SD:
- 30 rod; returns rod to holder; sits.



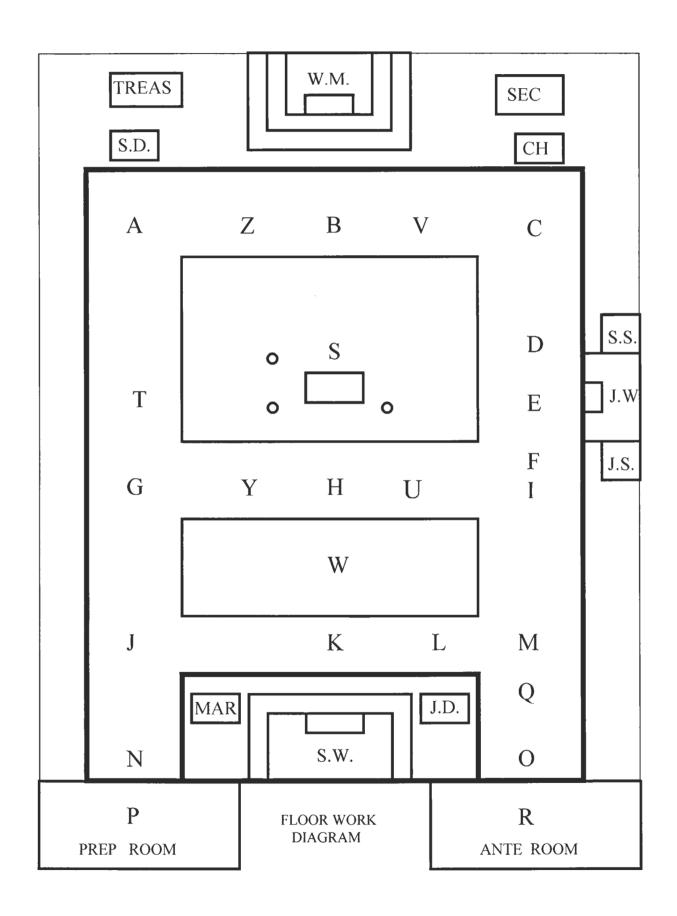
| 1 | | SECOND SECTION |
|----------|---------|---|
| 2 | | |
| 3 | WM: | Speaks to SD. |
| 4 | SD: | Rises; removes rod from holder; grounds rod; stands at attention. |
| 5 | WM: | Speaks to SD. |
| 6 | SD: | Moves X, A, N, P. |
| 7 | SD, CA: | (SD conducts CA by CA's right arm) Move P, N, A, B; face east while standing |
| 8 | | side by side with the SD on the south side; grounds rod; stand at attention. |
| 9 | SS: | Follows CA P, N, to J; turns south and moves to M, D; waits on JS. |
| 10 | JS: | Follows SS P to N; closes door; moves N, J, M, to F. |
| 11 12 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods to holders with right hand; sit. |
| 13 | WM: | Speaks. |
| 14 | SD: | Conducts CA to SEC; offers CA seat. |
| 15 | | (If a repeat is necessary, conducts CA to B by CA's right arm; SD and CA turn |
| 16 | | east at B; grounds rod; stand at attention; SD speaks with WM. WM repeats |
| 17 | | statement.) |
| 18 | CA: | Speaks or acts in such a manner to determine Option 1 or Option 2. |
| 19 | SD: | (If required, uses left hand to stop CA's actions while holding rod in right hand.) |
| 20 | SD: | Speaks to WM. |
| 21 | WM: | Speaks to SD. |
| 22 | SD: | Conducts CA to B by CA's right arm; faces east; grounds rod; stands at attention. |
| 23 | WM: | (Option 1) Speaks to CA. (It is recommended that the WM remain seated.) |
| 24 | WM: | (Option 2) Rises; moves down south side to near B; takes CA by right hand; |
| 25 | | speaks first sentence to CA; releases CA's hand; finishes statement to CA; returns |
| 26 | | to X by south side; sits. |
| 27 | WM: | (Following Option 1 or Option 2) Speaks to CA (H a s o t n s o t L.) |
| 28 | SD: | Moves one step back; turns north; moves to north side of CA; turns east; moves |
| 29 | | one step east in line with CA; grounds rod. |
| 30 | SD: | Optional: (Speaks to CA.) |
| 31 | SD, CA: | Turn north; move in single file toward A; SD directs CA to a seat on north side of |
| 32 | | Lodge. |
| 33 | CA: | Sits. |
| 34 | SD: | (Squaring corners) Moves to A, X; turns west by south; grounds rod; returns rod |
| 35 | | to holder; sits. |
| 36 | WM: | Speaks to SD. |
| 37 | SD: | Rises without rod; stands at attention. |
| 38 | WM: | Gives instructions to SD concerning CA seat for lecture. |
| 39 | SD: | Places seat for CA to receive lecture (recommended locations are north of the |
| 40 | | Altar, and west of the Altar Line); instructs CA to be seated; returns to X; sits. |
| 41 | | |
| 42 | | (Lecture is completed) |



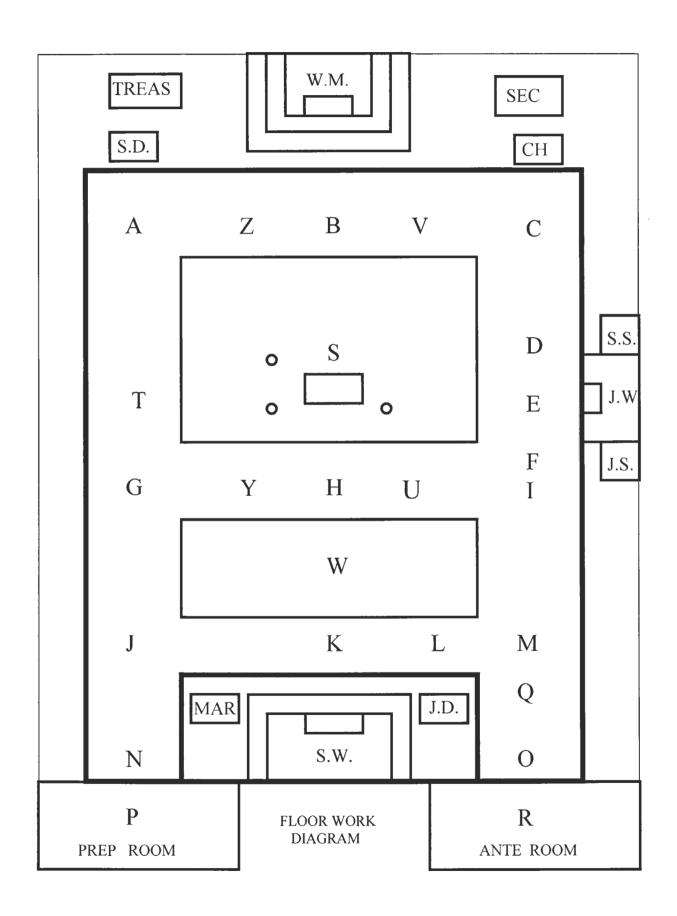
| 1 | WM: | Speaks to CA. |
|----|---------|---|
| 2 | CA: | Rises. |
| 3 | SD: | (If CA is north of the Altar) Rises; removes rod from holder; grounds rod; moves |
| 4 | | X, A, to east or north of CA (depending on CA's location and direction CA is |
| 5 | | facing); turns south; grounds rod; stands at attention on left side of CA. |
| 6 | | (If CA is west of the Altar Line) Rises; removes rod from holder; grounds rod; |
| 7 | | moves X, A, G, to north side of CA; turns east; grounds rod; stands at attention on |
| 8 | | left side of CA. |
| 9 | WM: | Speaks to CA. |
| 10 | SD: | Optional: (Speaks to CA.) |
| 11 | SD, CA: | Move in single file with SD leading (to G) T, A, past B, stopping CA in front of |
| 12 | | Brother delivering Charge; turn east; grounds rod; stand at attention while SD |
| 13 | | remains at CA's right side. |
| 14 | | |
| 15 | | (Charge is completed) |
| 16 | | |
| 17 | WM: | Speaks to CA. |
| 18 | SD: | Moves one step back; turns north; moves to north side of CΛ; turns east; moves |
| 19 | | one step forward in line with CA; grounds rod. |
| 20 | SD: | Optional: (Speaks to CA.) |
| 21 | SD, CA: | Turn north; move in single file toward A; SD directs CA to a seat among the BN |
| 22 | | on the north side of the Lodge. |
| 23 | CA: | Sits. |
| 24 | SD: | (Squaring corners) Moves to A, X; turns west by south; grounds rod; returns rod |
| 25 | | to holder; sits. |



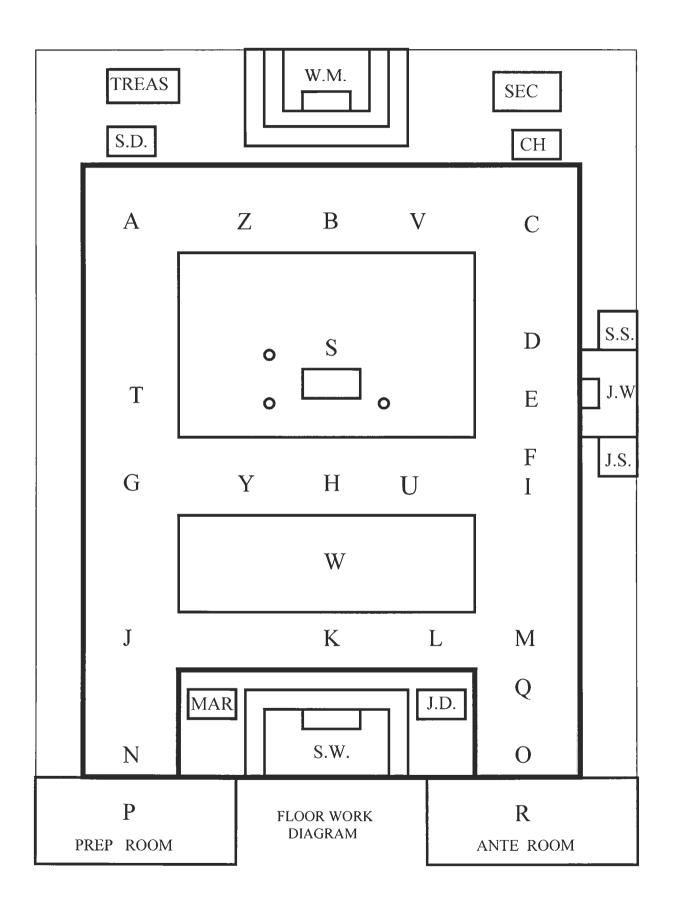
| 1 | | FELLOW CRAFT DEGREE |
|----------|---------|--|
| 1 | | ONE CANDIDATE |
| 2 | | ONE CANDIDATE |
| 3 4 | WM: | Addresses Craft. |
| 5 | WM: | Speaks to SS and JS. |
| 6 | SS, JS: | Rise when addressed; remove rods from holders with right hands; ground rods; |
| 7 | 55, 15. | stand at attention. |
| 8 | WM: | Speaks. |
| 9 | JS: | (With SS) Steps off with left foot; moves X, F, I, to past H. |
| 10 | SS: | (With JS) Steps off with left foot; moves X, D, I, to near H. |
| 11 | SS, JS: | (Together) Turn east; ground rods; stand at attention. |
| 12 | WM: | Speaks with SS; rises. |
| 13 | SS, JS: | (Together) Move rods to left side; lay rods against left breasts; salute with WM; |
| 14 | , | move rods to right side; ground rods; turn north; move H, G, J, M, O, to R. |
| 15 | WM: | Sits. |
| 16 | JD: | Rises when JS arrives at J; removes rod from holder; grounds rod; moves one step |
| 17 | | east from X; turns south; moves to a spot one step east of Q; turns west and |
| 18 | | proceeds to O; grounds rod; opens door; allows officers to exit; closes door; turns |
| 19 | | east by north; moves O, Q, to X; turns east; grounds rod; returns rod to holder; |
| 20 | | sits. |
| 21 | CA: | (***). |
| 22 | SD: | Rises; removes rod from holder; turns south; grounds rod; speaks to WM. |
| 23 | WM: | Speaks to SD. |
| 24 | SD: | Turns west; moves X, A, N; grounds rod; opens door; speaks with SS and CA; |
| 25 | ~~ | moves rod to left hand; grounds rod. |
| 26 | SS: | Takes SD by proper grip and speaks. |
| 27 | SD: | Moves rod to right hand; grounds rod; speaks; closes door; turns east by south; |
| 28 | O.D. | moves N, G, H; turns east; grounds rod; speaks with WM. |
| 29 | SD: | Turns north; moves H, G, N; grounds rod; opens door; speaks; turns east by south; |
| 30 | | moves N, to two steps east of J; turns west by south; grounds rod; stands at |
| 31 | CC. | attention. |
| 32 33 | SS: | (After SD has grounded rod) Conducts CA P, N, to just east of J; stopping CA in front of SD; grounds rod; releases CA. |
| 34 | JS: | Enters behind CA; closes door; moves N toward J. |
| 35 | SS: | Moves one step back; turns south; moves J, M, D. |
| 36 | JS: | Continues moving J, M, F (following SS). |
| 37 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods to |
| 38 | 55, 55. | holders with right hands; sit. |
| 39 | SD: | Stands at attention until SS and JS are seated (SW may nod to inform SD that |
| 40 | | Stewards are seated); moves rod to left hand; takes tool in right hand; starts |
| 41 | | speaking to CA; applies and removes tool at proper times; finishes speaking to |
| 42 | | CA; puts tool away; moves rod to right hand; moves to south side of CA; faces |
| 43 | | east; grounds rod. |
| 44 | SD: | Conducts CA east to A, C, toward E. |
| 45 | CH: | Rises when SD and CA start moving east on the North Marching Line. |
| | | |



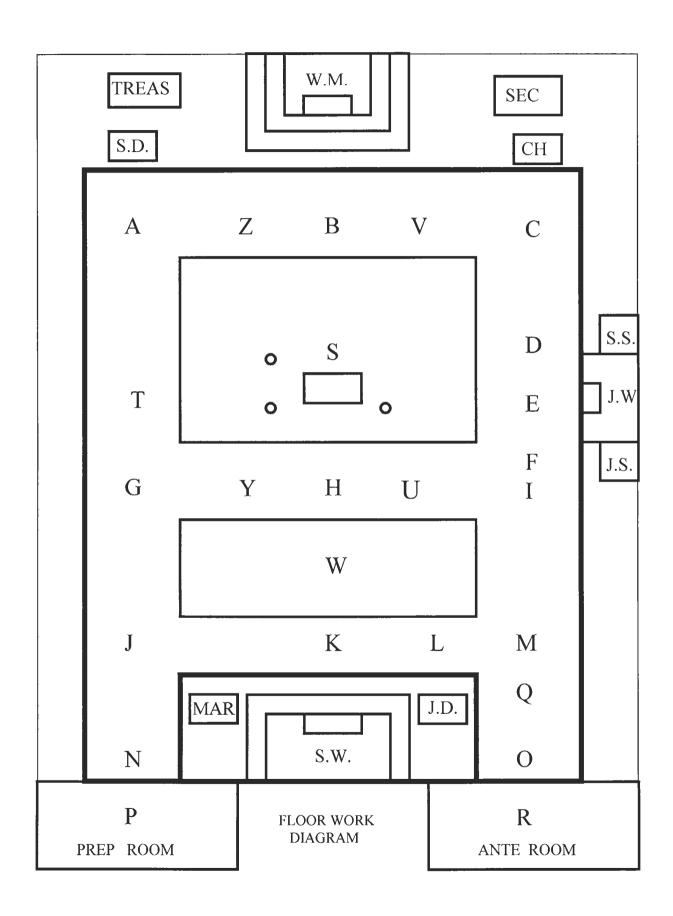
| 1 | JW: | (*) at the moment the SD and CA pass directly in front of the JW Station. |
|----|-----|--|
| 2 | SD: | Continues to conduct CA past E, M, toward K. |
| 3 | SW: | (*) at the moment the SD and CA pass directly in front of the SW Station. |
| 4 | SD: | Continues to conduct CA past K, J, A, toward B. |
| 5 | WM: | (*) at the moment the SD and CA pass directly in front of the WM Station. |
| 6 | SD: | Continues to conduct CA past B, C, toward E. |
| 7 | JW: | (**) beginning at the moment the SD and CA pass directly in front of the JW |
| 8 | | Station. |
| 9 | CH: | Speaks. |
| 10 | SD: | Continues to conduct CA past E, M, toward K. |
| 11 | SW: | (**) beginning at the moment the SD and CA pass directly in front of the SW |
| 12 | | Station. |
| 13 | CH: | Speaks. |
| 14 | SD: | Continues to conduct CA past K, J, A, toward B. |
| 15 | WM: | (**) beginning at the moment the SD and CA pass directly in front of the WM |
| 16 | | Station. |
| 17 | CH: | Speaks. |
| 18 | SD: | Continues to conduct CA past B, C stopping CA at E; grounds rod; drops arm; |
| 19 | | turns CA and self south; grounds rod; moves one step to right, one step forward; |
| 20 | | grounds rod; (***). |
| 21 | CH: | Sits after SD makes alarm. |
| 22 | JW: | Rises after SD makes alarm; speaks with SD and CA. |
| 23 | SD: | Advances to west side of JW pedestal; grounds rod; moves rod to left hand; |
| 24 | | grounds rod; completes instruction of JW (JW remains behind pedestal); moves |
| 25 | | rod to right hand; grounds rod; backs up into line with CA; grounds rod; stands at |
| 26 | | attention. |
| 27 | JW: | Speaks. |
| 28 | SD: | Moves one step back, one step behind CA; grounds rod; turns CA and self west; |
| 29 | | grounds rod; conducts CA E, M, stops CA at K; grounds rod; drops arm; turns CA |
| 30 | | and self west; grounds rod; moves one step to right, one step forward; grounds |
| 31 | | rod; (***). |
| 32 | JW: | Sits after SD and CA have left E. |
| 33 | SW: | Rises after SD makes alarm; speaks with SD and CA. |
| 34 | SD: | Advances to north side of SW pedestal; grounds rod; moves rod to left hand; |
| 35 | | grounds rod; completes instruction of SW (SW remains behind pedestal); moves |
| 36 | | rod to right hand; grounds rod; backs up into line with CA; grounds rod; stands at |
| 37 | | attention. |
| 38 | SW: | Speaks. |
| 39 | SD: | Moves one step back, one step behind CA; grounds rod; turns CA and self north; |
| 40 | | grounds rod; conducts CA K, J, A, stops CA at B; grounds rod; drops arm; turns |
| 41 | | CA and self east; grounds rod; moves one step to right, one step forward; grounds |
| 42 | | rod; (***). |
| 43 | SW: | Sits after SD and CA have left K. |
| | | |



| 1 | WM: | Rises after SD makes alarm; speaks with SD and CA. |
|----------|---------|--|
| 2 | SD: | Advances to south side of WM pedestal; grounds rod; moves rod to left hand; |
| 3 | | grounds rod; completes instruction of WM (WM remains behind pedestal); moves |
| 4 | | rod to right hand; grounds rod; backs up into line with CA; grounds rod; stands at |
| 5 | | attention. |
| 6 | WM: | Speaks with SD. |
| 7 | SD: | Moves one step back, one side step behind CA; grounds rod; moves rod to left |
| 8 | | hand; grounds rod; turns CA and self north; grounds rod; conducts CA B, A, J, |
| 9 | | stops CA at K; grounds rod; drops arm; turns CA and self west; grounds rod; |
| 10 | | moves one side step to left, one step forward; grounds rod; move rod to right |
| 11 | | hand; grounds rod. |
| 12 | WM: | Sits after SD and CA have left B. |
| 13 | SD: | Speaks to SW. |
| 14 | SW: | Rises; speaks with SD |
| 15 | SW: | Speaks to CA. |
| 16 | SD, CA: | (Follow instructions of SW with SD remaining on south side of CA) Places left |
| 17 | | hand on right shoulder of CA and places right hand (with rod) against left |
| 18 | | shoulder of CA; turns CA and self inward facing east; grounds rod; stands at |
| 19 | | attention. CA will follow further instructions from SW with SD advancing with |
| 20 | | CA, holding his arm as needed to keep CA facing east and preventing CA from |
| 21 22 | SW: | stumbling; grounds rod; stands at attention. Speaks to WM. |
| 23 | WM: | Rises. |
| 24 | SW: | Speaks to WM; sits. |
| 25 | WM: | Speaks to CA. |
| 26 | CA: | Responds. |
| 27 | WM: | Speaks to SD. |
| 28 | SD: | Starts talking as he starts advancing CA toward Altar; grounds rod; causes CA to |
| 29 | | kneel; places rod in holder; places CA in due form by first stating directions and |
| 30 | | then assisting CA in each movement (moving from CA's right side to left side as |
| 31 | | necessary, but ending up at CA's right side); removes rod from holder; grounds |
| 32 | | rod; backs up three very short steps; grounds rod; speaks to WM; stands at |
| 33 | | attention. |
| 34 | WM: | (***). |
| 35 | BN: | Rise. |
| 36 | WM: | Moves X (out south side) squaring corners to B; advances west toward Altar to a |
| 37 | | location that is an acceptable distance from S allowing CA to clearly hear WM. |
| 38 | SS, JS: | Remove rods from holders with right hands; ground rods. |
| 39 | JS: | (With SS) Moves X, F, I, Y, toward Z, stopping at an east / west location the same |
| 40 | 00. | |
| 41 | • • • | as the WM; turns south; moves to one step north of the WM; together with SS turns west; grounds rod. |
| | | as the WM: turns south: moves to one step north of the WM: together with SS |



| 1 | SS: | (With JS) Moves X, D, I, U; turns east; waits until JS turns east at Y; moves |
|----|---------|---|
| 2 | | parallel with JS toward V stopping at an east / west location the same as the WM; |
| 3 | | turns north; moves to one step south of the WM; together with JS turns west; |
| 4 | | grounds rod. |
| 5 | | Note: (Remaining officers will move as directed and BN may form parallel lines |
| 6 | | after SS has turned east at U and passed by D). |
| 7 | JW: | Moves X (out west side) squaring corners to E, then advances north to form the |
| 8 | | South Line with Brethren. |
| 9 | SW: | Moves X (out north side) squaring corners to K, then advancing east to a location |
| 10 | | in line with the western most Brother in the North or South Lines. |
| 11 | SS, JS: | Cope WM. |
| 12 | JD: | Remains standing at his place. |
| 13 | MAR: | Lines up on west end of North Line. |
| 14 | CH: | Lines up on east end of South Line. |
| 15 | WM: | Optional: (WM may give optional instructions causing the Brethren to form |
| 16 | | parallel lines if not already formed.) |
| 17 | WM: | Optional: (Moves from Cope to S.) |
| 18 | WM: | Speaks to CA; removes hat when CA completes first statement after pronouncing |
| 19 | | his name; (lights dim); finishes Obligation; replaces hat. |
| 20 | SD: | Advances three steps to Altar; grounds rod; places rod in holder; moves to right |
| 21 | | side of CA; places CA at ease and places CA's hands on edge of Altar. |
| 22 | WM: | Speaks to CA. |
| 23 | SD: | Places left hand on CA's right shoulder and assists him in following the WM's |
| 24 | | directions; releases CA. |
| 25 | WM: | Speaks to SD. |
| 26 | SD: | Follows instructions of WM. |
| 27 | WM: | Speaks to CA. |
| 28 | CA: | Answers WM (as prompted by SD). |
| 29 | WM: | Speaks to SD. |
| 30 | SD: | Completes WM's instructions; removes rod from holder; moves to right side of |
| 31 | | CA; grounds rod; stands at attention. |
| 32 | WM: | (Moves to S if Obligation was given under cope.) Speaks to CA; backs up to cope; |
| 33 | | (lights on bright). |
| 34 | SD: | Speaks. |
| 35 | WM: | Suits his actions to SD words; speaks to CA. (After the WM demonstrates and |
| 36 | | explains the sign, he comes off the step prior to finishing his explanations.) |
| 37 | WM: | Moves to S; speaks to CA; takes CA by right hand at appropriate time; continues |
| 38 | | speaking to CA while holding grip. |
| 39 | SD: | Answers for CA. |
| 40 | WM: | Assists CA with grips; assists CA in arising; drops hand and finishes speaking to |
| 41 | | CA. |
| | | |



| 1 2 | WM: | Backs up to cope; turns east by south; moves east to B; squaring corners moves (on south side) to X; (*); sits. |
|-----|-------------|---|
| 2 3 | SS, JS: | Break cope; ground rods; stand at attention until Craft have cleared the Lodge |
| 4 | 55, 55. | Room floor. |
| 5 | BN: | Return to seats; sit. |
| 6 | SW: | Turns west by north; moves west to K; squaring corners moves (on north side) to |
| 7 | ~ | X; sits. |
| 8 | JW: | Turns south by east; moves south to E; squaring corners moves (on west side) to |
| 9 | | X; sits. |
| 10 | MAR: | Squaring corners, returns to X; sits. |
| 11 | CH: | Squaring corners, returns to X; sits. |
| 12 | SS: | (With JS) Turns south; moves to a location in line with V and U; turns west and |
| 13 | | advances to U; waits until JS arrives near H; turns south; moves U, I, D; waits on |
| 14 | | JS to arrive at F. |
| 15 | JS: | (With SS) Turns north; moves to a location in line with Z and Y; turns west and |
| 16 | | advances to Y; turns south; (passes west of SD and CA) moves to I, F. |
| 17 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods |
| 18 | | to holders with right hands; sit. |
| 19 | SD, CA: | (After JS passes U) Back up three steps; form north / south line at H with SD on |
| 20 | | south end; stand at attention until everyone else is seated. |
| 21 | SD: | Optional: (Speaks to CA.) |
| 22 | SD, CA: | Turn south; move in single file to south of U; turn east; move east to a location |
| 23 | | that allows SD and CA to make a "U" turn (squaring corners) so that they end up |
| 24 | | traveling west and stopping CA at a location north of E (allowing enough room to |
| 25 | | advance on step more than once if needed); turn south; grounds rod. |
| 26 | JW: | Rises; steps out west side when SD and CA approach E. |
| 27 | SD: | Speaks. |
| 28 | JW, SD, CA: | Suit actions to SD's words. |
| 29 | JW: | Optional: (Speaks to CA and suits actions to words.) |
| 30 | JW: | Moves to X; speaks. |
| 31 | SD: | Optional: (Speaks to CA.) |
| 32 | SD, CA: | Turn west; move in single file to east of M, then stopping CA at a location east of |
| 33 | | K (allowing enough room to advance on step more than once if needed); turn |
| 34 | | west; grounds rod. |
| 35 | JW: | Sits after SD and CA have moved away from E. |
| 36 | SW: | Rises and steps out north side when SD and CA approach K. |
| 37 | SD: | Speaks. |
| 38 | | Suit actions to SD's words. |
| 39 | SW: | Optional: (Speaks to CA and suits actions to words.) |
| 40 | SW: | Nods to WM when satisfied. |
| 41 | WM: | Speaks to SW. |

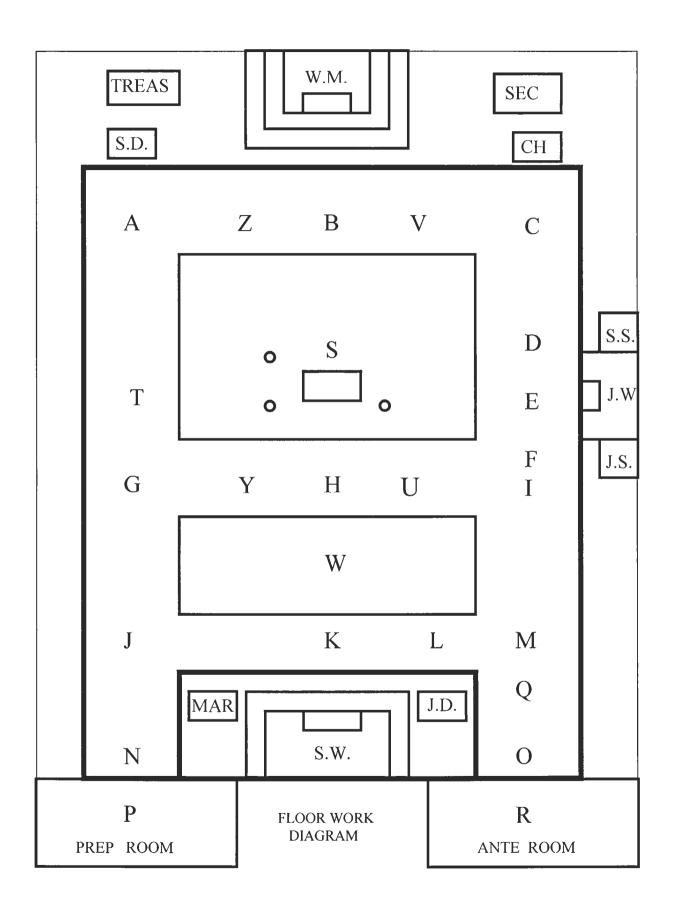
Moves X (out north side), squaring corners to K, stopping in front of CA; speaks

SW:

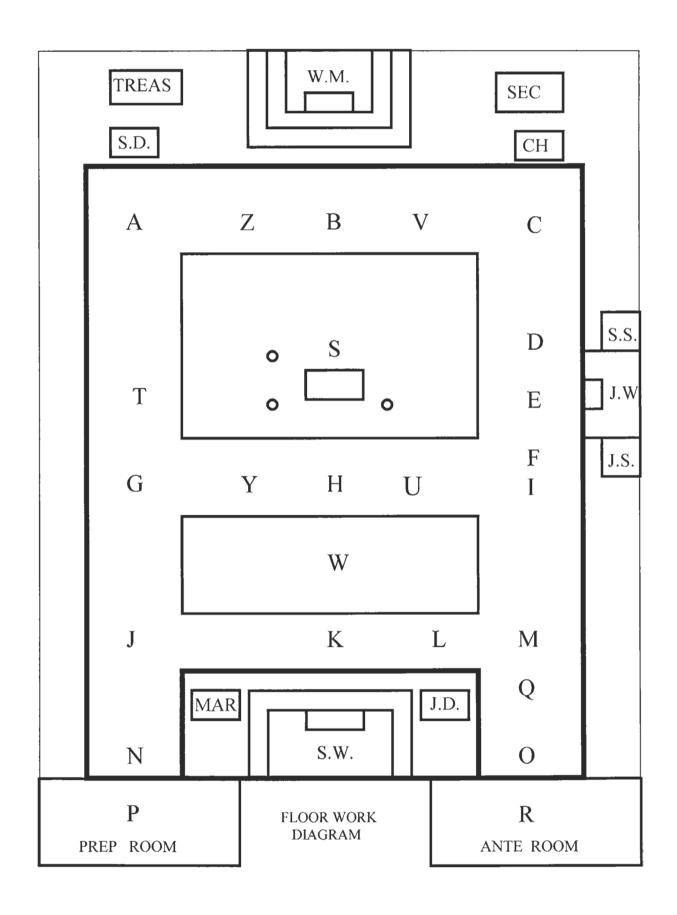
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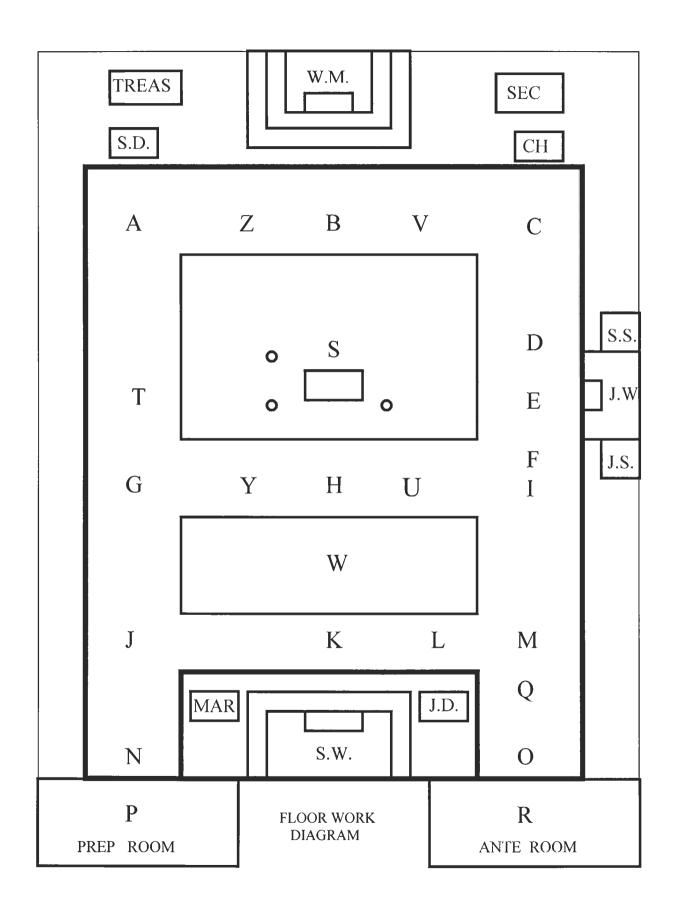
to CA; adjusts Apron; speaks to CA.



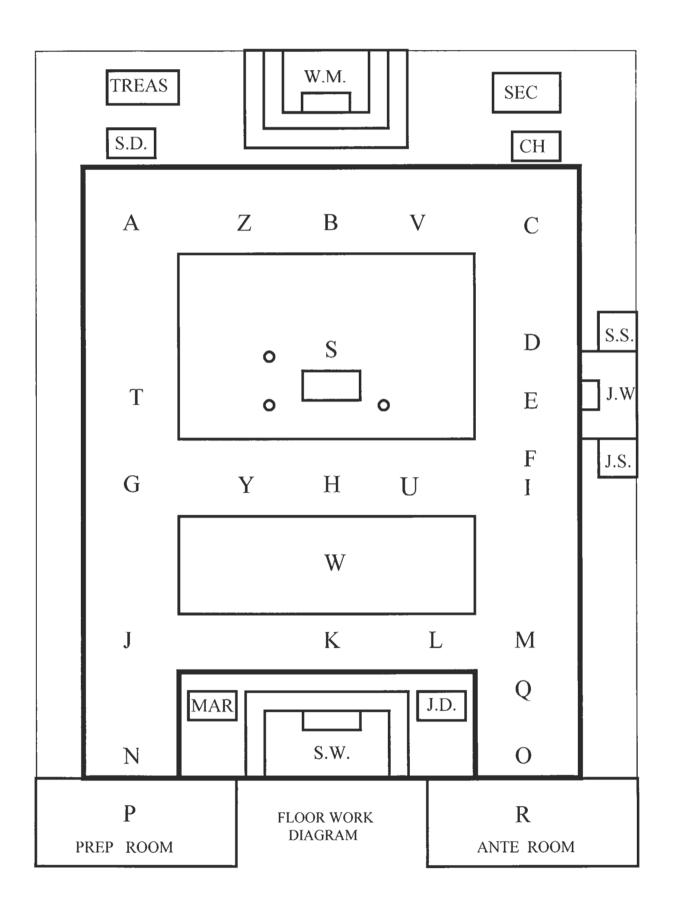
| 1 | SD: | Speaks to CA. |
|----|-------------|--|
| 2 | SD, CA: | Turn north; move in single file K, J, A, stopping CA at B; turn east; grounds rod. |
| 3 | SW: | (After SD and CA leave) Moves K (on north side) squaring corners to X; sits. |
| 4 | WM: | Rises when SD and CA approach B; steps out to south side; presents WT; moves |
| 5 | | back to X; speaks. (WM remains standing until after salute.) |
| 6 | SS, JS: | (Together) Rise after word "Temple"; remove rods from holders with right hands; |
| 7 | | ground rods. |
| 8 | JS: | Moves X, F, to one step west of I; turns north and advances to one step west and |
| 9 | | north of H; waits on SS. |
| 10 | SS: | (Following JS) Moves X, D, to one step west of I; turns north and advances to one |
| 11 | | step west and south of H. |
| 12 | SS, JS: | (Together) Turn east; ground rods; stand at attention with enough space between |
| 13 | | them for the CA. |
| 14 | SD: | (Moving at same time as JS, SS) Moves one step back; turns north; moves to |
| 15 | | north side of CA; turns east; moves one step forward in line with CA; grounds |
| 16 | | rod. |
| 17 | SD: | Optional: (Speaks to CA.) |
| 18 | SD, CA: | Turn north; move in single file with SD leading to A, G; turn south and advance |
| 19 | | stopping CA at H; turn east; grounds rod. |
| 20 | SD: | Moves one side step south; grounds rod. |
| 21 | SS, JS: | (Together) Move one step forward in line with CA and SD; ground rods. |
| 22 | SD: | Moves one step back; turns north; moves to north end of line; turns east; moves |
| 23 | | one step forward in line with JS; grounds rod; stands at attention. |
| 24 | SS, JS: | (Together) Move rods to left side; lay rods on left breasts. |
| 25 | SS, JS, CA: | Salute with WM. |
| 26 | SS, JS: | (Together) Move rods to right side; ground rods; stand at attention. |
| 27 | JS: | Speaks to CA. |
| 28 | WM: | Sits. |
| 29 | | SS: Turn north; advance to G, N. |
| 30 | SD: | Grounds rod; opens door. |
| 31 | JS, CA, SS: | Move to P. |
| 32 | SD: | Closes door; turns east by south; moves N, A, X; turns west by south; grounds |
| 33 | | rod; returns rod to holder; sits. |



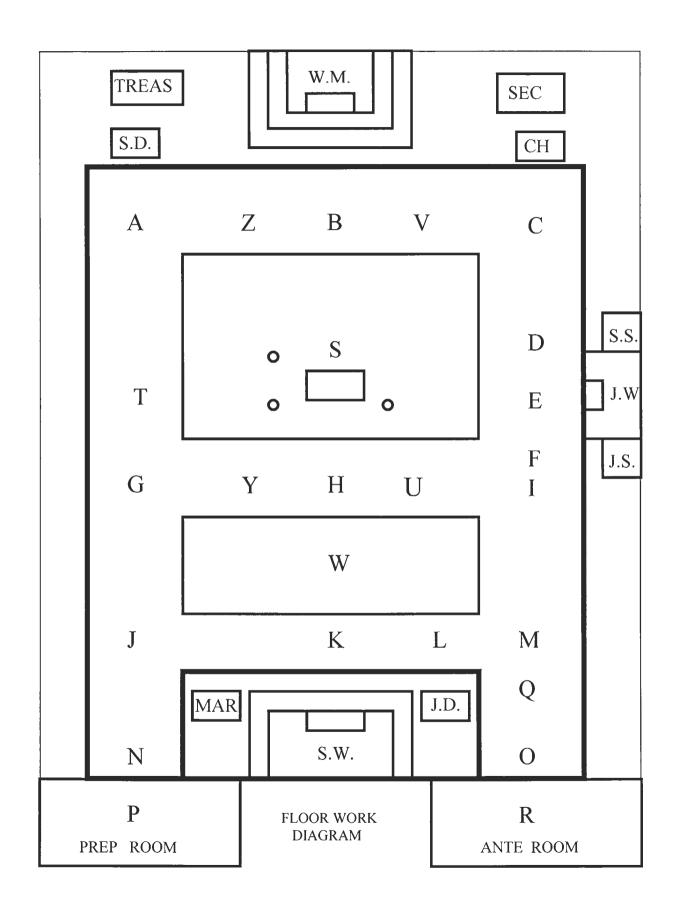
| 1 | | SECOND SECTION |
|-------------|---------|--|
| 2 3 4 | WM: | (Optional): Introduces the Lecturer. |
| 5 6 7 | SD: | (SD is the Brother delivering Lecture) Rises with rod; grounds rod; moves X, A, to N (and to P if necessary) to take charge of CA. Escorts CA P, N, to desired place to start Lecture. |
| 8 | SS: | Follows CA P, N, to J; turns south and moves to M, D; waits on JS. |
| 9 | JS: | Follows SS P to N; closes door; moves N, J, M, to F. |
| 10 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods to |
| 11 | | holders with right hand; sit. |
| 12 | | |
| 13 | | Note: (During the "Winding Stairs" portion of the lecture and the approach to the |
| 14 15 | SD: | South Gate, corners may be rounded by the SD and CA.) |
| 16 | SD: | Starts delivering Lecture moving around Lodge as is proper. After finishing the "Winding Stairs" portion, moves with CA in single file to E; turns south; grounds |
| 17 | | rod; speaks; (***). |
| 18 | JW: | Rises; speaks with SD. |
| 19 | SD: | Continues delivering Lecture to CA. |
| 20 | JW: | Speaks. |
| 21 | SD: | Speaks; moves with CA in single file (squaring corners) to K; turns west; grounds |
| 22 | | rod; speaks; (***). |
| 23 | SW: | Rises; speaks with SD. |
| 24 | SD: | Advances to north side of SW pedestal; grounds rod; moves rod to left hand; |
| 25 | | grounds rod; completes instruction of SW (SW remains behind pedestal); moves |
| 26 | CITY | rod to right hand; grounds rod; backs up in line with CA; grounds rod. |
| 27 | SW: | Speaks. |
| 28 | SD, CA: | Face east; advance three short steps toward II. |
| 29 30 | SD: | Continues delivering Lecture. |
| 31 | | (At the proper time, the letter "G" will be illuminated.) |
| 32 | | (At the proper time, the letter G will be mainimated.) |
| 33 | SD: | Continues delivering Lecture. |
| 34 | SD: | Optional (Speaks to CA). |
| 35 | SD, CA: | Move in single file (squaring corners) from near H, to the North Marching Line, to |
| 36 | | one step west of A, stopping CA one step west of B; turn east; grounds rod. |
| 37 | SD: | Speaks to WM. |
| 38 | WM: | Rises when addressed. |
| 39 | SD: | Speaks to WM. |
| 40 | WM: | Speaks to CA. |
| 41 | WM: | (***); removes hat. |



| 1 | BN: | Rise. |
|----|---------|---|
| 2 | WM: | Speaks to CA. |
| 3 | ALL: | Bow. (The WM will bow directly over his pedestal while facing west.) |
| 4 | WM: | Replaces hat; (*); sits. |
| 5 | BN: | Sit. |
| 6 | WM: | Speaks to CA. |
| 7 | SD: | Optional: (Speaks to CA.) |
| 8 | SD, CA: | Move south; stopping CA in front of Brother delivering charge; turn east; advance |
| 9 | | one step; grounds rod; stand at attention while SD remains at CA's right side. |
| 10 | | |
| 11 | | (Charge is completed) |
| 12 | | |
| 13 | WM: | Speaks to CA. |
| 14 | SD: | Moves one step back; turns north; moves to north side of CA; turns east; moves |
| 15 | | one step forward in line with CA; grounds rod. |
| 16 | SD: | Optional: (Speaks to CA.) |
| 17 | SD, CA: | Turn north; move in single file toward A; SD directs CA to a seat among the BN |
| 18 | | on the north side of the Lodge. |
| 19 | CA: | Sits. |
| 20 | SD: | (Squaring corners) Moves to A, X; turns west by south; grounds rod; returns rod |
| 21 | | to holder; sits. |



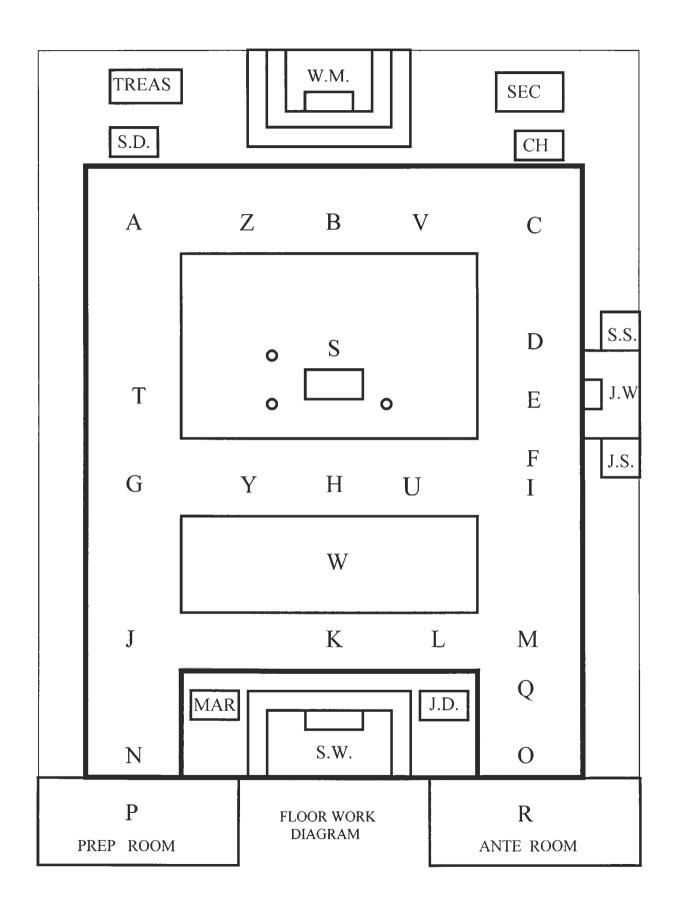
| 1 | | MASTER MASON DEGREE |
|----------|---------|---|
| | | ONE CANDIDATE |
| 2 3 | | |
| 4 | WM: | Addresses Craft. |
| 5 | WM: | Speaks to SS and JS. |
| 6 | SS, JS: | Rise when addressed; remove rods from holders with right hands; ground rods; |
| 7 | | stand at attention. |
| 8 | WM: | Speaks. |
| 9 | JS: | (With SS) Steps off with left foot; moves X, F, I, to past H. |
| 10 | SS: | (With JS) Steps off with left foot; moves X, D, I, to near H. |
| 11 | SS, JS: | (Together) Turn east; ground rods; stand at attention. |
| 12 | WM: | Speaks with SS; rises. |
| 13 | SS, JS: | (Together) Move rods to left side; lay rods against left breasts; salute with WM; |
| 14 | | move rods to right side; ground rods; turn north; move H, G, J, M, O, to R. |
| 15 | WM: | Sits. |
| 16 | JD: | Rises when JS arrives at J; removes rod from holder; grounds rod; moves one step |
| 17 | | east from X; turns south; moves to a spot one step east of Q; turns west and |
| 18 | | proceeds to O; grounds rod; opens door; allows officers to exit; closes door; turns |
| 19 | | east by north; moves O, Q, to X; turns east; grounds rod; returns rod to holder; |
| 20 | ~ . | sits. |
| 21 | CA: | (***). |
| 22 | SD: | Rises; removes rod from holder; turns south; grounds rod; speaks to WM. |
| 23 | WM: | Speaks to SD. |
| 24 | SD: | Turns west; moves X, A, N; grounds rod; opens door; speaks with SS and CA; |
| 25 26 | SS: | moves rod to left hand; grounds rod. Takes SD by proper grip and speaks. |
| 27 | SD: | Moves rod to right hand; grounds rod; speaks; closes door; turns east by south; |
| 28 | SD. | moves N, G, H; turns east; grounds rod; speaks with WM. |
| 29 | SD: | Turns north; moves H, G, N; grounds rod; opens door; speaks; turns east by south; |
| 30 | SD. | moves N, to two steps east of J; turns west by south; grounds rod; stands at |
| 31 | | attention. |
| 32 | SS: | (After SD has grounded rod) Conducts CA P, N, to just east of J; stopping CA in |
| 33 | 55. | front of SD; grounds rod; releases CA. |
| 34 | JS: | Enters behind CA; closes door; moves N toward J. |
| 35 | SS: | Moves one step back; turns south; moves J, M, D. |
| 36 | JS: | Continues moving J, M, F (following SS). |
| 37 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods to |
| 38 | | holders with right hands; sit. |
| 39 | SD: | Stands at attention until SS and JS are seated (SW may nod to inform SD that |
| 40 | | stewards are seated); moves rod to left hand; takes tool in right hand; starts |
| 41 | | speaking to CA; applies and removes tool at proper times; finishes speaking to |
| 42 | | CA; puts tool away; moves rod to right hand; moves to south side of CA; faces |
| 43 | | east; grounds rod. |
| | | |



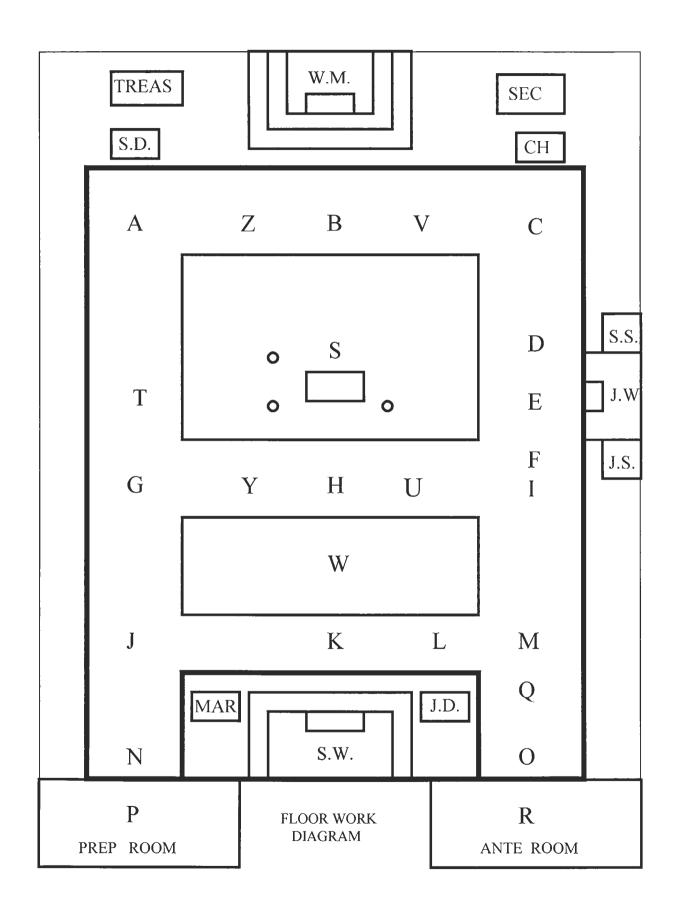
1 SD: Conducts CA east to A, C, toward E. 2 CH: Rises when SD and CA start moving east on the North Marching Line. 3 JW: (*) at the moment the SD and CA pass directly in front of the JW Station. 4 CH: Speaks. 5 SD: Continues to conduct CA past E, M, toward K. 6 SW: (*) at the moment the SD and CA pass directly in front of the SW Station. 7 CH: Speaks. 8 SD: Continues to conduct CA past K, J, A, toward B. 9 WM: (*) at the moment the SD and CA pass directly in front of the WM Station. CH: 10 11 SD: Continues to conduct CA past B, C, toward E. 12 JW: (**) beginning at the moment the SD and CA pass directly in front of the JW 13 Station. 14 CH: Speaks. 15 SD: Continues to conduct CA past E, M, toward K. (**) beginning at the moment the SD and CA pass directly in front of the SW 16 SW: 17 Station. 18 CH: Speaks. 19 SD: Continues to conduct CA past K. J. A. toward B. 20 WM: (**) beginning at the moment the SD and CA pass directly in front of the WM 21 Station. 22 CH: Speaks. 23 SD: Continues to conduct CA past B, C, toward E. 24 JW: (***) beginning at the moment the SD and CA pass directly in front of the JW 25 Station. 26 CH: Speaks. 27 SD: Continues to conduct CA past E, M, toward K. 28 SW: (***) beginning at the moment the SD and CA pass directly in front of the SW 29 Station. 30 CH: Speaks. 31 SD: Continues to conduct CA past K, J, A, toward B. 32 WM: (***) beginning at the moment the SD and CA pass directly in front of the WM 33 Station. 34 Speaks. CH: 35 SD: Continues to conduct CA past B, C, stopping CA at E; grounds rod; drops arm; 36 turns CA and self south; grounds rod; moves one step to right, one step forward; 37 grounds rod; (***). 38 CH: Sits after SD makes alarm. 39 JW: Rises after SD makes alarm; speaks with SD and CA. 40 SD: Advances to west side of JW pedestal; grounds rod; moves rod to left hand; 41 grounds rod; completes instruction of JW (JW remains behind pedestal); moves 42 rod to right hand; grounds rod; backs up into line with CA; grounds rod; stands at

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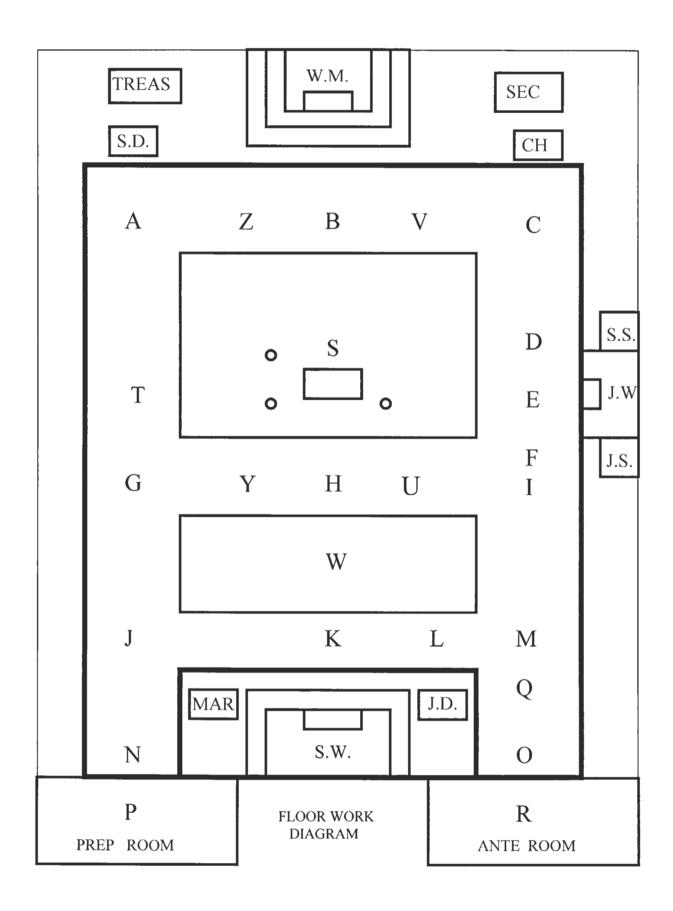
attention.



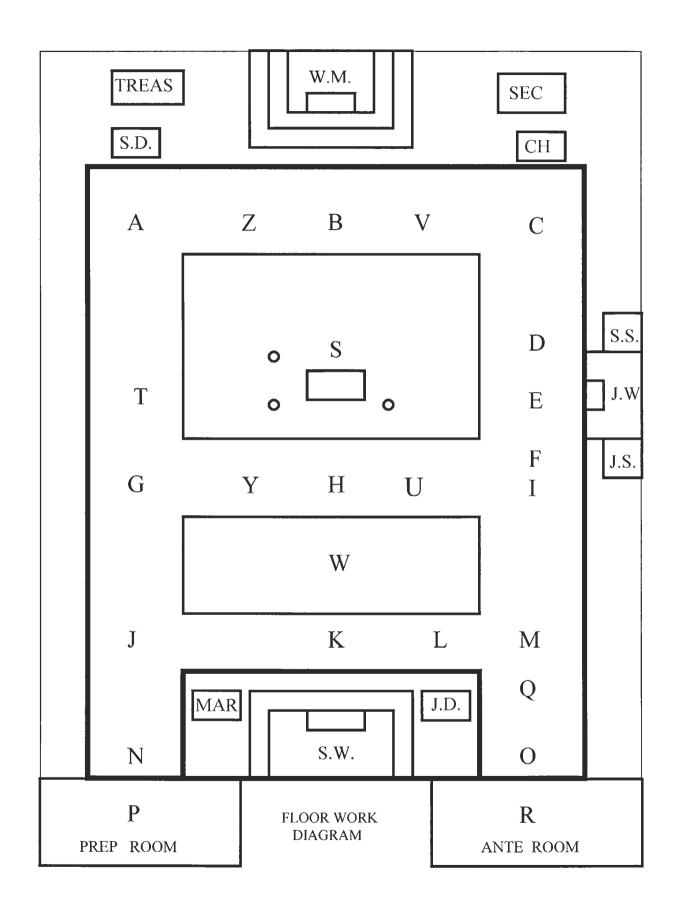
| 1 | JW: | Speaks. |
|----------|---------|--|
| 2 | SD: | Moves one step back, one step behind CA; grounds rod; turns CA and self west; |
| 3 | | grounds rod; conducts CA E, M, stops CA at K; grounds rod; drops arm; turns CA |
| 4 | | and self west; grounds rod; moves one step to right, one step forward; grounds |
| 5 | | rod; (***). |
| 6 | JW: | Sits after SD and CA have left E. |
| 7 | SW: | Rises after SD makes alarm; speaks with SD and CA. |
| 8 | SD: | Advances to north side of SW pedestal; grounds rod; moves rod to left hand; |
| 9 | | grounds rod; completes instruction of SW (SW remains behind pedestal); moves |
| 10 | | rod to right hand; grounds rod; backs up into line with CA; grounds rod; stands at |
| 11 | | attention. |
| 12 | SW: | Speaks. |
| 13 | SD: | Moves one step back, one step behind CA; grounds rod; turns CA and self North; |
| 14 | | grounds rod; conducts CA K, J, A, stops CA at B; grounds rod; drops arm; turns |
| 15 | | CA and self east; grounds rod; moves one step to right, one step forward; grounds |
| 16 | | rod; (***). |
| 17 | SW: | Sits after SD and CA have left K. |
| 18 | WM: | Rises after SD makes alarm; speaks with SD and CA. |
| 19 | SD: | Advances to south side of WM pedestal; grounds rod; moves rod to left side; |
| 20 | | grounds rod; completes instruction of WM (WM remains behind pedestal); moves |
| 21 | | rod to right hand; grounds rod; backs up into line with CA; grounds rod; stands at |
| 22 | | attention. |
| 23 | WM: | Speaks with SD. |
| 24 | SD: | Moves one step back, one step behind CA; grounds rod; moves rod to left hand; |
| 25 | | grounds rod; turns CA and self north; grounds rod; conducts CA B, A, J, stops CA |
| 26 | | at K; grounds rod; drops arm; turns CA and self west; grounds rod; moves one |
| 27 | | side step to left, one step forward; grounds rod; moves rod to right hand; grounds |
| 28 | | rod. |
| 29 | WM: | Sits after SD and CA have left B. |
| 30 | SD: | Speaks to SW. |
| 31 | SW: | Rises; speaks with SD. |
| 32 | SW: | Speaks to CA. |
| 33 | SD, CA: | (Follow instructions of SW with SD remaining on south side of CA) Places left |
| 34 | | hand on right shoulder of CA and places right hand (with rod) against left |
| 35 | | shoulder of CA; turns CA and self inward facing east; grounds rod; stands at |
| 36 | | attention. CA will follow further instructions from SW with SD advancing with |
| 37 | | CA, holding his arm as needed to keep CA facing east and preventing CA from |
| 38 | CW | stumbling; grounds rod; stands at attention. |
| 39 | SW: | Speaks to WM. |
| 40 | WM: | Rises. |
| 41 | SW: | Speaks to WM; sits. |
| 42 43 | WM: | Speaks to CA. |
| 43 | CA: | Responds. |



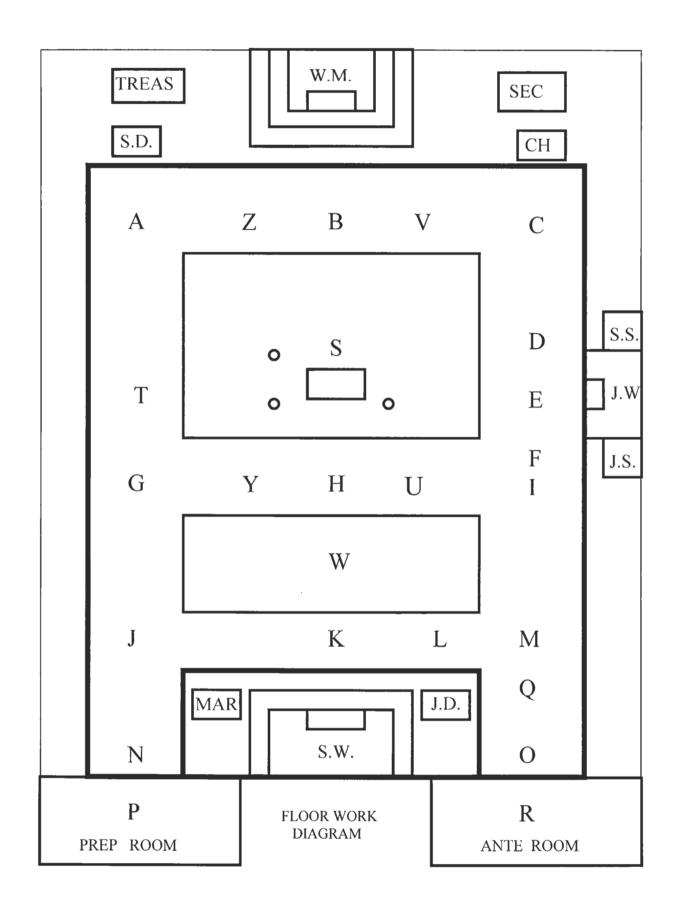
| 1 | WM: | Speaks to SD. |
|----|---------|--|
| 2 | SD: | Starts talking as he starts advancing toward Altar; grounds rod; causes CA to |
| 3 | | kneel; places rod in holder; places CA in due form by first stating directions and |
| 4 | | then assisting CA in each movement (moving from CA's right side to left side as |
| 5 | | necessary, but ending up at CA's right side); removes rod from holder; grounds |
| 6 | | rod; backs up three very short steps; grounds rod; speaks to WM; stands at |
| 7 | | attention. |
| 8 | WM: | (***). |
| 9 | BN: | Rise. |
| 10 | WM: | Moves X (out south side) squaring corners to B; advances west toward Altar to a |
| 11 | | location that is an acceptable distance from S allowing CA to clearly hear WM. |
| 12 | SS, JS: | Remove rods from holders with right hands; ground rods. |
| 13 | JS: | (With SS) Moves X, F, I, Y, toward Z, stopping at an east / west location the same |
| 14 | 00. | as the WM; turns south; moves to one step north of the WM; together with SS |
| 15 | | turns west; grounds rod. |
| 16 | SS: | (With JS) Moves X, D, I, U; turns east; waits until JS turns east at Y; moves |
| 17 | 55. | parallel with JS toward V stopping at an east / west location the same as the WM; |
| 18 | | turns north; moves to one step south of the WM; together with JS turns west; |
| 19 | | grounds rod. |
| 20 | | Note: (Remaining officers will move as directed and BN may form parallel lines |
| 21 | | after SS has turned east at U and passed by D). |
| 22 | JW: | Moves X (out west side) squaring corners to E, and then advances north to form |
| 23 | | the South Line with Brethren. |
| 24 | SW: | Moves X (out north side) squaring corners to K, then advancing east to a location |
| 25 | | in line with the western most Brother in the North or South Lines. |
| 26 | SS, JS: | Cope WM. |
| 27 | JD: | Remains at his place. |
| 28 | MAR: | Lines up on west end of North Line. |
| 29 | CH: | Lines up on east end of South Line. |
| 30 | BN: | Optional: (WM may give optional instructions causing the Brethren to form |
| 31 | | parallel lines if not already formed.) |
| 32 | WM: | Optional: (Moves from Cope to S.) |
| 33 | WM: | Speaks to CA; removes hat when CA completes first statement after pronouncing |
| 34 | | his name; (lights dim); finishes Obligation; replaces hat. |
| 35 | SD: | Advances three steps to Altar; grounds rod; places rod in holder; moves to right |
| 36 | | side of CA; places CA at ease and places CA's hands on edge of Altar. |
| 37 | WM: | Speaks to CA. |
| 38 | SD: | Places left hand on CA's right shoulder and assists him in following the WM's |
| 39 | | directions; releases CA. |
| 40 | WM: | Speaks to SD. |
| 41 | SD: | Follows instructions of WM. |
| 42 | WM: | Speaks to CA. |
| 43 | CA: | Answers WM (as prompted by SD). |



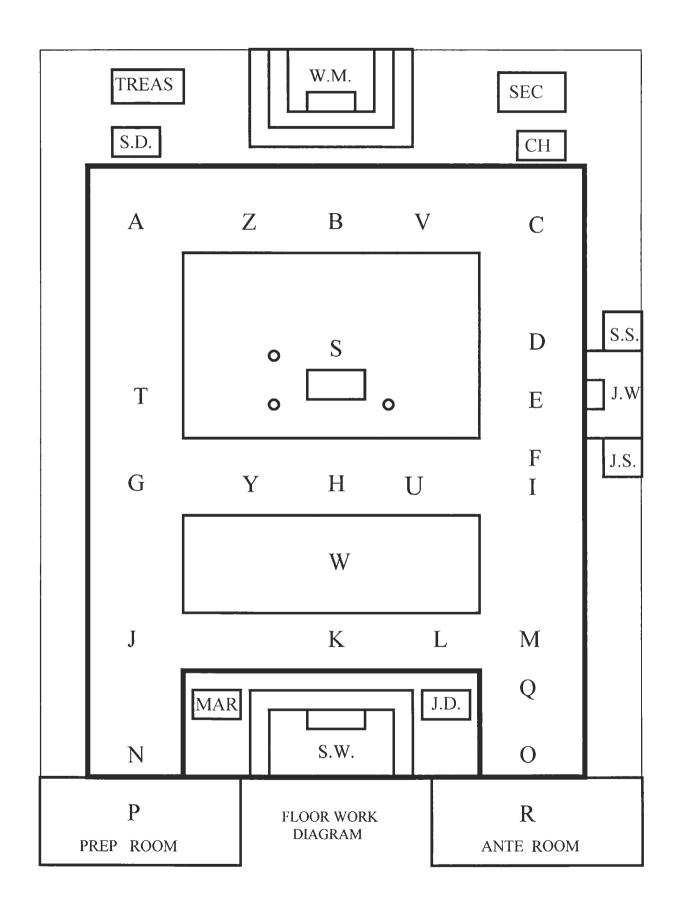
| 1 | WM: | Speaks to SD. |
|----|-------------|--|
| 2 | SD: | Completes WM's instructions; removes rod from holder; moves to right side of |
| 3 | | CA; grounds rod; stands at attention. |
| 4 | WM: | (Moves to S if Obligation was given under cope.) Speaks to CA; backs up to cope; |
| 5 | | (lights on bright). |
| 6 | SD: | Speaks. |
| 7 | WM: | Suits his actions to SD words; speaks to CA. (After the WM demonstrates and |
| 8 | | explains the sign, he comes off the step prior to finishing his explanations.) |
| 9 | WM: | Moves to S; speaks to CA; takes CA by right hand at appropriate time; continues |
| 10 | | speaking to CA while holding grip. |
| 11 | SD: | Answers for CA. |
| 12 | WM: | Assists CA with grips; assists CA in arising; drops hand and finishes speaking to |
| 13 | | CA. |
| 14 | WM: | Backs up to cope; turns east by south; moves east to B; squaring corners moves |
| 15 | | (on south side) to X; (*); sits. |
| 16 | SS, JS: | Break cope; ground rods; stand at attention until Craft have cleared the Lodge |
| 17 | , | Room floor. |
| 18 | BN: | Return to seats; sit. |
| 19 | SW: | Turns west by north; moves west to K; squaring corners moves (on north side) to |
| 20 | | X; sits. |
| 21 | JW: | Turns south by east; moves south to E; squaring corners moves (on west side) to |
| 22 | | X; sits. |
| 23 | MAR: | Squaring corners, returns to X; sits. |
| 24 | CH: | Squaring corners, returns to X; sits. |
| 25 | SS: | (With JS) Turns south; moves to a location in line with V and U; turns west and |
| 26 | | advances to U; waits until JS arrives near H; turns south; moves U, I, D; waits on |
| 27 | | JS to arrive at F. |
| 28 | JS: | (With SS) Turns north; moves to a location in line with Z and Y; turns west and |
| 29 | | advances to Y; turns south; (passes west of SD and CA) moves to I, F. |
| 30 | SS, JS: | (Together) Turn south; move to X; turn north by east; ground rods; return rods |
| 31 | | to holders with right hands; sit. |
| 32 | SD, CA: | (After JS passes U) Back up three steps; form north / south line at H with SD on |
| 33 | | south end; stand at attention until everyone else is seated. |
| 34 | SD: | Optional: (Speaks to CA.) |
| 35 | SD, CA: | Turn south; move in single file to south of U; turn east; move east to a location |
| 36 | | that allows SD and CA to make a "U" turn (squaring corners) so that they end up |
| 37 | | traveling west and stopping CA at a location north of E (allowing enough room to |
| 38 | | advance on step more than once if needed); turn south; grounds rod. |
| 39 | JW: | Riscs; steps out west side when SD and CA approach E. |
| 40 | SD: | Speaks. |
| 41 | JW, SD, CA: | |
| 42 | JW: | Optional: (Speaks to CA and suits actions to words.) |
| 43 | JW: | Moves to X; speaks. |
| 44 | SD: | Optional: (Speaks to CA.) |



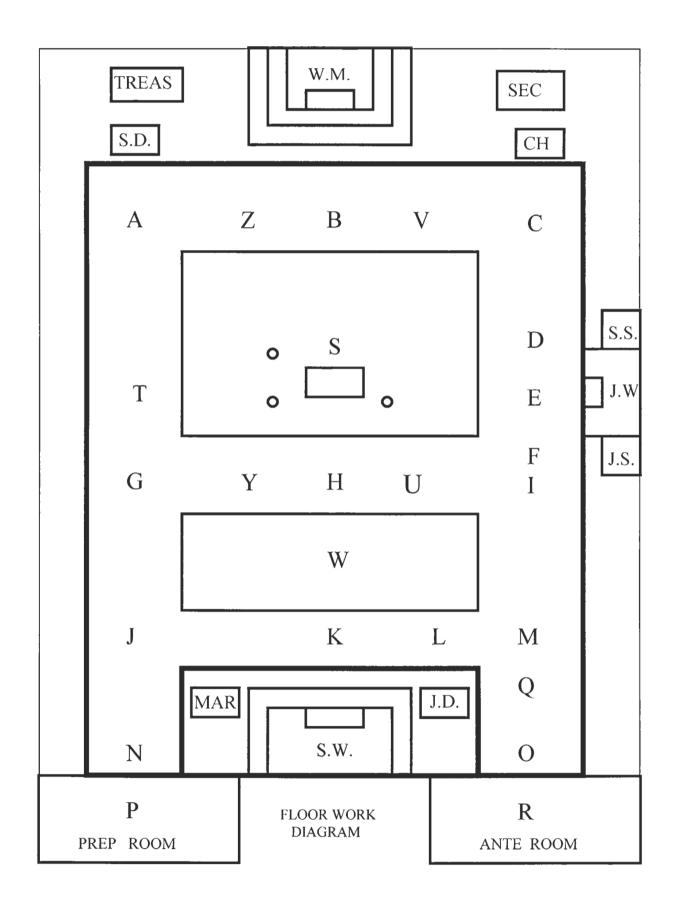
- 1 SD, CA: Turn west; move in single file to east of M, stopping CA at a location east of K
- 2 (allowing enough room to advance on step more than once if needed); turn west;
- grounds rod.
- 4 JW: Sits after SD and CA have moved away from E.
- 5 SW: Rises and steps out north Side when SD and CA approach K.
- 6 SD: Speaks.
- 7 SW, SD, CA: Suit actions to SD's words.
- 8 SW: Optional: (Speaks to CA and suits actions to words.)
- 9 SW: Nods to WM when satisfied.
- 10 WM: Speaks to SW.
- 11 SW: Moves X (out north side), squaring corners to K, stopping in front of CA; speaks
- to CA; adjusts Apron.
- 13 SD: Speaks to CA.
- 14 SD, CA: Turn north; move in single file K, J, A, stopping CA at B; turn east; grounds rod.
- 15 SW: (After SD and CA leave) Moves K (on north side) squaring corners to X; sits.
- 16 WM: Rises when SD and CA approach B; steps out to south side; presents WT; moves
- back to X; speaks. (WM remains standing until after salute.)
- 18 SS, JS: (Together) Rise after word "instruction"; remove rods from holders with right
- 19 hands; ground rods.
- 20 JS: Moves X, F, to one step west of I; turns north and advances to one step west and
- 21 north of H; waits on SS.
- 22 SS: (Following JS) Moves X, D, to one step west of I; turns north and advances to one
- step west and south of H.
- 24 SS, JS: (Together) Turn east; ground rods; stand at attention with enough space between
- 25 them for the CA.
- 26 SD: (Moving at same time as JS, SS) Moves one step back; turns north; moves to
- 27 north side of CA; turns cast; moves one step forward in line with CA; grounds
- 28 rod.
- 29 SD: Optional: (Speaks to CA.)
- 30 SD, CA: Turn north: move in single file with SD leading to A, G; turn south and advance,
- 31 stopping CA at H; turn East; grounds rod.
- 32 SD: Moves one side step south; grounds rod.
- 33 SS, JS: (Together) Move one step forward in line with CA and SD; ground rods.
- 34 SD: Moves one step back; turns north; moves to north end of line; turns east; moves
- one step forward in line with JS; grounds rod; stands at attention.
- 36 SS, JS: (Together) Move rods to left side; lay rods on left breasts.
- 37 SS, JS, CA: Salute with WM.
- 38 SS, JS: (Together) Move rods to right side; ground rods; stand at attention.
- 39 JS: Speaks to CA.
- 40 WM: Sits.
- 41 SD, JS, CA, SS: Turn north; advance to G, N.
- 42 SD: Grounds rod; opens door.
- 43 JS, CA, SS: Move to P.
- 44 SD: Closes door; turns east by south; moves N, A, X; turns west by south; grounds
- 45 rod; returns rod to holder; sits.



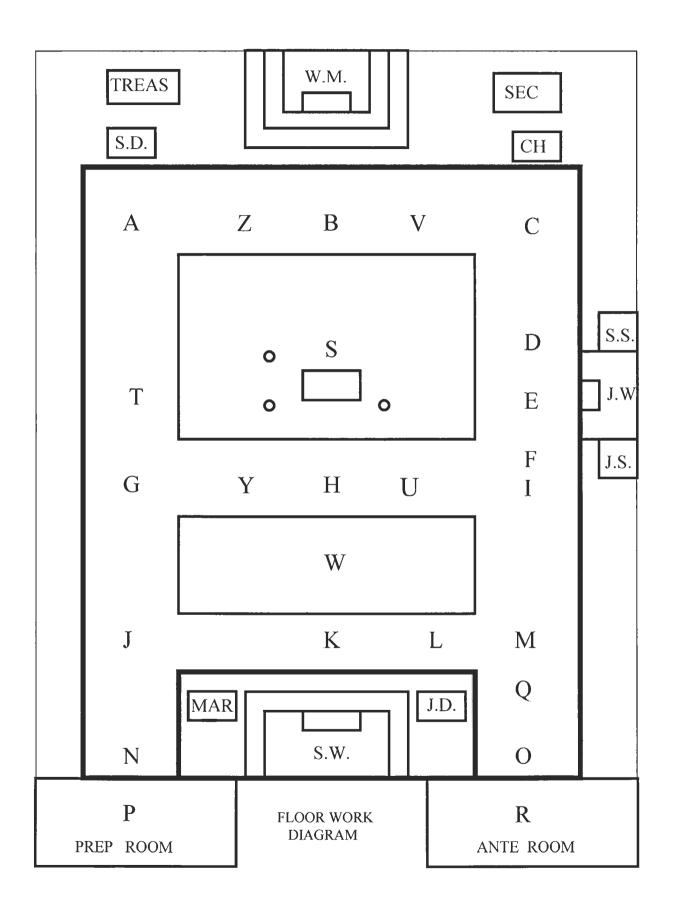
| 1 | | SECOND SECTION |
|----|---------|--|
| 2 | | |
| 3 | WM: | Reads caution from Monitor. |
| 4 | WM: | Optional: (Speaks to SD.) |
| 5 | SD: | Rises (without rod). |
| 6 | WM: | Optional: (Speaks to SD.) |
| 7 | SD: | Moves X, A, N, P; conducts CA (by right arm) P, N, past T, rounding corner to Z, |
| 8 | SD. | stopping CA at B; turns and faces east (with CA at B and SD on south side of |
| 9 | | CA); drops arm. |
| 10 | WM: | Speaks to CA. |
| 11 | SD: | Conducts CA B, V, rounding corner to east of D, then stopping CA just east of E; |
| 12 | 55. | turns and faces south (with CA east of E and SD on west side of CA); speaks to |
| 13 | | CA and directs CA to JW Station up east side of pedestal. |
| 14 | CA: | Moves to JW Station as directed. |
| 15 | SD: | Speaks to CA. |
| 16 | CA: | (***). |
| 17 | BN: | Rise. |
| 18 | SD: | Speaks to CA. |
| 19 | CA: | Speaks to BN. |
| 20 | SD: | Speaks to CA; conducts CA down from JW Station on east side of pedestal; |
| 21 | -2. | moves from E, rounding corner to U, advances to H, turns east, advances three |
| 22 | | steps in to Altar; causes CA to kneel; speaks to CA. (SD remains at right shoulder |
| 23 | | of CA.) |
| 24 | CA: | Offers prayer; speaks. |
| 25 | KS: | (*). |
| 26 | SD: | Causes CA to rise; prepares CA. |
| 27 | SD, CA: | Takes CA by right arm; back up three steps to H; turns north; conducts CA north |
| 28 | | to past Y, rounding corner to T. |
| 29 | SD: | Starts speaking when he starts heading east on the North Marching Line. |
| 30 | SD, CA: | Continue moving past T, rounding corner to Z, continue to V, rounding corner to |
| 31 | | east of D, (SD should start his last sentence as he is turning west on the South |
| 32 | | Marching Line) move west, stopping at E. |
| 33 | JA: | Speaks to CA at E. |
| 34 | SD: | Speaks with JA. |
| 35 | SD, CA: | Speaks to CA while conducting CA west past I, rounding corner to L, and |
| 36 | | continuing north to K. |
| 37 | JA: | Follows at a distance. |
| 38 | JO: | Stops CA at K; speaks to CA. |
| 39 | SD: | Speaks with JO. |
| 40 | SD, CA: | Speaks to CA while conducting CA in a hastily manner from K to south of J, |
| 41 | | rounding corner to west of G, moves east past T, rounding corner to Z, and |
| 42 | | continuing south to B. |
| 43 | JA, JO: | Follow side by side at a distance with JA on south side. |



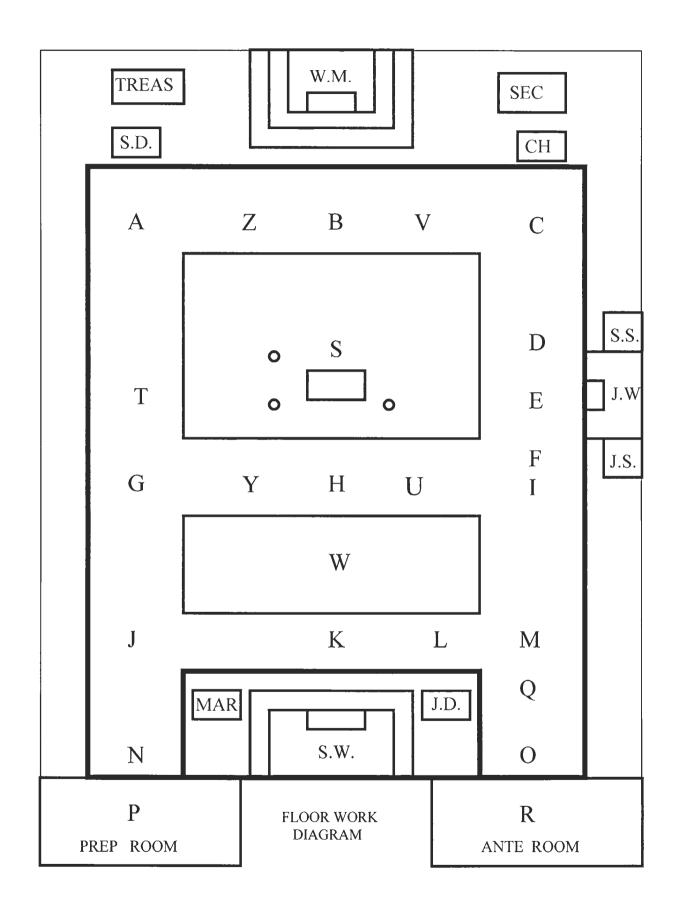
```
Stops CA at B; speaks to CA.
     JU:
1
2
     SD:
                    Speaks with JU.
 3
                    Finishes with CA.
     JU:
 4
     CC:
                    Assist with CA; then quickly move towards the Northeast Corner (away from
 5
                    CA).
 6
                    Returns to X: sits.
     SD:
     JA, JO:
 7
                    Approach together.
 8
                    Speaks.
     JA:
 9
     JO:
                    Speaks.
10
     JA:
                    Speaks.
                    Speaks.
11
     JU:
12
     JA, JO:
                    Speak (together).
13
     CC:
                    Approach CA; gently turn CA one time; set CA down and exit toward Northeast
14
                    Corner as before.
15
     JA, JO:
                    Move toward T.
16
     JU:
                    Moves about six feet toward C.
17
18
                    (Lights dim)
19
20
                    (Sound twelve chimes)
21
22
     JU:
                    Speaks in a soft voice.
23
     JA:
                    Answers in soft voice and advances to near B.
                    Speaks in a soft voice.
24
     JU:
25
                    Answers in soft voice and advances to near B.
     JO:
26
     JU:
                    Advances to near B (but south of JA, JO) and speaks.
27
     JA:
                    Speaks.
28
     JU:
                    Speaks.
29
     JA, JO:
                    Speak (together).
30
                    Approach CA; move with CA following JA, JO, and JU.
     CC:
31
     JA, JO, JU:
                    Move in triangle form with JU leading; JA, JO side by side with JA on Altar side;
32
                    move B, V, rounding corner to D, continuing past I, rounding corner to L,
                    continues to K.
33
34
                    Starts speaking just south of K; continues past K, turning toward east and
     JU:
35
                    advancing to a location just north of W; turns and faces west by south.
36
                    (Moving with JA, JU) Turns toward east just south of K and advances to W; turns
     JO:
37
                    and faces west by north.
38
     JA:
                    (Moving with JO, JU) Turns toward east just south of K and advances to a
39
                    location just south of W (staying on south side of JO); turns and faces west by
40
                    north.
41
                    Form north / south line with JO centered at W; facing west.
      JA, JO, JU:
42
      JU:
                    Speaks.
```



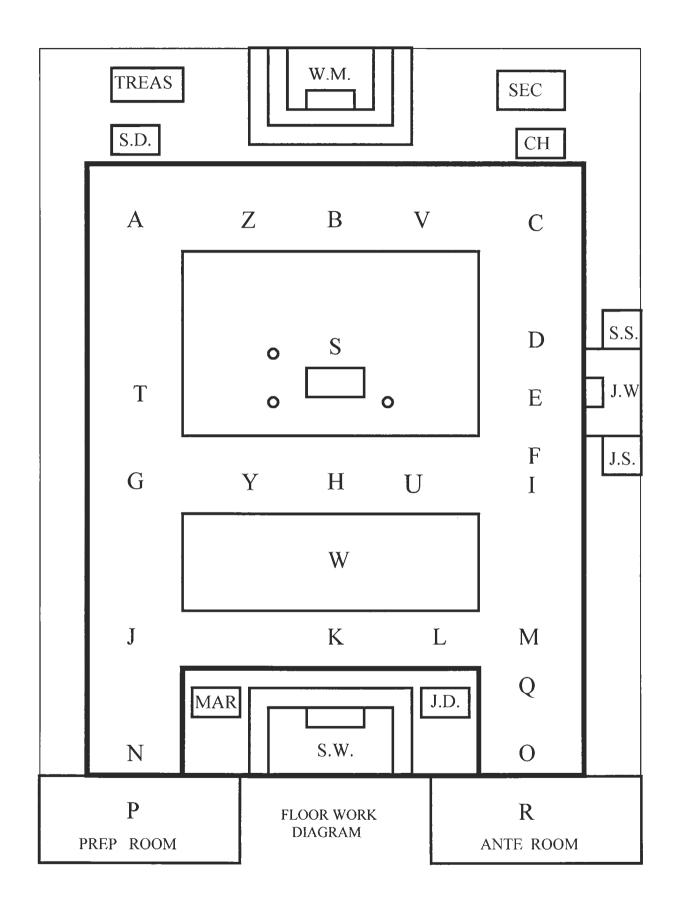
| 1 | CC: | Travel with CA, following JA, JO, JU; follow directions of JU positioning CA between K and W (CA is lowered in three distinct moves); CC return to seats in |
|--------|----------------|---|
| 2 3 | | the Northeast Corner. |
| 4 | SD: | (In short form only) Follows JA, JO, JU, and CC to just south of K. |
| 5 | JU: | Moves along north side of CA to just north of K. |
| | | Move along south side of CA to a location southeast of K. |
| 6 7 | JA, JO: JU: | Speaks; places sprig at K. |
| 8 | JU. | speaks, places sprig at K. |
| 9 | | (If short form is elected, skip all directions between four asterisks.) |
| 10 | *** | (** o.z.o |
| 11 | | |
| 12 | JA; JO; JU: | Speak with each other. |
| 13 | JA, JO, JU: | Move in single file toward L with JU leading and JA last; (lights on bright); after |
| 14 | ,,, | passing L, advancing toward southeast, forming a diagonal line just northeast of |
| 15 | | M; turn southwest and face SC. |
| 16 | SC: | Moves to just southwest of M. |
| 17 | JA, JO, JU: | Speak with SC. |
| 18 | JA, JO, JU: | Rounding corners, move in single file (JU leading) M, U, Y, J, N, to P. (Leaving |
| 19 | , , | the Preparation Room door slightly ajar.) |
| 20 | | Note: (Any of the twelve Fellow Crafts that are inside the Lodge Room would exit |
| 21 | | out the Ante Room door at this time. Those on the north side of the Lodge Room |
| 22 | | will exit using the West Marching Line along J, K, L, to M.) |
| 23 | KS: | (*); Speaks to SGW. |
| 24 | SGW: | Rises; speaks with KS. |
| 25 | SGW: | (**); Speaks to SD and JD. |
| 26 | SD, JD: | Rise, without rods. |
| 27 | SD: | Moves X, A, past G; rounds corner to north of K (trying to arrive at same time as |
| 28 | | JD); faces west; stands at attention. |
| 29 | JD: | Moves X, L; rounds corners and makes a loop from L to south of K (trying to |
| 30 | | arrive at the same time as SD); faces west; stands at attention. |
| 31 | SGW: | Speaks to SD and JD. |
| 32 | SD: | Turns north; moves toward J, rounding corner at J and stopping near N; faces |
| 33 | | north; speaks. |
| 34 | JD: | Turns south; moves toward M, rounding corner at M and stopping near O; faces |
| 35 | | south; speaks. |
| 36 | SD: | Moves east to near G; faces north; speaks. |
| 37 | JD: | Moves east to near I; faces south; speaks. |
| 38 | SD: | Moves east to near A; faces north; speaks; moves to A; turns west by south; waits |
| 39 | | on JD. |
| 40 | JD: | Moves east to near C; faces south; speaks; moves to C; turns west by north. |
| 41 | SD: | Together with JD move hurriedly from A west to past G, rounds corner at J, and |
| 42 | | advances south to just north of K, and arrives facing west; stands at attention. |
| 43 | JD: | Together with SD move hurriedly from C west to past I, rounds corner at M, and |
| 44 | | advances north to just south of K, and arrives facing west; stands at attention. |



| 1 | SD: | Speaks to SGW. |
|----------|-----------|--|
| 2 | SD: | (Together with JD) Turns east by south; takes one step east and then rounds |
| 3 | | corner and moves north to west of G, continues and rounds corner moving east on |
| 4 | | the North Marching Line to A, X; turns west by south; sits. |
| 5 | JD: | (Together with SD) Turns east by north; makes a loop rounding corners to L, X; |
| 6 | | turns east by north; sits. |
| 7 | SGW: | (While SD and JD are returning) Speaks to KS; remains standing. |
| 8 | TY: | (***) |
| 9 | JD: | Rises without rod; turns north; speaks to SGW. |
| 10 | SGW: | Speaks with KS. |
| 11 | SGW: | Speaks to JD. |
| 12 | JD: | Rounding corners moves X, Q, O; opens door. |
| 13 | TY or 12: | Speaks to JD. |
| 14 | JD: | Closes door; turns east by north; rounding corners moves O, Q, X; faces north; |
| 15 | | speaks to SGW. |
| 16 | SGW: | Speaks with KS. |
| 17 | SGW: | Speaks to JD; sits. |
| 18 | JD: | Rounding corners moves X, Q, O; opens door; speaks; admits FCs; closes door; |
| 19 | | turns east by north; rounding corners moves O, Q, X; turns east; sits. |
| 20 | FC: | (If twelve FC are to be used) 1 - 6 move in single file with 1 leading R, O, toward |
| 21 | | I; round corner and move north toward Y; round corner at Y and move east |
| 22 | | traveling just north of the Lesser Lights toward Z (ending up in an east / west line |
| 23 | | with 6 stopping north of S); 7 - 12 move in single file with 7 following 6 from R, |
| 24 | | O, toward I; round corner and move north toward U; round corner at U and move |
| 25 | | east traveling just south of the Lesser Light toward V (ending up in an east / west |
| 26 | | line with 12 stopping south of S). When all FC are in position, 1 - 6 turn and face |
| 27 | | south; 7 - 12 turn and face north. |
| 28 | | (If only three FC are to be used) 10 - 12 move with 10 leading (rounding corners) |
| 29 | | R, O, I, U, toward V; form east / west line west of V leaving room for 7, 8, and 9 |
| 30 | 1.0 | as if they were being used and 12 stopping south of S; turn and face north. |
| 31 | 12: | Moves to S; facing east; speaks to KS. |
| 32 | KS: | Speaks to 12 and GS. |
| 33 | GS: | Speaks; reports to KS. |
| 34 | KS: | Speaks to FC. |
| 35 | 12: | Moves toward 1, 2, 3; speaks. |
| 36 | 1, 2, 3: | Turn and move toward north; sit. |
| 37 | 12: | Moves toward 7, 8, 9; speaks. |
| 38 | 7, 8, 9: | Turn and move toward south; sit. (These Brothers may want to sit on the north |
| 39 40 | | side of the Lodge in preparation for the procession. If so, they should move south |
| 40 41 | | to the South Marching Line, then turn west and continue past I, rounding corner to |
| | 12. | K, and then moving to seats on the north side of the Lodge.) |
| 42 43 | 12: | Move toward 4, 5, 6; speaks. |
| 43 | 4, 5, 6: | Turn and move toward north; sit. |



```
1
      12:
                     Moves toward 10 and 11.
 2
      10, 11, 12:
                     (Together) Speak; remain standing in place until all other FC are seated.
 3
      10, 11, 12:
                     (12 turns clockwise toward southwest; 10 and 11 turn counter-clockwise toward
 4
                     southwest.) Move three abreast toward F with 12 on Altar side, 10 on south end;
 5
                     continue to move toward M.
 6
      12:
                     Speaks as they approach M.
 7
      10, 11:
 8
      10, 11, 12:
                     Form a diagonal line at M with 12 closest to L.
 9
      WF:
                     Moves near M and meets with FC.
10
      10, 11, 12:
                     Speak with WF.
      10, 11, 12:
11
                     (12 turns east by south, 10 and 11 turn east by north.) Move three abreast from M
12
                     to D; round corner and move in single file to B with 12 leading; stop at B with 11
13
                     centering group at B; turn east.
      12:
                     Speaks to KS.
14
15
      KS:
                     Speaks.
16
      10, 11, 12:
                     Turn south, move in single file past V; round corner and move west three abreast
17
                     toward M.
18
      12:
                     Speaks (while moving west at D).
19
      11:
                     Speaks (while moving west at I).
20
      10:
                     Speaks (while moving west past I).
21
      10, 11, 12:
                     Continue moving three abreast toward M: rounding corner at M and moving north
22
                     to K three abreast with 12 on east end.
23
      11, 12:
                     Move past K toward east of J while walking side by side in an east / west line with
24
                     12 on east end.
25
      10:
                     Stops at K; speaks; sits.
26
      11, 12:
                     Stop moving toward east of J; turn around; move back toward K (still side by
27
                     side); stop just north of K.
28
      12:
                     Speaks.
29
      11, 12:
                     Turn toward north; start to move toward east of J (as before) in same formation.
30
      10:
                     Rises; speaks (in excited voice).
31
      11, 12:
                     Turn around; hurriedly return to north of K in same formation.
32
      11:
                     Speaks.
33
      10:
                     Speaks.
34
      12:
                     Speaks.
35
      10, 11, 12:
                     Stand in triangular formation, (11 and 12 side by side in east / west line with 12
36
                     on the east end, 10 stands on south side forming the tip of the triangle).
37
      JA:
                     Speaks.
38
      10:
                     Speaks.
39
      JO:
                     Speaks.
40
      11:
                     Speaks.
41
      JU:
                     Speaks.
42
      10, 11, 12:
                     Speak (together).
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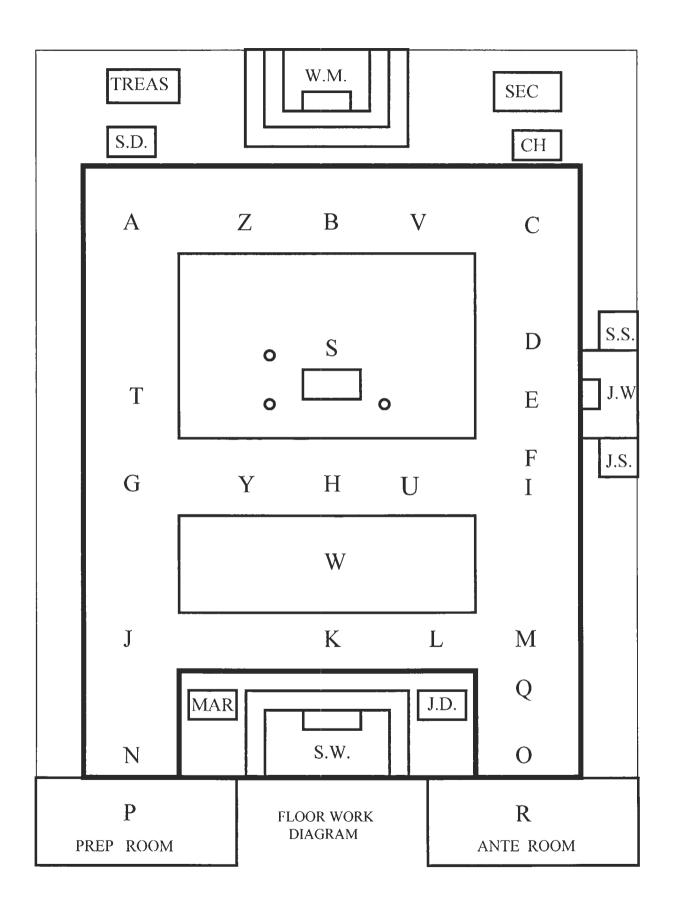
- 1 10, 11, 12: Speak among themselves.
- 2 10, 11, 12: Move in single file with 12 leading 11 and 10 from K toward J; rounding corner at
- 3 J and continuing to N. P.
- 4 Return with JA, JO, JU (10 behind JA, 11 behind JO, 12 behind JU; single file 10, 11, 12:
- 5 with JA/10 leading.) Move P, N toward A; rounding corner at A; moving south
- 6 and stopping with JO/11 centering group at B (with 10 standing behind JA, 11
- 7 standing behind JO, and 12 standing beside JU on the north end); facing east.
- 8 Speaks to KS. 12:
- 9 KS: Speaks.
- 12: 10 Moved in place behind JU.
- 11 10, 11, 12: Turn toward north and move in single file (JU/12, JO/11 and then JA/10) B,
- 12 rounding corner at A, N, P.
- 13 10, 11, 12: Move in single file (led by 10) P, N, rounding corner at A, B; stopping with 11
- 14 centering group at B; facing east.
- 15 12: Speaks to KS.
- 16 KS: Speaks.
- 17 10, 11, 12: Move single file toward C; rounding corner at C; moving toward M three abreast
- 18 with 12 nearest Altar; rounding corner at M and continuing toward K.
- 19 Speaks as they approach K; moves to center of CA on south side; facing north. 12:
- 20 11: Moves toward K; stops on the south side of CA, west of 12; facing north.
- 21 10: Moves to north of K; turns east and moves to north side of CA (across from 11);
- 22 facing south.
- 23 10, 11, 12: Speak among themselves; remove object from CA; rise; retrace steps in same
- 24 formation to B; centering group on B with 12 on north end of line; facing east.
- 25 12: Speaks to KS; advances east and offers object to KS.
- 26 KS: Rises, takes item from 12.
- 27 10, 11, 12: Turn north; move toward open seats on north side of Lodge; sit.
- 28 KS: Makes statement (while holding object); speaks to SGW.
- 29 SGW: Rises when addressed.
- 30 KS: Finishes speaking to SGW.
- SGW: 31 (**).
- 32 SD, CH, FC: Rise.
- 33 SGW: Speaks.
- 34 SD: Speaks.

SGW:

- 35 FC: Follow instructions of SD.
- 36 KS: Moves X, by south side, B, toward C, rounding corner at V, toward M.
- 37 CH: Joins KS in procession at C with CH on south side.

Follows behind FC.

- SD: 38 Moves X, A, C; joins procession behind KS and CH.
- 39 FC: Follow SD in single file. 40
- 41 KS: Leads procession with CH on left side; song starts when KS and CH pass by E;
- 42 continue toward M; rounding corner at M and advancing toward K.



1 KS: Stops just west of K, facing CA.

2 CH: Moves just past K; stopping beside KS on north side; facing CA.

3 SD: Gets out of procession (to prepare CA) just south of K; motions for procession to

continue past him; prepares CA; gets back into line and continues in procession.

5 PROC: Stops after first verse.

6 KS, CH: Step forward into line with procession.

7 PROC: Public Grand Honors. 8 KS, CH: Step back out of line.

9 PROC: Start second verse and continue with procession.

10 SGW: Stops at W opposite KS the first time he arrives there while in procession, facing

11 CA.

4

12 SD: Stops on the north side of the SGW opposite the CH; facing CA.

Note: (Procession proceeds in front of KS and CH, and behind the SD and SGW.)

14 PROC: Stops after second verse.

15 KS, CH: Step forward into line with procession.

16 PROC: Public Grand Honors.17 KS, CH: Step back out of line.

18 PROC: Start third verse and continue with procession.

19 PROC: Stops after third verse.

20 KS, CH: Step forward into line with procession.

21 PROC: Public Grand Honors.22 KS: Speaks to SGW.

23 SGW: Takes one side step to left; advances forward; follows instructions from KS;

returns to place; speaks to KS.

25 KS: Speaks to SGW.

26 SGW: Takes one side step to left; advances forward; follows instructions from KS;

27 returns to place; speaks to KS.

28 KS: Speaks and motions G H S of D.

29 KS: Speaks to SGW.
30 SGW: Answers KS.
31 KS: (***); speaks.
32 PROC: Kneel for Prayer.

33 CH: Offers Prayer.

34 PROC: Stands. 35 KS: Speaks.

36 SGW: Moves two steps to the south; moves west to south side of CA.

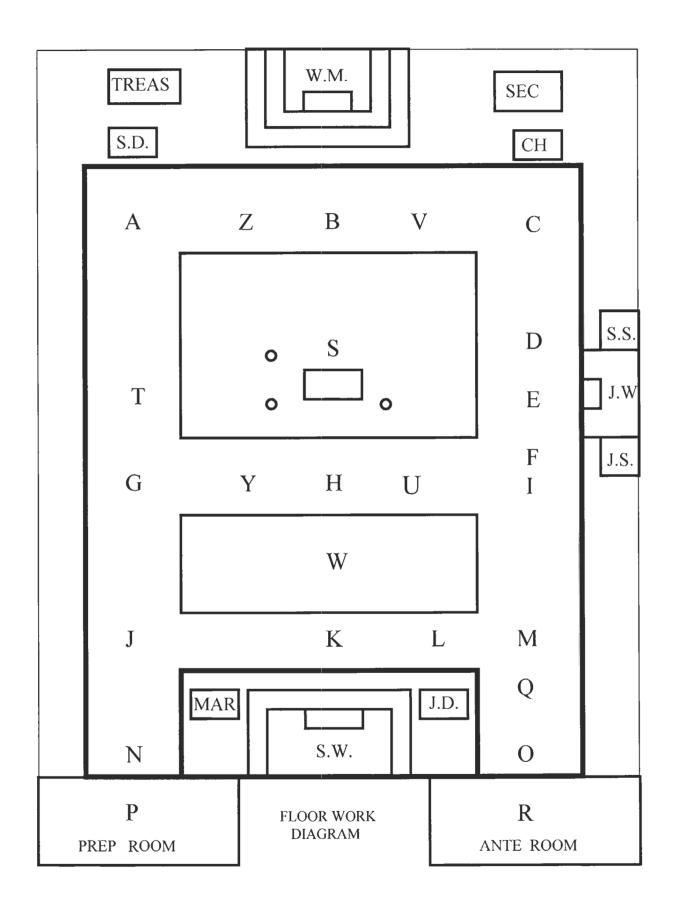
37 SD: Moves west to north side of CA.

38 KS: Moves one side step to the south; moves past CA; turns north; takes one step to

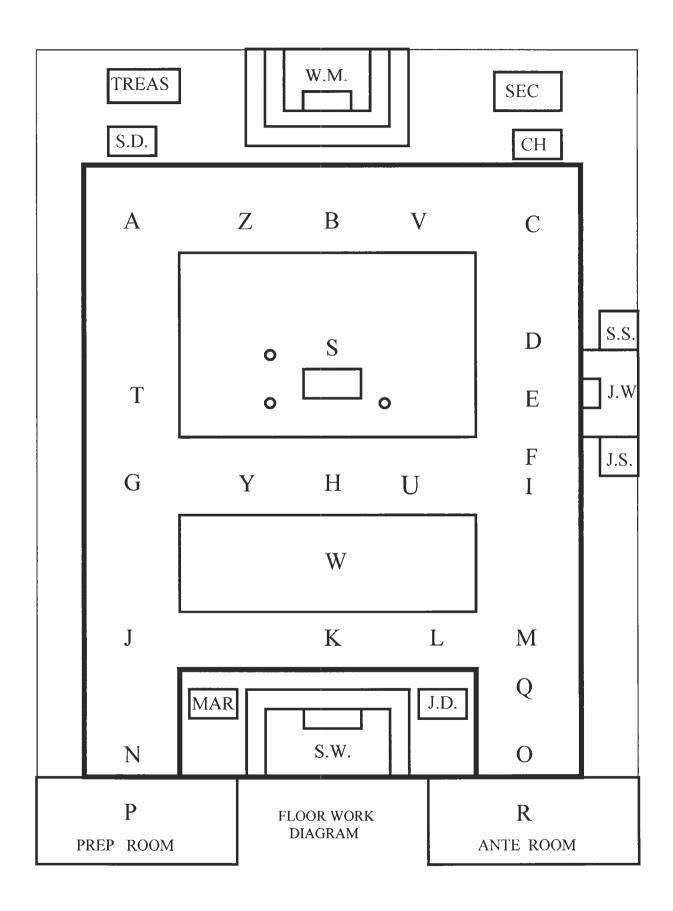
W; faces west; ending up in position for completion of ceremonies.

41 ****

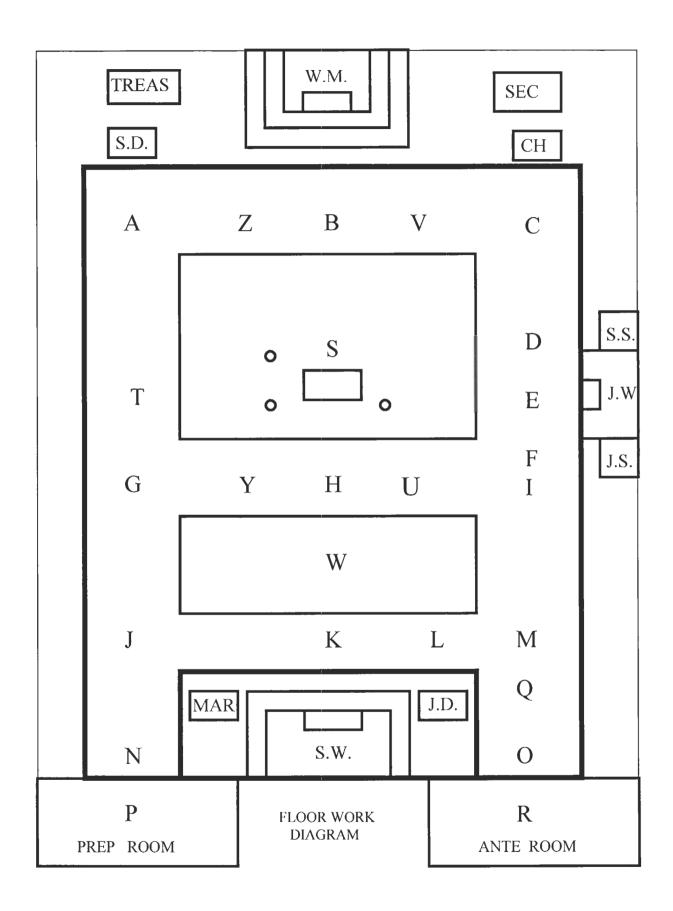
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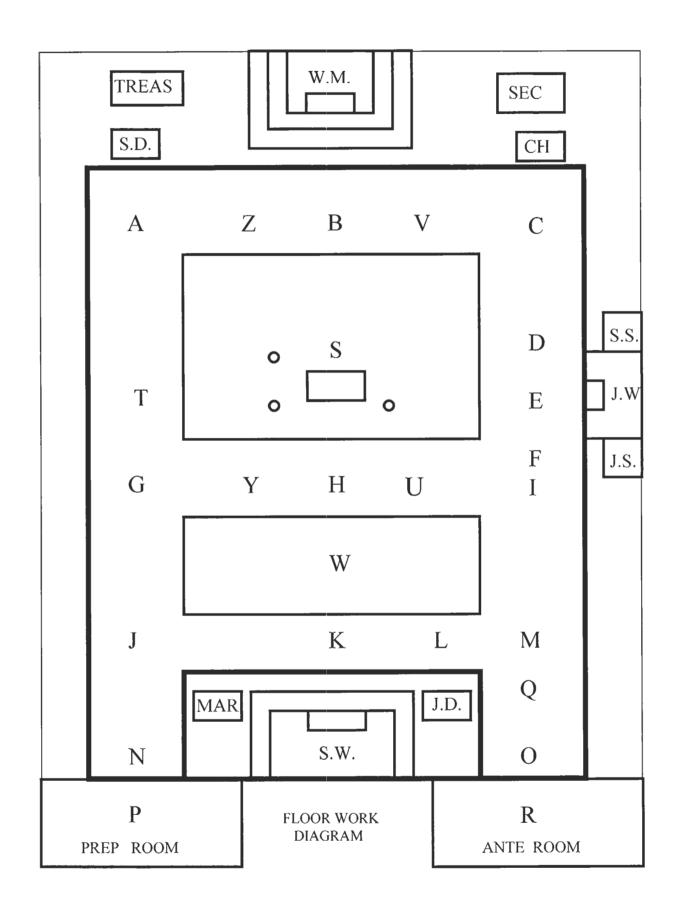
| 1 | | (Short form only.) |
|----------|------------|--|
| 2 | KS: | (***). |
| 3 | | Lights on bright. |
| 4 | SD: | (Has followed procession to K): Prepares CA and moves to north side of K. |
| 5 | SW: | Moves X by north side to K; passes west of CA to south side of K. |
| 6 | KS: | Moves X, rounding corners to V, U, to just east of W; ending up in position for |
| 7 | | completion of ceremonies. |
| 8 | | Note: (If another Brother is going to complete ceremony, he will advance and join |
| 9 | | KS east of W and take place of KS) |
| 10 | | |
| 11 | | (Short form and long form.) |
| 12 | | Note: (If another Brother is going to complete ceremony, he will advance and join |
| 13 | | KS east of W and take place of KS) |
| 14 | KS or BR: | Completes ceremony. |
| 15 | KS: | Rounding corners moves from east of W, U, V, X; (*); sits. |
| 16 | BN: | Return to seats; sit. |
| 17 | SGW: | Returns to X by north side; sits. |
| 18 | CH: | (In long form only) Moves rounding corners K, L, I, C, X, turns west by north; |
| 19 | a D | sits. |
| 20 | SD: | Seats CA on north side of the Lodge; moves to A, X; turns west by south; sits. |
| 21 | | Note: All degree team members assume normal stations / places. |
| 22 | | Corners are squared from this point on. |
| 23 | 3373.4. | Smoothe to SD |
| 24 | WM: | Speaks to SD. Piece without red when addressed stands at attention |
| 25 | SD: | Rises without rod when addressed; stands at attention. |
| 26 27 | WM: SD: | Gives instruction to SD concerning CA seat for Lecture. Places seat for CA to receive lecture (recommended locations are north of the |
| 28 | SD. | Altar, and west of the Altar Line): instructs CA to be seated; returns to X; sits. |
| 29 | | Altar, and west of the Altar Ellie). Histracts CA to be seated, returns to A, sits. |
| 30 | | (Lecture is completed.) |
| 31 | | (Lecture is completed.) |
| 32 | WM: | Speaks to CA. |
| 33 | CA: | Rises. |
| 34 | SD: | (If CA is north of the Altar) Rises; removes rod from holder; grounds rod; |
| 35 | | (squaring corners) moves X, A, to east or north of CA (depending on CA's |
| 36 | | location and direction CA is facing); turns south; grounds rod; stands at attention |
| 37 | | on left side of CA. |
| 38 | | (If CA is west of the Altar Line) Rises; removes rod from holder; grounds rod; |
| 39 | | (squaring corners) moves X, A, G, to north side of CA; turns east; grounds rod; |
| 40 | | stands at attention on left side of CA. |
| 41 | WM: | Speaks to CA. |
| 42 | SD: | Optional (Speaks to CA). |
| 43 | SD, CA: | Move in single file with SD leading (to G) T, A, past B, stopping CA in front of |
| 44 | | Bro. delivering the Charge; turn east; grounds rod; stand at attention with SD |
| 45 | | remaining at CA's right side. |
| | | |



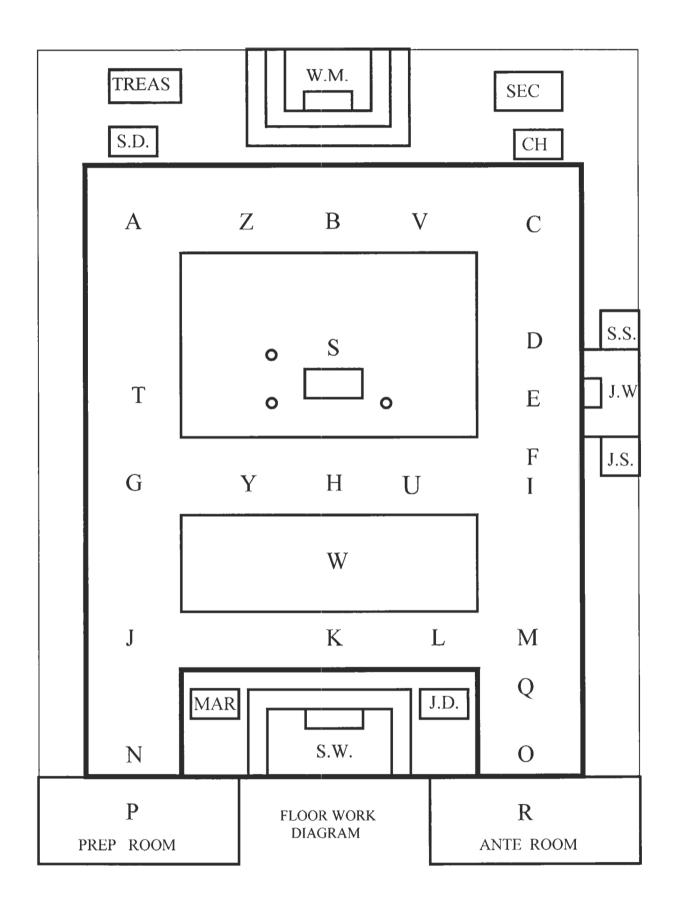
| 1 | | (Charge is completed.) |
|---|---------|---|
| 2 | | |
| 3 | WM: | Speaks to CA. |
| 4 | SD: | Moves one step back; turns north; moves to north side of CA; turns east; moves |
| 5 | | one step forward in line with CA; grounds rod. |
| 6 | SD: | Optional: (Speaks) |
| 7 | SD, CA: | Turn north; SD directs CA to a seat among the BN on the north side of the Lodge. |
| 8 | SD: | Squaring corners, moves to A, X; turns west by south; grounds rod; returns rod to |
| 9 | | holder: sits. |



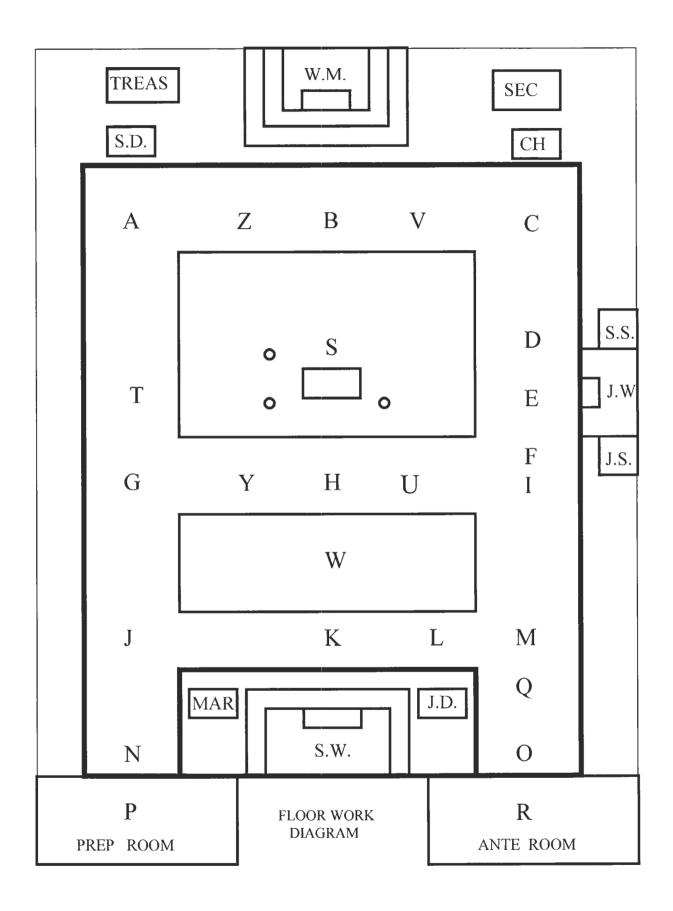
| 1 | | LODGE CLOSING |
|----|-----------|--|
| 2 | | EA, FC AND MM |
| 3 | | |
| 4 | WM: | Speaks to SW. |
| 5 | SW: | Rises when addressed; speaks to WM; sits. |
| 6 | WM: | Speaks to JW. |
| 7 | JW: | Rises; speaks to WM; sits. |
| 8 | WM: | Speaks to BN. |
| 9 | WM: | Speaks to SE. |
| 10 | SEC: | Reads the Minutes. |
| 11 | WM: | Speaks to BN. |
| 12 | WM: | Speaks to JD. |
| 13 | JD: | Rises, removes rod from holder; grounds rod; stands at attention. |
| 14 | JD: | Speaks with WM; moves one step east from X; turns south; moves to a spot one |
| 15 | | step east of Q; turns west and proceeds to O; grounds rod; opens door; speaks |
| 16 | | with TY; closes door; turns east by north; moves O, Q, to X; turns east; grounds |
| 17 | | rod; speaks with WM. |
| 18 | | |
| 19 | | (If short form closing is elected skip all directions between four asterisks.) |
| 20 | *** | |
| 21 | | |
| 22 | WM: | (*). |
| 23 | JD: | Returns rod to holder; sits. |
| 24 | WM: | Speaks to SW. |
| 25 | SW: | Rises; speaks with WM. |
| 26 | WM: | (**). |
| 27 | Officers: | Rise without rods; stand at attention. |
| 28 | WM: | Speaks with JD. |
| 29 | WM: | Speaks to SD. |
| 30 | SD: | Turns south when addressed; speaks with WM; turns west when finished. |
| 31 | WM: | Speaks with JW. |
| 32 | WM: | Speaks with SW. |
| 33 | WM: | Rises on "to open and govern" |
| 34 | | |
| 35 | **** | |
| 36 | | |
| 37 | WM: | (***). |
| 38 | BN: | Rise. |
| 39 | JD: | (Short form only) Replaces rod in holder. |
| 40 | WM: | Speaks with SW. |
| 41 | SW: | Speaks with JW. |
| 42 | JW: | Speaks to BN. |
| 43 | WM: | Steps out to south side; speaks. |
| | | |



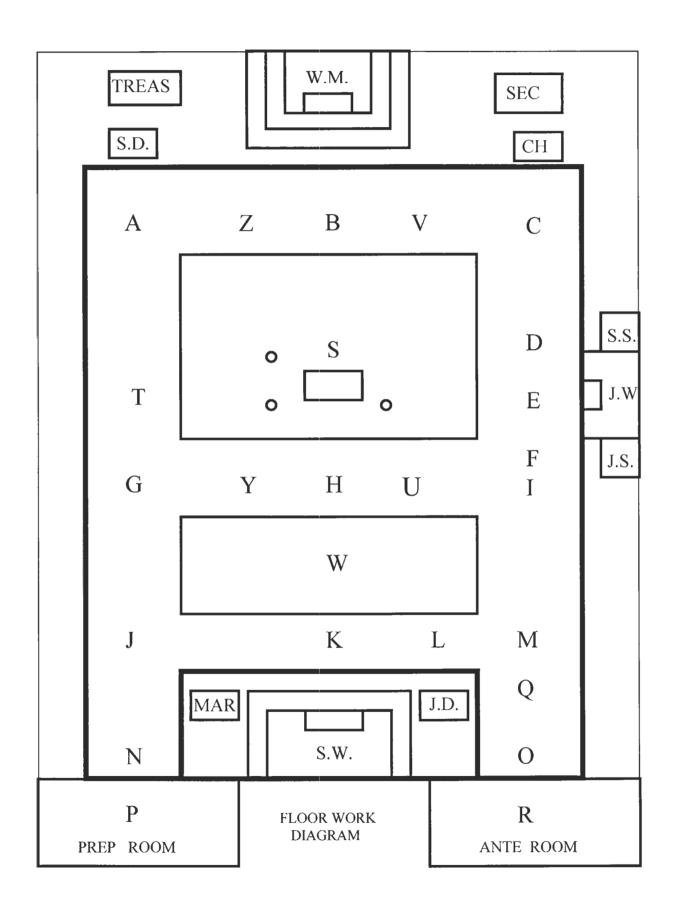
| 1 | SD: | Turns south. |
|----|---------|---|
| 2 | CH: | Turns north. |
| 3 | WM: | Signs with BN; moves to X. |
| 4 | SD, CH: | Turn west, stand at attention. |
| 5 | WM: | Speaks to CH; removes hat. |
| 6 | CH: | Offers closing Prayer. (Prayer may be offered in place or at Altar). If at Altar, |
| 7 | | moves X, C, I, H; takes three steps to Altar; kneels; offers Prayer; stands; backs |
| 8 | | up three steps to H; turns south; moves H, I, C, X; turns west by north; stands at |
| 9 | | attention. |
| 10 | WM: | Replaces hat after completion of Prayer. |
| 11 | | Note: (If closing Charge is to be delivered, it will be done at this time.) |
| 12 | WM: | (*) or (**) or (***). |
| 13 | SW: | Repeats. |
| 14 | JW: | Repeats. |
| 15 | WM: | Makes declaration; speaks to SD. |
| 16 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 17 | WM: | Speaks to SD. |
| 18 | SD: | Moves X, A, G, H, three step to Altar; grounds rod; moves rod to left side and |
| 19 | | lays it against left breast; salutes with WM; moves rod to right side; grounds rod; |
| 20 | | places rod in holder; closes GLs (Implements are removed; "G" light is turned off |
| 21 | | if applicable; Bible is closed; Altar light is turned off; LLs are turned off); |
| 22 | | removes rod from holder; grounds rod; backs up three steps to H; turns north; |
| 23 | | moves H, G, A, X; turns west by south; grounds rod; stands at attention. |
| 24 | SW: | Lowers column as soon as the Bible is closed. ("Closed" is considered to mean all |
| 25 | | the way closed.) |
| 26 | JW: | Raises column as soon as the SW has lowered his. |
| 27 | WM: | Speaks to JD. |
| 28 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 29 | WM: | Speaks to JD. |
| 30 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 31 | | west and proceeds to O; grounds rod; opens door; speaks with TY; leaves door |
| 32 | | open; turns east by north; moves O, Q, to X; turns east; grounds rod; speaks to |
| 33 | | WM; stands at attention. |
| 34 | WM: | Removes hat and lays it aside; speaks to SW. |
| 35 | SW: | Covers Jewel with right hand; speaks to WM. |
| 36 | WM: | Speaks to JW. |
| 37 | JW: | Covers Jewel with right hand; speaks to WM. |
| 38 | WM: | Covers Jewel with right hand; speaks; |
| 39 | | V:Drop right hands for Benediction. |
| 40 | WM: | Offers Benediction. |
| 41 | WM: | (*). |
| 42 | SD, JD: | Return rods to holders. |



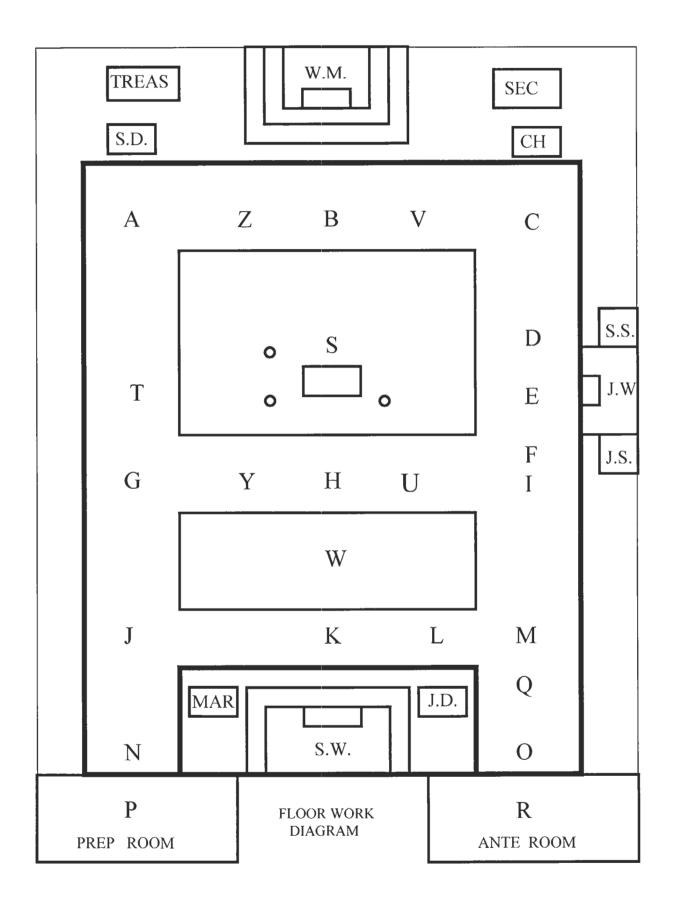
| 1 | | CALLING FROM LABOR TO REFRESHMENT |
|----|---------|---|
| 2 | | EA, FC AND MM |
| 3 | | |
| 4 | WM: | Speaks to JW. |
| 5 | JW: | Rises; speaks with WM. |
| 6 | JW: | (***). |
| 7 | BN: | Rise. |
| 8 | JW: | Speaks to BN. |
| 9 | WM: | Speaks. |
| 10 | WM: | Speaks to SD. |
| 11 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 12 | WM: | Speaks to SD. |
| 13 | SD: | Moves X, A, G, H, three steps in to Λltar; grounds rod; moves rod to left side and |
| 14 | | lays it against left breast; salutes with WM; moves rod to right side; grounds rod; |
| 15 | | places rod in holder; closes GLs (Implements are removed; "G" light is turned off |
| 16 | | if applicable; Bible is closed; Altar light is turned off; LLs are turned off); |
| 17 | | removes rod from holder; grounds rod; backs up three steps to H; turns north; |
| 18 | | moves H, G, A, X; turns west by south; grounds rod; stands at attention. |
| 19 | SW: | Lowers column as soon as the Bible is closed. ("Closed" is considered to mean all |
| 20 | | the way closed.) |
| 21 | JW: | Raises column as soon as the SW has lowered his. |
| 22 | WM: | Speaks to JD. |
| 23 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 24 | WM: | Speaks to JD. |
| 25 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 26 | | west and proceeds to O; grounds rod: opens door; speaks with TY; closes door; |
| 27 | | turns east by north; moves O, Q, to X; turns east; grounds rod; speaks to WM; |
| 28 | | stands at attention. |
| 29 | WM: | (*). |
| 30 | SD, JD: | Return rods to holders. |



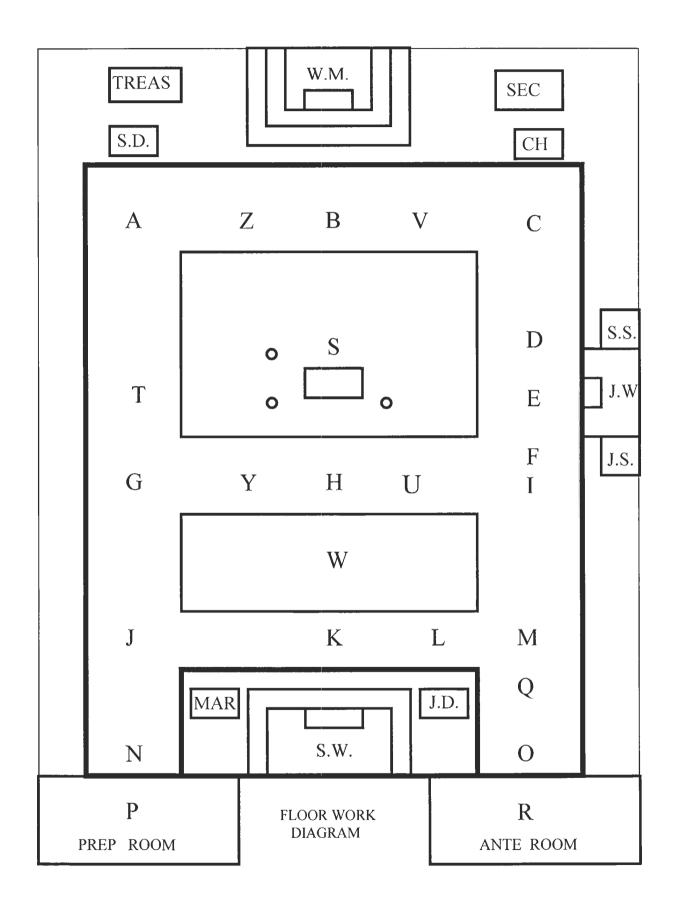
| 1 | | CALLING FROM REFRESHMENT TO LABOR |
|--------|---------|---|
| 2 | | EA, FC AND MM |
| 3 | | |
| 5 | | Note: (The JD should stand near the door as the BN enter. When the JD is of the opinion that all of the eligible BN have entered the Lodge, he should close the |
| 6 7 | | door and then take his seat at X.) |
| 8 | WM: | (*); Speaks to SW. |
| 9 | SW: | Rises; speaks with WM. |
| 10 | | |
| 11 | | Note: (If SW is not satisfied, he has the Lodge purged as in the opening) |
| 12 | | |
| 13 | WM: | (*). |
| 14 | SW: | Sits. |
| 15 | WM: | Speaks to JW. |
| 16 | JW: | Rises; speaks with WM. |
| 17 | JW: | (***). |
| 18 | BN: | Rise. |
| 19 | JW: | Speaks to BN. |
| 20 | WM: | Speaks. |
| 21 | WM: | Speaks to SD. |
| 22 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 23 | WM: | Speaks to SD. |
| 24 | SD: | Moves X, A, G, H, three steps to Altar; grounds rod; places rod in holder; displays |
| 25 | | GLs according to Degree (Bible is opened; Altar light is turned on; implements |
| 26 | | are displayed; "G" light is lit if applicable; LLs are lit); removes rod from holder; |
| 27 | | grounds rod; moves rod to left side and lays it against left breast; salutes with |
| 28 | | WM; moves rod to right side; grounds rod; backs up three steps to H; turns north; |
| 29 | | moves H, G, A, X; turns west by south; grounds rod; stands at attention. |
| 30 | JW: | Lowers column as soon as the Bible is opened. ("Opened" is considered to mean |
| 31 | | all the way open and laying flat on the Altar.) |
| 32 | SW: | Raises column as soon as the JW has lowered his. |
| 33 | WM: | Speaks to JD. |
| 34 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 35 | WM: | Speaks to JD. |
| 36 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 37 | | west and proceeds to O; grounds rod: opens door; speaks with TY; closes door; |
| 38 | | turns east by north; moves O, Q, to X; turns east; grounds rod; speaks to WM; |
| 39 | | stands at attention. |
| 40 | WM: | (*). |
| 41 | SD, JD: | Return rods to holders. |
| 42 | BN: | Sit. |



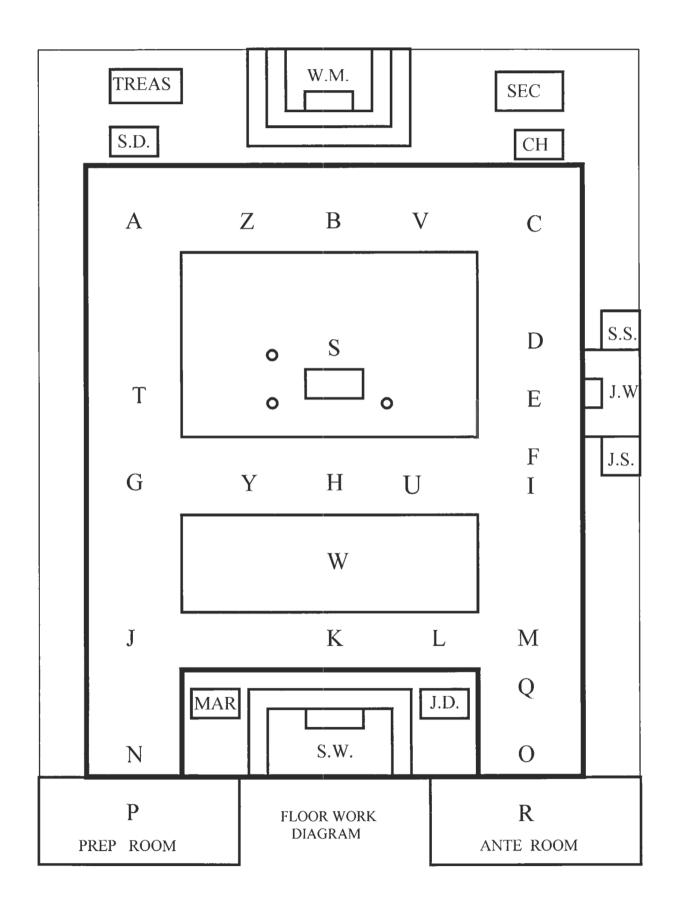
| 1 | | DECLARING THE LODGE "AT EASE" |
|----------|---------------|--|
| 2 | | |
| 3 | This procedu | are may be used to call a short break for the Brethren of the Lodge in lieu of going to |
| 4 | | or to set the Lodge in position for public ceremonies, such as; Installation of |
| 5 | | vard Ceremonies, Lodge Dedication or Rededication Ceremonies, Ladies Night or |
| 6 | any other sit | uation where the Lodge should be at "Labor" during the ceremonies. |
| 7 | *** | (###\ D' |
| 8 | WM: | (***); Rises. |
| 9 | BN: | Rise |
| 10 | WM: | Speaks ("Baimv, IndtL'AE', bsaLatBnmrfoetL-rwsucb'TA'.") |
| 11 | XX/X (. | (Optional: ("i aminutes.") or ("a o'clock.")) |
| 12 | WM: | Speaks to SD. ("Br S D.") |
| 13 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 14 | WM: | Speaks to SD. ("A t A.") |
| 15 16 | SD: | Moves X, A, G, H, three steps to Altar; grounds rod; places rod in holder; removes the Square and Compasses from Bible; removes rod from holder; |
| 17 | | grounds rod; backs up three steps to H; turns north; moves H, G, A, X; turns west |
| 18 | | by south; grounds rod; stands at attention. |
| 19 | WM: | Speaks to JD. ("Br J D.") |
| 20 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 21 | WM: | Speaks to JD. ("I t T.") |
| 22 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 23 | | west and proceeds to O; grounds rod: opens door. |
| 24 | JD: | Speaks to Tyler. ("Br T.") |
| 25 | TY: | Speaks to JD. ("Br J D.") |
| 26 | JD: | Speaks to Tyler. ("T L h b d 'A E', b s a L a t Bn m r f o e t L-r w s u c b 'T A'. T |
| 27 | | d n t a t a."); leaves door open; turns east by north; moves O, Q, to X; turns east; |
| 28 | | grounds rod; stands at attention. |
| 29 | JD: | Speaks to WM ("W M, t d i p."); stands at attention. |
| 30 | WM: | Optional: (If a public ceremony is planned, the WM may say: "Bn, t L i n p t a f a |
| 31 | | f f") |
| 32 | WM: | (*). |
| 33 | SD, JD: | Return rods to holders. |
| | | |



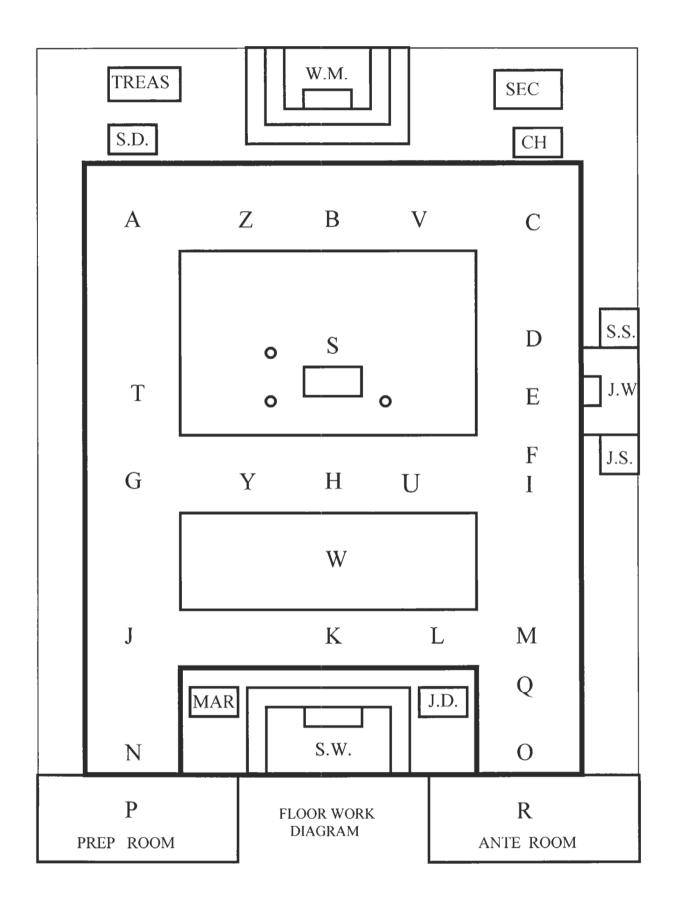
| 1 | | DECLARING THE LODGE BACK "TO ATTENTION" | | |
|-----------------------|--|--|--|--|
| 2 3 4 5 6 | This procedure is to be used to call the Lodge back "To Attention" after being "At Ease" for a short break or a Public ceremony. If a public ceremony was not held, skip all dialogue and actions before ****. | | | |
| 7 | WM: | Speaks. ("A w a n M Ms (EA/FC Ms) w p r.") | | |
| 8 9 10 | JD: | Rises without rod; moves one step east from X; turns south; moves to a spot one step east of Q; turns west and proceeds to O; stands by the door until he believes that all non-Masons have retired from the Lodge-room; leaves door open; turns | | |
| 11 | | east by north; moves O, Q, to X; turns east; sits. | | |
| 12 | ale ale ale ale | | | |
| 13 14 | *** | | | |
| 15 | WM: | Speaks to JD. ("Br J D.") | | |
| 16 | JD: | Rises without rod. | | |
| 17 | WM: | Speaks to JD. ("R t ms o t L t c i t L-r a t c t d.") | | |
| 18 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns | | |
| 19 | | west and proceeds to O; speaks ("Bn, t W M r t ms o t L t c i t L-r."); closes door; | | |
| 20 | | turns east by north; moves O, Q, to X; turns east; sits. | | |
| 21 | WM: | (*) | | |
| 22 | WM: | Speaks to SW. ("Br S W.") | | |
| 23 | SW: | Rises. | | |
| 24 25 | WM: | Speaks to SW. ("A a p M Ms (EA/F C Ms)?") | | |
| 26 | | Note: (If SW is not satisfied, he has the Lodge purged as in the opening) | | |
| 27 | | Note: (If 5 w is not satisfied, he has the Louge purged as in the opening) | | |
| 28 | SW: | Speaks to WM. ("A p a M Ms (EA/F C Ms).") | | |
| 29 | WM: | (***): Rises. | | |
| 30 | BN: | Rise. | | |
| 31 | WM: | Speaks ("B a i m v, I n d t L b 'A A'.") | | |
| 32 | WM: | Speaks to SD ("Br S D.") | | |
| 33 | SD: | Rises; removes rod from holder; stands at attention. | | |
| 34 | WM: | Speaks to SD ("A t A.") | | |
| 35 36 | SD: | Moves X, A, G, H, three steps to Altar; grounds rod; places rod in holder; replaces the Square and Compasses on the Bible according to the degree; removes rod | | |
| 37 | | from holder; grounds rod; backs up three steps to H; turns north; moves H, G, A, | | |
| 38 | | X; turns west by south; grounds rod; stands at attention. | | |
| 39 | WM: | Speaks to JD. ("Br J D.") | | |
| 40 | JD: | Removes rod from holder; grounds rod; stands at attention. | | |
| 41 | WM: | Speaks to JD. ("I t T.") | | |
| 42 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns | | |
| 43 | | west and proceeds to O; grounds rod: opens door. | | |



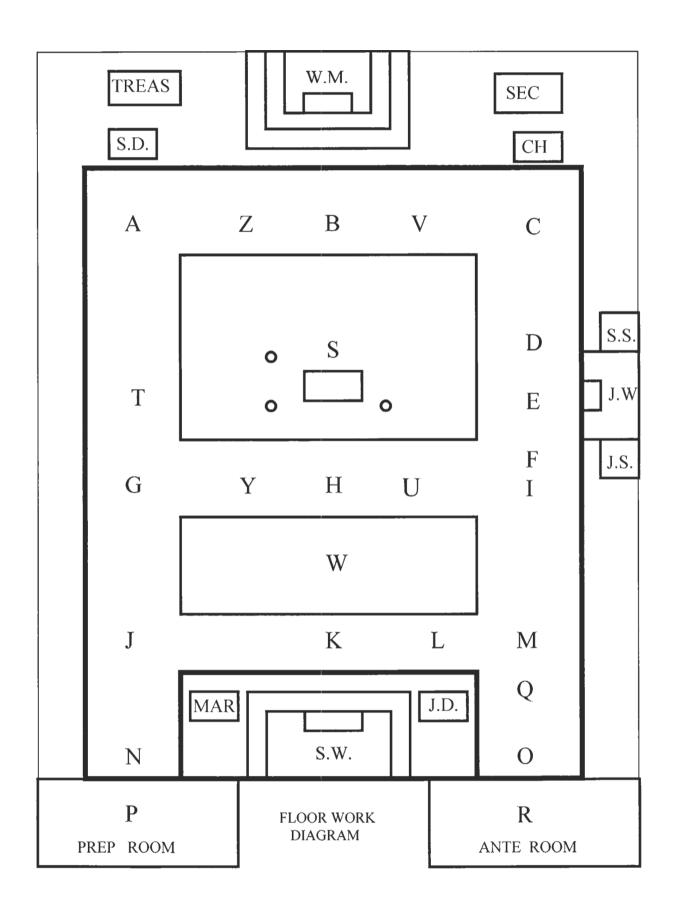
| 1 | JD: | Speaks to Tyler. ("Br T.") |
|----|---------|--|
| 2 | TY: | Speaks to JD. ("Br J D.") |
| 3 | JD: | Speaks to Tyler. ("T L h b d b 'A A'. T d n t a t a."); closes door; turns east by |
| 4 | | north; moves O, Q, to X; turns east; grounds rod; stands at attention. |
| 5 | JD: | Speaks to WM ("W M, t d i p.") |
| 6 | WM: | (*); Sits. |
| 7 | BN: | Sit. |
| 8 | SD, JD: | Return rods to holders; sit. |
| 9 | | |
| 10 | | The WM then proceeds with whatever business he has remaining and then |
| 11 | | "Closes" the Lodge in a regular manner. |



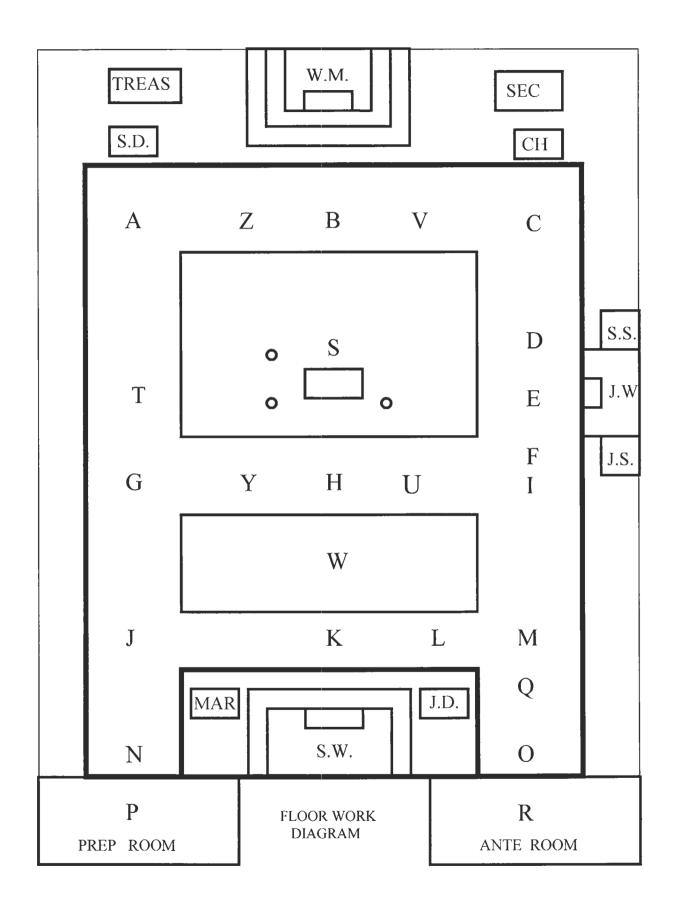
| 1 | | ADMITTANCE OF LATE MEMBERS TO THE LODGE |
|----|------|--|
| 2 | | (REGULAR VERSION) |
| 3 | | |
| 4 | TY: | (***). |
| 5 | JD: | Rises; removes rod from holder; grounds rod; speaks to WM. |
| 6 | WM: | Speaks to JD. |
| 7 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 8 | | west and proceeds to O; grounds rod: opens door; speaks. |
| 9 | TY: | Speaks to JD. |
| 10 | JD: | Closes door; turns east by north; moves O, Q, to X; turns east; grounds rod; |
| 11 | | speaks to WM. |
| 12 | WM: | Speaks to JD. |
| 13 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 14 | | west and proceeds to O; grounds rod: opens door; speaks. |
| 15 | BR: | Move R, O, I, H, turn and face east. |
| 16 | JD: | (After BR has entered Lodge) Closes door; turns east by north; moves O, Q, to X; |
| 17 | | turns east; grounds rod; returns rod to holder; sits. |
| 18 | WM: | Rises after BR has arrived at H; salutes with BR; makes any welcome remarks to |
| 19 | | BR; sits. |
| 20 | BR: | Moves north or south along Altar line and takes a seat with BN. |
| 21 | | |
| 22 | | |
| 23 | | |
| 24 | | A DAMAGE A MOR OF A AREA AREA AREA AREA OF OF |
| 25 | | ADMITTANCE OF LATE MEMBERS TO THE LODGE |
| 26 | | (OPTIONAL VERSION) |
| 27 | | |
| 28 | TY: | (***). |
| 29 | JD: | Rises; removes rod from holder; grounds rod; speaks to WM. |
| 30 | WM: | Speaks to JD (including optional phrase). |
| 31 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 32 | | west and proceeds to O; grounds rod: opens door; speaks. |
| 33 | TY: | Speaks to JD. |
| 34 | JD: | Speaks. |
| 35 | BR: | Move R, O, I, H, turn and face east. |
| 36 | JD: | (After BR has entered Lodge) Closes door; turns east by north; moves O, Q, to X; |
| 37 | **** | turns east; grounds rod; returns rod to holder; sits. |
| 38 | WM: | Rises after BR has arrived at H; salutes with BR; makes any welcome remarks to |
| 39 | DD | BR; sits. |
| 40 | BR: | Moves north or south along Altar line and takes a seat with BN. |



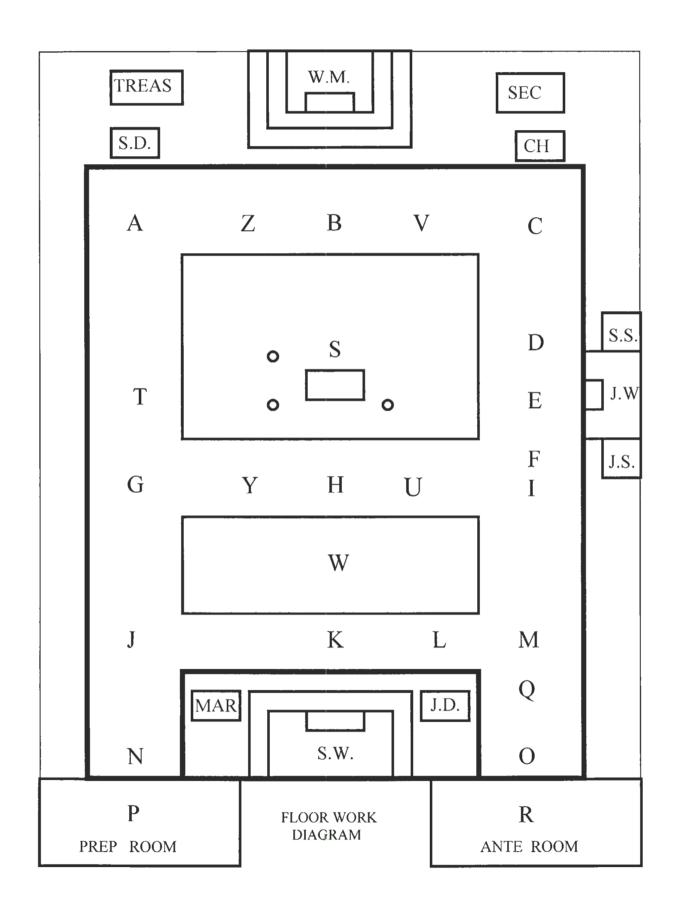
| 1 | | OPTIONAL PROCEDURE FOR OPENING A LODGE |
|----------|------------|---|
| 2 | II | N A LOWER DEGREE AFTER OPENING IN REGULAR FORM |
| 3 | | IN A HIGHER DEGREE |
| 4 | | |
| 5 | WM: | (***); Rises. |
| 6 | BN: | Rise. |
| 7 | WM: | Speaks to BN. |
| 8 | WM: | Speaks to SD. |
| 9 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 10 | WM: | Speaks to SD. |
| 11 | SD: | Moves X, A, G, H, three steps to Altar; grounds rod; moves rod to left side and |
| 12 | | lays it against left breast; salutes with WM; moves rod to right side; grounds rod; |
| 13 | | places rod in holder; displays GLs according to the degree that is now being |
| 14 | | opened (the Bible is left opened and the pages do not need to be turned; "G" light |
| 15 | | is turned off if it was lit); removes rod from holder; grounds rod; moves rod to left |
| 16 | | side and lays it against left breast; salutes with WM; moves rod to right side; |
| 17 | | grounds rod; backs up three steps to H; turns north; moves H, G, A, X; turns west |
| 18 | | by south; grounds rod; stands at attention. |
| 19 | WM: | Speaks to JD. |
| 20 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 21 | WM: | Speaks to JD. |
| 22 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 23 | | west and proceeds to O; grounds rod; opens door; speaks with TY; closes door; |
| 24 | | turns east by north; moves O, Q, to X; turns east; grounds rod; speaks to WM; |
| 25 | XX / X . C | stands at attention. |
| 26 | WM: | (*). |
| 27 | BN: | Sit. |
| 28 | SD, JD: | Return rods to holders; sit. |
| 29 | | Note: The Tyler should make an along at this time if there are any Double and of |
| 30 31 | | Note: The Tyler should make an alarm at this time if there are any Brothers of a |
| 31 | | lower degree that are waiting without to enter the Lodge Room. Follow the |
| 32 | | optional version for "Admittance of Late Members to the Lodge". |



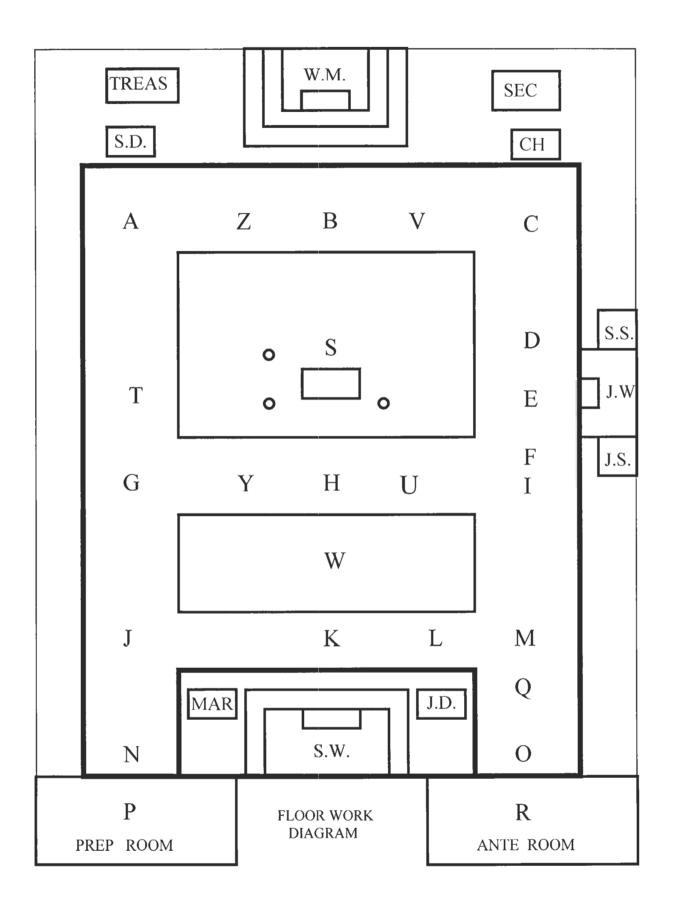
| 1 | PROC | CEDURE FOR CLOSING A LODGE IN A LOWER DEGREE |
|----------|-------------|--|
| 2 | | AND RESUMING LABOR IN A HIGHER DEGREE |
| 3 | | |
| 4 | WM: | (*); Speaks to BN. |
| 5 | | |
| 6 | BN (FC/EA) | (Any Entered Apprentice or Fellow Craft Brother that would be required to exit |
| 7 | | the Lodge) Rises; moves from seat to G or l, and then to H; faces east. |
| 8 | WM: | Rises; salutes with BN; sits. |
| 9 | BN (FC/EA): | Turn south; move H, l. |
| 10 | JD: | (As BN leave H) Rises with rod; grounds rod; Moves one step east from X; turns |
| 11 | | south; moves to a spot one step east of Q; turns west and proceeds to O; grounds |
| 12 | | rod: opens door to allow BN to exit. |
| 13 | , | Continue moving I, O, to R. |
| 14 | JD: | Closes door; turns east by north; moves O, Q, to X; turns east; grounds rod; |
| 15 | | returns rod to holder; sits. |
| 16 | 3373.4. | Consider to CW |
| 17 | WM: | Speaks to SW. |
| 18 19 | SW: | Rises; speaks with WM. |
| 20 | | Note: (If SW is not satisfied, he has the Lodge purged as in the opening) |
| 21 | | Note. (If 5 w is not satisfied, he has the bodge purged as in the opening) |
| 22 | WM: | (***); Rises. |
| 23 | BN: | Rise. |
| 24 | WM: | Speaks to BN. |
| 25 | WM: | Speaks to SD. |
| 26 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 27 | WM: | Speaks to SD. |
| 28 | SD: | Moves X, A, G, H, three steps to Altar; grounds rod; moves rod to left side and |
| 29 | | lays it against left breast; salutes with WM; moves rod to right side; grounds rod; |
| 30 | | places rod in holder; displays GLs according to the degree that is now being |
| 31 | | resumed (the Bible is left opened and the pages do not need to be turned; "G" |
| 32 | | light is lit if applicable); removes rod from holder; grounds rod; moves rod to left |
| 33 | | side and lays it against left breast; salutes with WM; moves rod to right side; |
| 34 | | grounds rod; backs up three steps to H; turns north; moves H, G, A, X; turns west |
| 35 | | by south; grounds rod; stands at attention. |
| 36 | WM: | Speaks to JD. |
| 37 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 38 | WM: | Speaks to JD. |
| 39 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 40 41 | | west and proceeds to O; grounds rod; opens door; speaks with TY; closes door; |
| 41 | | turns east by north; moves O, Q, to X; turns east; grounds rod; speaks to WM; stands at attention. |
| 43 | WM: | (*). |
| 44 | BN: | Sit. |
| 45 | SD, JD: | Return rods to holders; sit. |
| • • • | ~=, 0=. | |



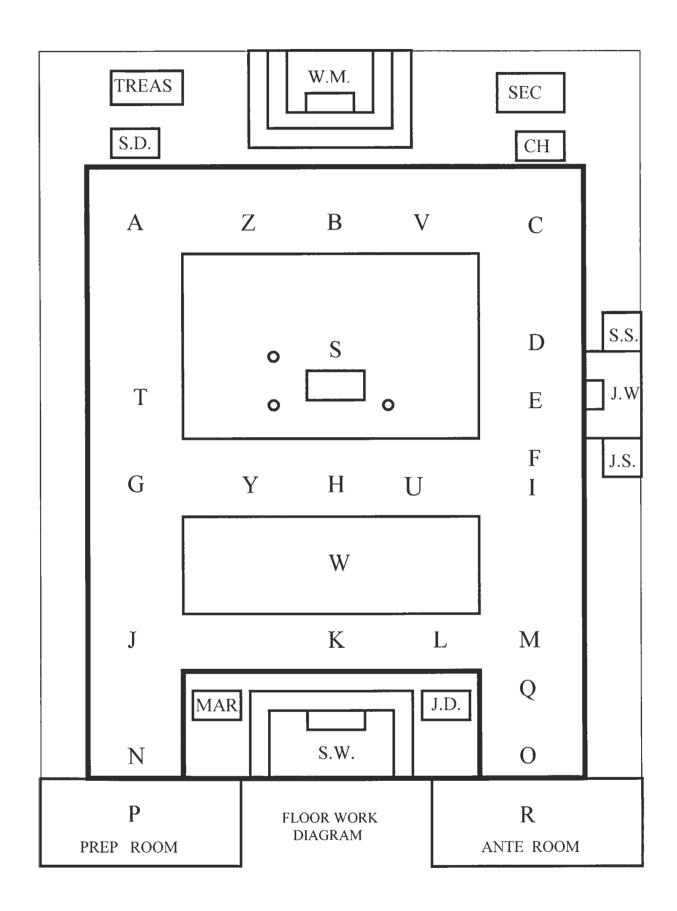
| 1 | | BALLOTING ON PETITIONS |
|----------|-----------------|--|
| 2 | | FOR THE THREE SYMBOLIC DEGREES |
| 3 | | |
| 4 | | (Procedures adopted using the Florida Masonic Monitor as a guide) |
| 5 | ana | |
| 6 | SEC: | Reads the report(s) of the Investigation Committee(s). |
| 7 | WM: | Rises; speaks to SD. |
| 8 9 | SD: WM: | Rises without rod; stands at attention. |
| 10 | SD: | Speaks to SD, instructing him to prepare the ballot box. Takes ballot box and moves to Z; faces southwest. |
| 11 | SD: | Speaks to JW while holding drawer in a manner that allows him to see that it is |
| 12 | SD. | empty. |
| 13 | SD: | Speaks to SW while holding drawer in a manner that allows him to see that it is |
| 14 | SD. | empty. |
| 15 | SD: | Moves Z, to B; turns east; advances to west of WM's pedestal; places ballot box |
| 16 | | on pedestal (ballot box is open and facing the WM); steps back to B; remains |
| 17 | | facing east; stands at attention. |
| 18 | WM: | Inspects ballot box; closes ballot box; speaks to BN; salutes the ballot box; casts |
| 19 | | ballot; speaks to SD; sits when SD leaves the WM's station. |
| 20 | SD: | Advances to WM's pedestal; takes ballot box; backs up to B; turns north; moves |
| 21 | | to Z. |
| 22 | SD: | (If TRES is at his desk) Squaring corners moves to Treasurer's desk; places ballot |
| 23 | | box on desk; takes one step back; stands at attention facing ballot box. |
| 24 | TRES: | (If he is at his desk) Rises when SD turns east at Z; salutes ballot box; casts ballot; |
| 25 | ar _o | stands at attention; sits after SD leaves his desk. |
| 26 | SD: | (If TRES is at his desk) Takes ballot box; turns west by south, squaring corners |
| 27 | CD. | moves to Z; turns north. |
| 28 29 | SD: | Moves from Z, A, J, K, turns west, advances to east of SW's pedestal; places |
| 30 | SW: | ballot box on pedestal, takes one step back; stands at attention facing ballot box. Rises when SD turns west at K; salutes ballot box; casts ballot, stands at attention; |
| 31 | SW, | sits after SD leaves the SW's station. |
| 32 | SD: | Takes ballot box; backs up to K; turns south; moves K, M, E; turns south; |
| 33 | ob. | advances to north of JW's pedestal; places ballot box on pedestal; backs up one |
| 34 | | step; stands at attention facing ballot box. |
| 35 | JW: | Rises when SD turns south at E, salutes ballot box; casts ballot; stands at |
| 36 | | attention; sits after SD leaves the JW's station. |
| 37 | SD: | Takes ballot box; backs up to E; turns east; moves E, C, squares corners to SEC |
| 38 | | desk; places ballot box on desk; backs up one step; stands at attention facing |
| 39 | | ballot box. |
| 40 | SEC: | Rises when SD arrives at C; salutes ballot box, casts ballot, stands at attention; |
| 41 | | sits after SD leaves the SEC's desk. |



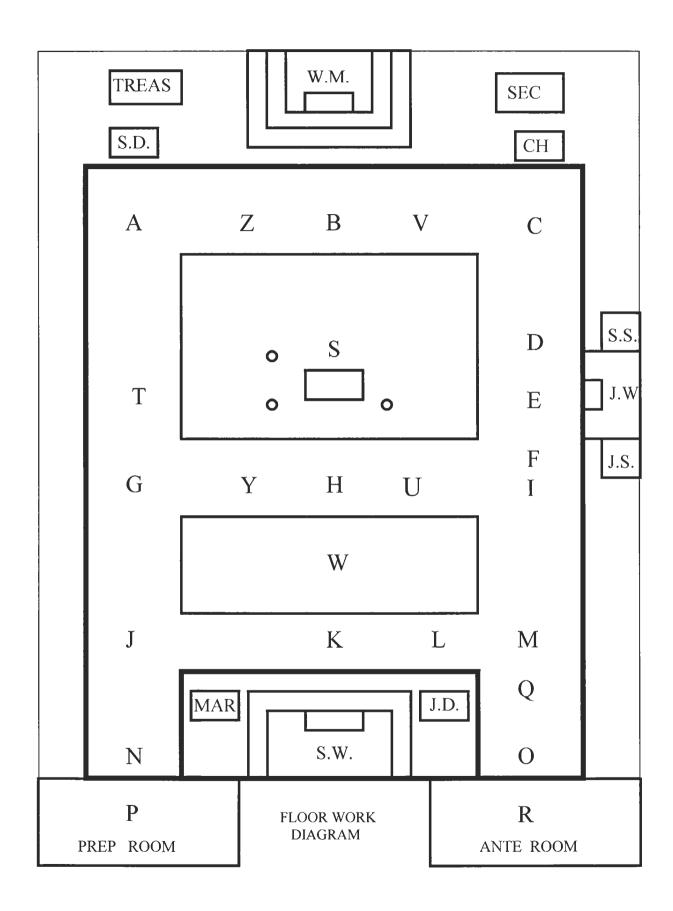
| 1 2 3 4 | SD: | Takes ballot box; turns west by north; squares corners to C; moves C, I, H, three steps to Altar; places ballot box on Altar, north of the Bible (or on a pull out shelf on the west side of the Altar, or on a small table placed next to the Altar on the west side); backs up to K. |
|------------------|---------------|--|
| 5 | WM: | Speaks to BN. |
| 6 | BN: | Form lines from west to east on either the north or south side (or both sides) of the |
| 7 | | Lodge Room (from J to A on the north side and from M to C on the south side). |
| 8 | SD: | Directs BN to ballot box by starting with the first Brother on the west end of the |
| 9 | | South Line, followed by the first Brother on the west end of the North Line, and |
| 10 | | then alternating from the South Line to the North Line until all Brethren have |
| 11 | 723.1 | balloted. |
| 12 | BN: | (At direction of SD and as the line progresses in preparation for ballot): Move |
| 13 | | either from M to just south of K, or from J to just north of K, standing on either |
| 14 | | side of SD; turn east; advance to H, then three steps to Altar; salute ballot box; |
| 15 | | cast ballot; back up three steps to H; either turn south and move to I, or turn north |
| 16 | CD. | and move to G; return to seat; sit. |
| 17 | SD: | After all BN in the lines have balloted, motions to JD. |
| 18 | JD: | Rises; Squaring corners moves X, L, to just south of K beside SD; turns east; |
| 19 | | advances to H; three steps to Altar; salutes ballot box; casts ballot; backs up three |
| 20 | W/M. | steps to H; stands at attention. |
| 21 | WM: | Rises; speaks to JD; salutes with JD; remains standing. |
| 22 23 | JD: TY: | Turns south; moves H, I, O, to R. |
| 24 | WM: | Moves R, O, I, to H; faces east. Salutes with TY; speaks to TY. |
| 25 | TY: | Advances three steps to Altar; salutes ballot box; casts ballot; backs up three steps |
| 26 | 11. | |
| 27 | JD: | to H; salutes with WM; turns south; moves H, I, O, to R. |
| 28 | JD. | Moves R, O, I, H; faces east; salutes with WM; turns south; moves II, I, Q, X; turns east; sits. |
| 29 | WM: | Sits; speaks to BN. |
| 30 | SD: | Waits a sufficient amount of time to see if any Brother has overlooked balloting; |
| 31 | SD. | · · |
| 32 | | moves K, H, three step to Altar; salutes ballot box; casts ballot; stands at attention remaining at Altar. |
| 33 | WM: | Speaks to BN; (*); speaks to SD. |
| 34 | SD: | Takes ballot box; backs up three steps to H; turns south; moves H, I, to E; turns |
| 35 | SD. | south; advances to north of JW's pedestal; places ballot box on pedestal; turns |
| 36 | | north by east; stands at attention. |
| 37 | JW: | Rises when ballot box is placed on his pedestal; waits until after SD has faced |
| 38 | J VV . | north; opens drawer and inspects ballot; closes ballot box; taps on box to indicate |
| 39 | | to SD the ballot box is closed; remains standing. |
| 40 | SD: | Turns south by east after ballot box is closed; takes ballot box; backs up to E; |
| 41 | J. | turns west; moves E, M to K; moves to east of SW's pedestal; places ballot box |
| 42 | | on pedestal; turns east by south; stands at attention. |



| 1 | SW: | Rises when ballot box is placed on his pedestal; waits until after SD has faced |
|----------|---------|---|
| 2 3 | | east, opens drawer and inspects ballot; closes ballot box; taps on box to indicate to |
| | | SD the ballot box is closed; remains standing. |
| 4 | SD: | Turns west by south after ballot box is closed; takes ballot box; backs up to K; |
| 5 | | turns north; moves K, J, A to B; turns east; moves to west of WM's pedcstal; |
| 6 | | places ballot box on pedestal; backs up to a location a few feet northwest of |
| 7 | | WM's pedestal, facing south; stands at attention and remains there to return the |
| 8 | | ballot box to its resting place in the Lodge Room or to prepare it for other |
| 9 | 1773. 6 | balloting. |
| 10 | WM: | Rises when ballot box is placed on his pedestal; waits for SD to take his position. |
| 11 | WM: | Speaks with JW. |
| 12 | WM: | Speaks with SW. |
| 13 | WM: | Opens ballot box; inspects ballot. |
| 14 | | (If non-out of IXX/ CXX/ out I XX/N/I do not only) |
| 15 16 | | (If report of JW, SW and WM do not agree) |
| 17 | WM: | Speaks to SD. |
| 18 | SD: | Moves to West of WM's pedestal; takes charge of ballot box; backs up to B; |
| 19 | 5.0. | moves B, A, J, M, to E; turns south; advances to north of JW's pedestal; places |
| 20 | | ballot box on pedestal; turns north by east; stands at attention. |
| 21 | JW: | Rises when ballot box is placed on his pedestal; waits until after SD has faced |
| 22 | J W . | north; opens drawer and inspects ballot; closes ballot box; taps on box to indicate |
| 23 | | to SD the ballot box is closed; remains standing. |
| 24 | SD: | Turns south by cast after ballot box is closed; takes ballot box; backs up to E; |
| 25 | SD. | turns west; moves E, M to K; moves to east of SW's pedestal; places ballot box |
| 26 | | on pedestal; turns east by south; stands at attention. |
| 27 | SW: | Rises when ballot box is placed on his pedestal; waits until after SD has faced |
| 28 | | east, opens drawer and inspects ballot; closes ballot box; taps on box to indicate to |
| 29 | | SD the ballot box is closed; remains standing. |
| 30 | SD: | Turns west by south after ballot box is closed; takes ballot box; backs up to K; |
| 31 | | turns north; moves K, J, A to B; turns east; moves to west of WM's pedestal; |
| 32 | | places ballot box on pedestal; backs up to a location a few feet northwest of |
| 33 | | WM's pedestal, facing south; stands at attention and remains there to return the |
| 34 | | ballot box to its resting place in the Lodge Room or to prepare it for other |
| 35 | | balloting. |
| 36 | WM: | Rises when ballot box is placed on his pedestal; waits for SD to take his position. |
| 37 | WM: | Speaks with JW. |
| 38 | WM: | Speaks with SW. |
| 39 | WM: | Opens ballot box; inspects ballot. |
| | | |



| 1 | | (If ballot is clear according to JW, SW and WM) |
|----|---------|---|
| 2 | | |
| 3 | WM: | Destroys the ballot; returns ballot box to SD; makes declaration on ballot results; |
| 4 | | (*). |
| 5 | SW, JW: | Sits. |
| 6 | WM: | Sits (if all balloting is done). |
| 7 | | |
| 8 | SD: | (If there is no more balloting) At the request of the WM, squares corners to west |
| 9 | | of WM's pedestal; takes ballot box; backs up to B; squaring corners returns ballot |
| 10 | | box to it's resting place; squaring corners returns to A, X; turns west by south; |
| 11 | | sits. |
| 12 | | |
| 13 | SD: | (If there is another ballot) At the request of the WM, squares corners to west of |
| 14 | | WM's pedestal; takes ballot box; backs up to B; faces toward southwest; presents |
| 15 | | ballot box to JW and SW as before, and the process starts all over again. |
| 16 | | |
| 17 | | (If ballot is dark, follow the procedures listed in the Florida Masonic Monitor.) |



INSTALLATION OF LODGE OFFICERS 1 2 3 The Lodge is to be opened in the Master Mason Degree and if an open installation is to be 4 conducted, the Lodge is prepared for visitors in accordance with the procedures listed below. The 5 Installation of Lodge Officers is part of our "Adopted Forms and Ceremonies" and all portions of 6 the ritual are to be performed by the Brethren. 7 8 (***). WM: 9 BN: Rise. 10 Speaks to BN. (States ceremony to be conducted, and then says "Br S D, a t A.") WM: 11 SD: Takes rod by right hand; grounds rod; moves X, A, G, H, three step to Altar; 12 grounds rod; places rod in holder; removes the Square and Compasses from Bible; 13 removes rod from holder; grounds rod; backs up three steps to H; turns north; 14 moves H, G, A, X; turns west by south; grounds rod; stands at attention. 15 WM: Speaks to JD. (Br J D.) 16 Removes rod from holder; grounds rod; stands at attention. JD: 17 WM: Speaks to JD. ("It TttLinptafaf, adhtta.") 18 JD: Moves one step east from X; turns south; moves to a spot one step east of O; turns 19 west and proceeds to O; grounds rod: opens door. 20 Speaks to Tyler. ("Br T.") JD: 21 TY: Speaks to JD. ("Br J D.") 22 JD: Speaks to Tyler. ("T L i n p t a f a f, t d n t a t a."); Leaves door open; turns east 23 by north; moves O, Q, to X; turns east; grounds rod. 24 Speaks to WM (W M, t d I p.); stands at attention. JD: 25 WM: (*). 26 SD, JD: Return rods to holders. 27 BN: May be seated or dismissed depending on whether the ceremony is to proceed 28 immediately or at a later hour. 29 TY: (If the ceremony is to proceed immediately) Speaks to visitors ("T L i n p t a f a 30 f.") and assists them in entering the Lodge.

31

32 Prior to the Installation, the Lodge Chairs should be filled with Past Officers if possible. As the 33 Marshal places the newly installed Officer in his Station or Place, he conducts the Officer seated 34 there to a seat in the East, if a Past Master. If the Brother is not a Past Master, he is conducted to 35 a convenient seat in the Lodge.

36 37

38

39

40

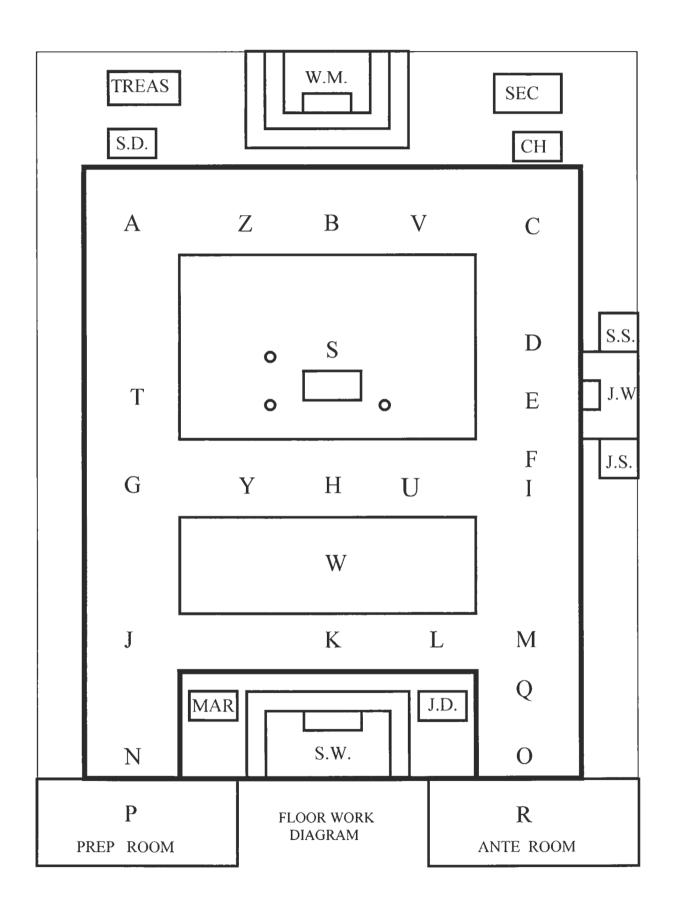
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43

The Officers to be installed should be seated in order of installation, centered on the Altar, in a north-south line west of H, allowing enough room for the Marshal to conduct the officers to be installed. The installation may be conducted with the Worshipful Master Elect on either the north or south end of the seated line. After the installing Marshal has led the officers to their seats in the Lodge room, he is to be seated near the regular Lodge Marshall until called on by the Installing Officer. At which time he will position himself in line beside the Worshipful Master elect in preparation of conducting him to the Altar. (Note: Chairs should be removed from the

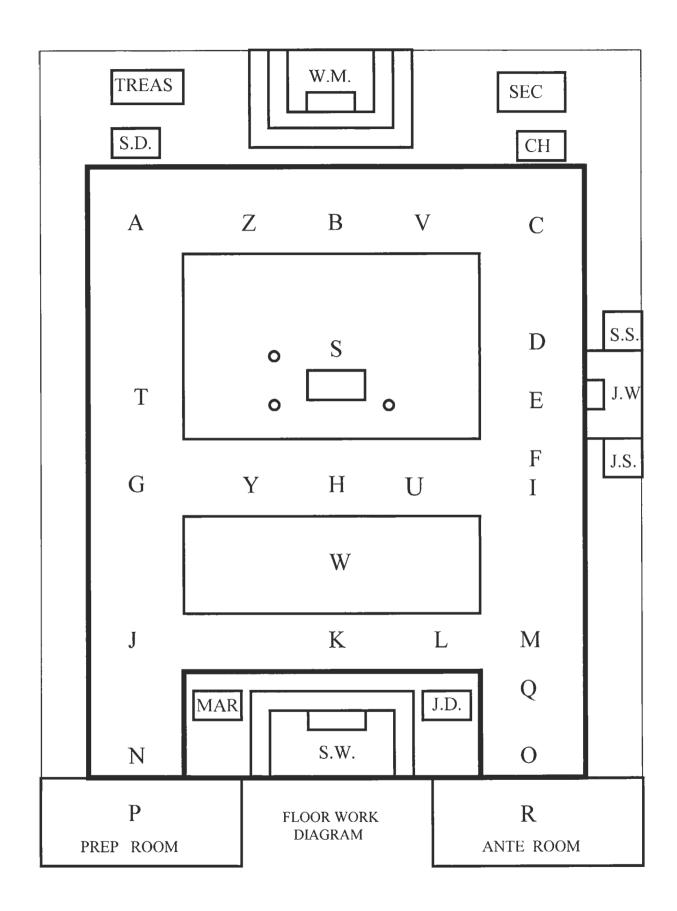
44 line as the officers being installed vacate them.



```
1
      WM:
                    Requests MAR to retire and escort the elected and appointed officers of
 2
                    Lodge No for the year
                                                  into the Lodge room.
 3
                    Moves X. M. O. to R. Takes charge of the officers and escorts them R. O.
      MAR:
 4
      WM:
                    (***) Rises. (When the MAR passes through the doorway at O.)
 5
                    Rise.
      BN:
 6
                    Continues east past M, to west of I; turns north and proceeds until the officers are
      MAR:
 7
                    centered west of H.
                    (*); Remains standing.
 8
      WM:
 9
      BN:
                    Sit.
10
      WM:
                    Greets guests, makes any appropriate remarks, and introduces the Installing
                    Officer (IO); moves to appropriate location; sits.
11
12
      IO:
                    Introduces the Installing Chaplain and Installing Marshall.
13
      IO:
                    Begins installation.
                    (***).
14
     IO:
15
      ALL:
                    Rise.
16
      IO:
                    Calls on CH for prayer.
17
      CH:
                    Offers prayer at X.
18
      IO:
                    (*).
19
      ALL:
                    Sit.
20
      IO:
                    Directs MAR to present WM(e) at the Altar for installation.
21
      WM(e):
                    Stands when prompted by MAR.
22
                    Conducts WM(e) to H; stands on north side of WM(e); faces east; speaks to IO.
      MAR:
23
                    Speaks to WM(e) with WM(e) answering as required.
      IO:
24
      MAR:
                    Presents necessary items to WM(e) as directed by the IO. (Note: The insignia of
25
                    the office is construed to mean the "jewel", the "apron" and symbolically, the
26
                    "crown" worn by the two ancient kings.)
27
                    (***).
      IO:
28
      BN:
                    Rise.
29
      IO:
                    Directs MAR to conduct WM to the East.
30
      MAR, WM:
                    (The newly installed Worshipful Master is conducted by his left arm and is nearest
31
                    the Altar when conducted to the East.) Turn north; move H, G, A, Z and WM
32
                    moves into the East and stands at the right and north of the IO.
33
                    Turns north; moves Z, A, G, behind the seated officers, and moves in line with
      MAR:
34
                    SW(e); faces east. (Or moves Z, A, G and in line with SW(e); faces east.)
35
      IO:
                    Speaks to WM; speaks to BN. (Offers gavel to WM to seat BN.)
36
      IO or WM:
                    (*).
37
      BN:
                    Sit (except IO and MAR).
38
      IO:
                    Directs MAR to present SW(e) at the Altar for installation.
39
      SW(e):
                    Stands when prompted by MAR.
40
                    Conducts SW(e) to H; stands on north side of SW(e); faces east; speaks to IO.
      MAR:
41
      IO:
                    Speaks to SW(e).
42
      MAR:
                    As directed by the IO, invests SW(e) with the insignia of his office.
43
      IO:
                    Directs MAR to conduct SW to his station.
44
      MAR, SW:
                    (SW is conducted by his left arm) Turn north, move H, G, J, K; SW moves up
```

north side to X; sits.

45



1 MAR: After conducting Brother occupying SW's station to an appropriate seat, squaring

2 corners returns to the line and stands beside JW(e); faces cast.

3 IO: Directs MAR to present JW(e) at the Altar for installation.

4 JW(e): Stands when prompted by MAR.

5 MAR: Conducts JW(e) to H; stands on north side of JW(e); faces east; speaks to IO.

6 IO: Speaks to JW(e).

8

7 MAR: As directed by the IO, invests JW(e) with the badge of his office. (Note: The

badge of the office is construed to mean the "jewel" and the "apron".)

9 IO: Directs MAR to conduct JW to his station.

10 MAR, JW: (JW is conducted by his left arm) Turn north, move H, G, J, M, E; JW moves up

11 west side to X; sits.

12 MAR: After conducting Brother occupying JW's station to an appropriate seat, squaring

corners returns to the line and stands beside TR(e); faces east.

14 IO: Directs MAR to present TR(e) at the Altar for installation.

15 TR(e): Stands when prompted by MAR.

16 MAR: Conducts TR(e) to H; stands on north side of TR(e); faces east; speaks to IO.

17 IO: Speaks to TR(e).

18 MAR: As directed by the IO, invests TR(e) with the badge of his office.

19 IO: Directs MAR to conduct TR to his place in the Lodge.

20 MAR, TR: (TR is conducted by his right arm) Turn North; move H, G, A, toward Z; TR

21 moves into his place; sits.

22 MAR: After conducting Brother occupying TR's place to an appropriate seat, squaring

corners returns to the line and stands beside SEC(e); faces east.

24 IO: Directs MAR to present SEC(e) at the Altar for installation.

25 SEC: Stands when prompted by MAR.

26 MAR: Conducts SEC(e) to H, stands on north side of SEC(e); faces east, speaks to IO.

27 IO: Speaks to SEC(e).

28 MAR: As directed by the IO, invests SEC(e) with the badge of his office.

29 IO: Directs MAR to conduct SEC to his place in the Lodge.

30 MAR, SEC: (SEC is conducted by his left arm) Turn north; move H. G. J. M. C; SEC moves

31 into his place; sits.

32 MAR: After conducting Brother occupying SEC's place to an appropriate seat, squaring

corners returns to the line and stands beside CH(a); faces east.

34 IO: Directs MAR to present CH(a) at the Altar for installation.

35 CH(a): Stands when prompted by MAR.

36 MAR: Conducts CH(a) to H; stands on north side of CH(a); faces east; speaks to IO.

37 IO: Speaks to CH(a).

41

43

38 MAR: As directed by the IO, invests CH(a) with the badge of his office.

39 IO: Directs MAR to conduct CH to his place in the Lodge.

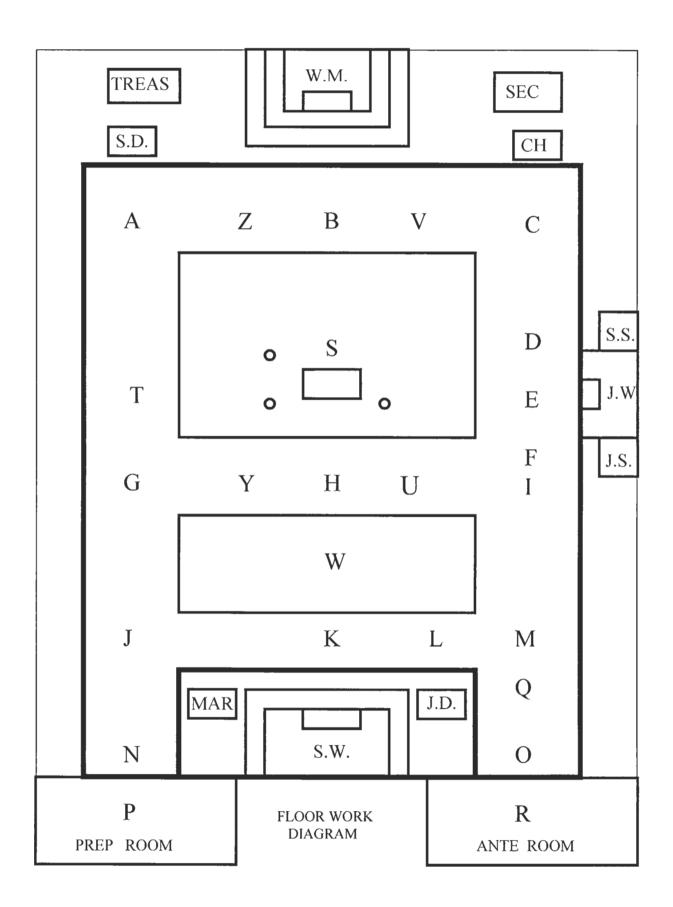
40 MAR, CH: (CH is conducted by his left arm) Turn north; move H, G, J, M, C; CH moves into

his place; sits.

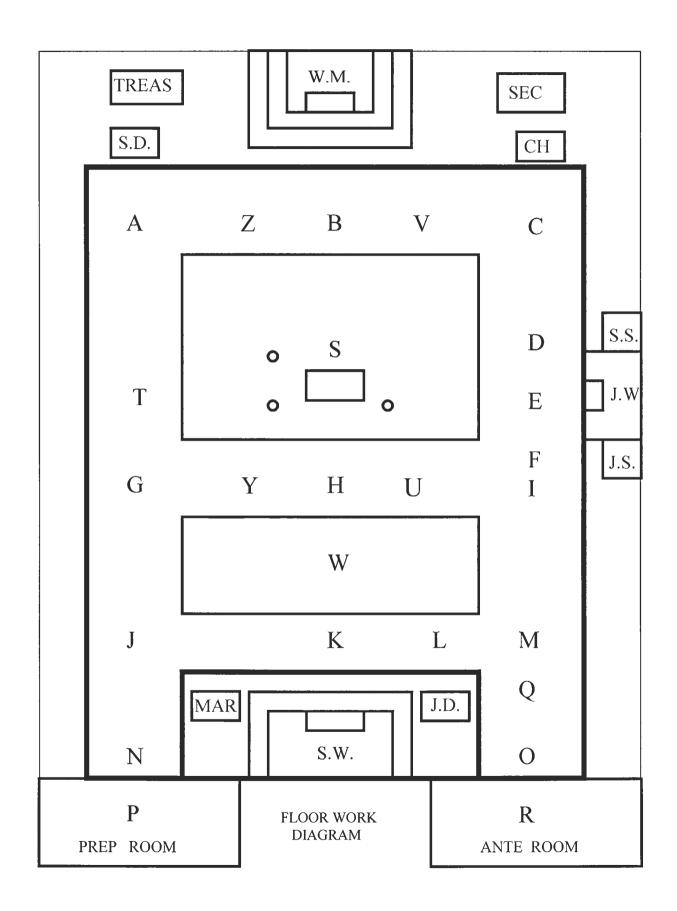
42 MAR: After conducting Brother occupying CH's place to an appropriate seat, squaring

corners returns to the line and stands beside MAR(a); faces east.

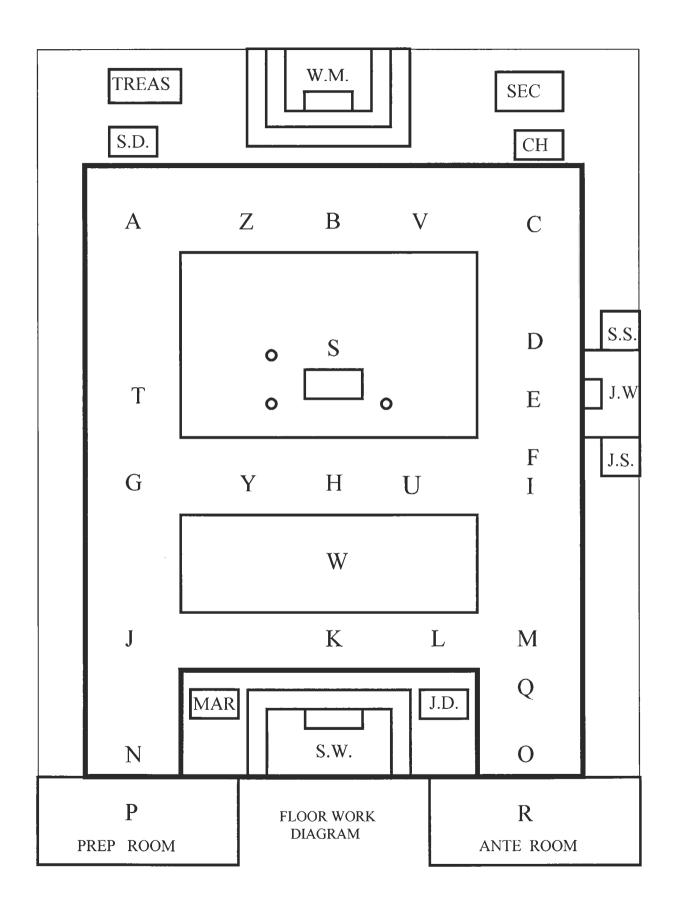
44 IO: Directs MAR to present MAR(a) at the Altar for installation.



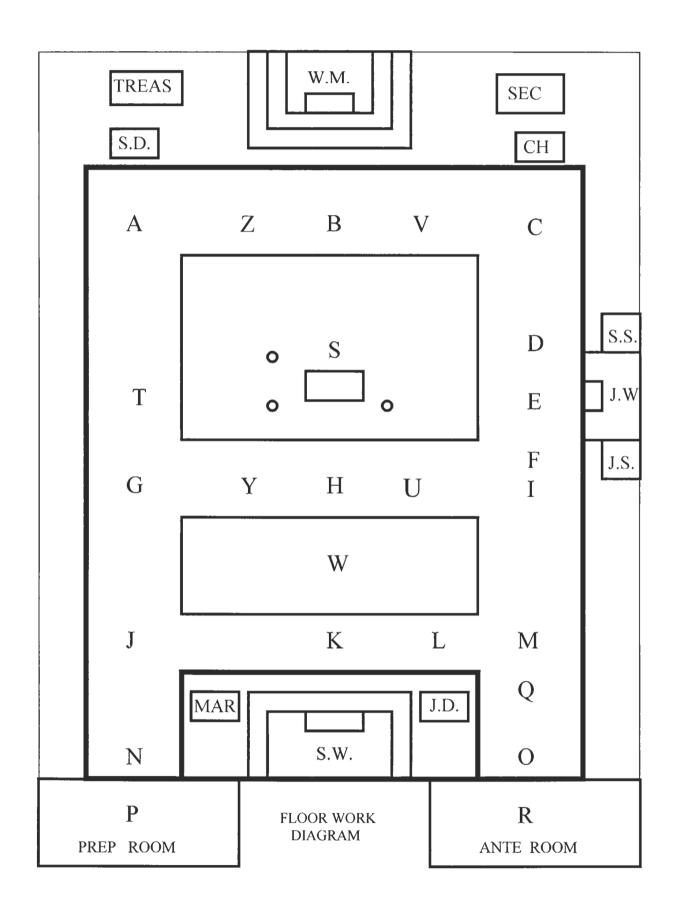
- 1 MAR(a): Stands when prompted by MAR.
- 2 MAR: Conducts MAR(a) to H; stands on north side of MAR(a); faces east; speaks to IO.
- 3 IO: Speaks to MAR(a).
- 4 MAR: As directed by IO, invests MAR(a) with the badge of his office.
- 5 IO: Directs MAR to conduct MAR to his place in the Lodge.
- 6 MAR, MAR: (MAR is conducted by his left arm) Turn North; move H, G, J, toward K; MAR
- 7 moves into his place; sits.
- 8 MAR: After conducting Brother occupying MAR's place to an appropriate seat, squaring
- 9 corners returns to the line and stands beside SD(a); faces east.
- 10 IO: Directs MAR to present SD(a) and JD(a) at the Altar for installation.
- 11 SD(a), JD(a): Stand when prompted by MAR.
- 12 MAR: Conducts SD(a) and instructs JD(a) to follow; centering the group on H with
- JD(a) on the south end and MAR ending up on the north end; faces east; speaks to IO.
- 15 IO: Speaks to SD(a) and JD(a).
- 16 MAR: As directed by the IO, invests SD(a) and JD(a) with the badges of their offices.
- 17 (The SD should be invested with both the Apron and Jewel and then the JD
- invested with the Apron and Jewel.)
- 19 IO: Directs MAR to conduct SD and JD to their places in the Lodge.
- 20 MAR: Instructs JD to wait in place.
- 21 MAR, SD: (Senior Deacon is conducted by his right arm.) Turn north; move H, G, A; SD
- 22 moves into his place; sits.
- 23 MAR: After conducting Brother occupying SD's place to an appropriate seat, squaring
- 24 corners moves to the left of the JD.
- 25 MAR, JD: (Junior Deacon is conducted by his left arm.) Turn north; move H, G, J, L; JD
- 26 moves into his place; sits.
- 27 MAR: After conducting Brother occupying JD's place to an appropriate seat, squaring
- corners returns to the line and stands beside SS(a); faces east.
- 29 IO: Directs MAR to present SS(a) and JS(a) at the Altar for installation.
- 30 SS(a), JS(a): Stand when prompted by MAR.
- 31 MAR: Conducts SS(a) and instructs JS(a) to follow; centering the group on H with JS(a)
- on the south end and MAR ending up on the north end; faces east; speaks to IO.
- 33 IO: Speaks to SS(a) and JS(a).
- 34 MAR: As directed by the IO, invests the SS(a) and JS(a) with the badges of their offices.
- 35 (The SS should be invested with both the Apron and Jewel, then the JS invested
- with the Apron and Jewel.)
- 37 IO: Directs MAR to conduct SS and JS to their places in the Lodge.
- 38 MAR, SS, JS: Takes SS by his left arm and instructs JS to follow; turn north; move H, G, J, M,
- F; motion to JS to remain in place at F; continue to D with SS; SS moves into his
- 40 place; MAR moves to F and direct JS to move into his place.
- 41 MAR: After conducting Brothers occupying the places to appropriate seats, squaring
- 42 corners returns to the line and stands beside ORG/MUS(a); faces east.



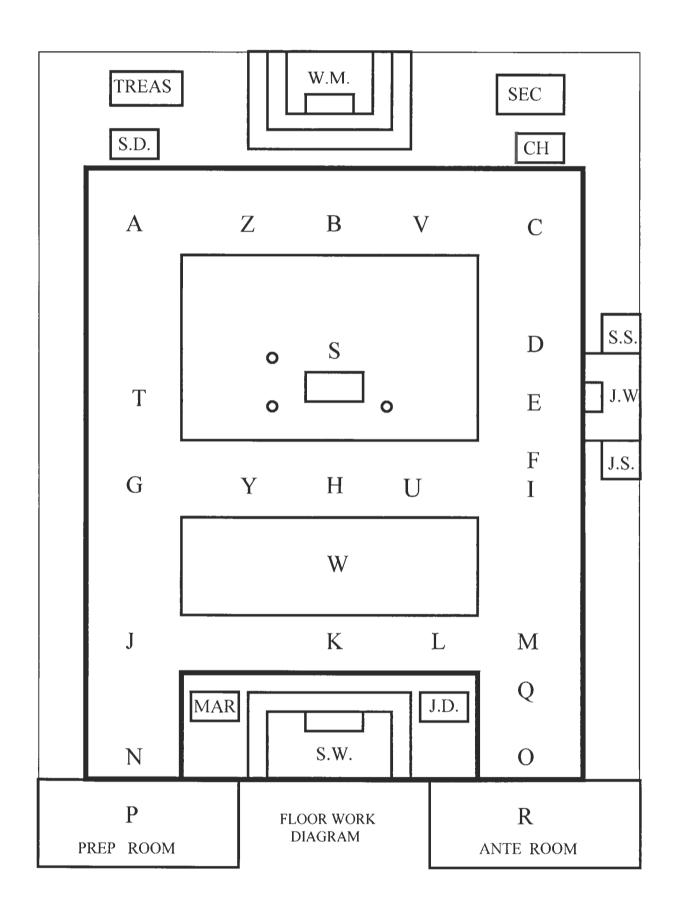
| 1 | IO: | Directs MAR to present ORG/MUS(a) at the Altar for installation. |
|----------|--------------|---|
| 2 3 | ORG(a): | Stands when prompted by MAR. Conducts ORG/MUS(a) to H; stands on north side of ORG/MUS(a): faces east; |
| <i>3</i> | MAR: | speaks to IO: |
| 5 | IO: | Speaks to ORG/MUS(a). |
| 6 | MAR: | Optional: (As directed by the IO, invests ORG/MUS(a) with the badge of his |
| 7 | | office.) |
| 8 | IO: | Directs MAR to conduct ORG/MUS to his place in the Lodge. |
| 9 | MAR: | Following normal procedures, conducts ORG/MUS to his place in the Lodge. |
| 10 | | After conducting Brother occupying the ORG/MUS's place to an appropriate seat, |
| 11 | | squaring corners returns to the line and stands beside the TY(a); faces east. |
| 12 | IO: | Directs MAR to present TY(a) at the Altar for installation. |
| 13 | MAR: | Conducts TY(a) to H; stands on north side of TY(a); faces east; speaks to IO. |
| 14 | IO: | Speaks to TY(a). |
| 15 | MAR: | As directed by the IO, invests TY(a) with the badge and implement of his office. |
| 16 | IO: | Directs MAR to conduct TY to his place in the Lodge, which is outside the outer |
| 17 | | door. |
| 18 | MAR, TY: | (Tyler is conducted by his left arm.) Turn north; moves H, G, J, M, O, to R. |
| 19 | MAR: | After conducting Brother occupying TY's place to appropriate seat, squaring |
| 20 | IO. | corners returns to his provided scat; sits. |
| 21 | IO: WM: | Addresses WM. |
| 22 23 | WIVI: IO: | Rises. Delivers Charge to WM. |
| 24 | WM: | Sits at conclusion of Charge. |
| 25 | IO: | Addresses SW and JW. |
| 26 | SW, JW: | Rise. |
| 27 | IO: | Delivers Charge to SW and JW. |
| 28 | IO: | (***) Requests only the Brethren to rise for the Charge. |
| 29 | BN: | Rise. |
| 30 | IO: | Delivers Charge to the Brethren of the Lodge. |
| 31 | IO: | Directs MAR to make the proclamation in the South, West and East. |
| 32 | MAR: | Moves X, M, E; faces north; raises right hand (with baton); makes proclamation; |
| 33 | | lowers right hand; turns west; moves E, M, K; turns east; raises right hand as |
| 34 | | before; makes proclamation; lowers right hand; turns north; moves K, J, A, B; |
| 35 | | turns west; raises right hand as before; makes proclamation; lowers right hand; |
| 36 | | turns north; moves B, A, J; returns to his seat; faces east. |
| 37 | IO: | Optional: (***) Requests everyone to stand for the Benediction. |
| 38 | IO: | Calls on CH to pronounce the Benediction. |
| 39 | CH: | Offers Benediction Prayer. |
| 40 | IO: | (*). |
| 41 | BN: | Sit. |
| 42 | IO: | Turns Gavel over to newly installed WM. |
| 43 | WM: | After the Worshipful Master has made appropriate remarks and introductions, if |
| 44 45 | | the installation has been an open installation, he requests the family and friends to |
| +3 | | retire ("A w a n M Ms w p r.") |



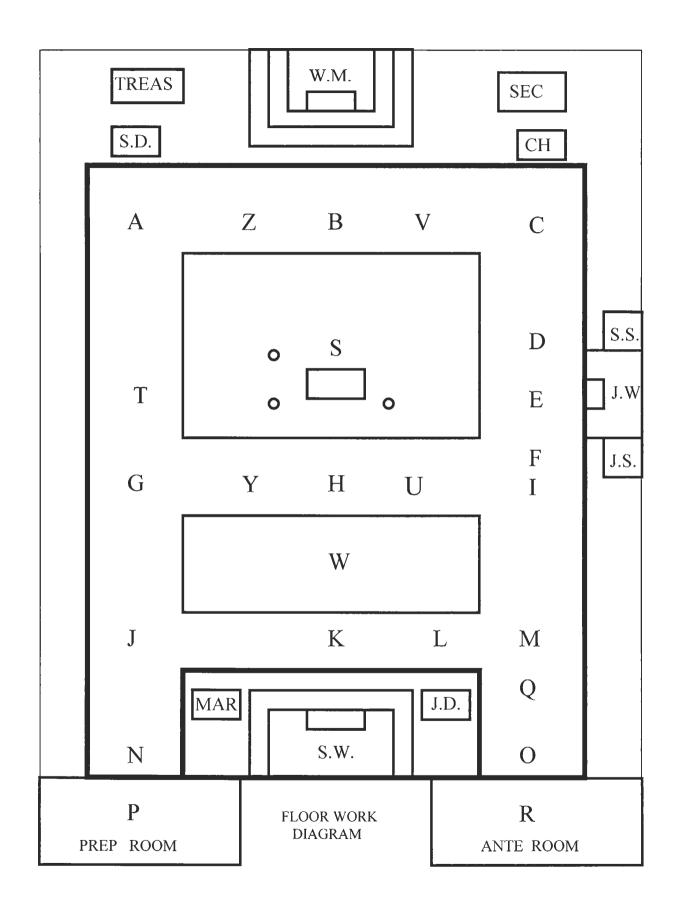
| 1 2 3 | JD: | Rises without his rod; goes to the door and assists all non Master Masons in exiting the Lodge. |
|-------------|---------|---|
| 4 5 | JD: | Remains at the door and waits until he believes that all non Master Masons have retired from the Lodge room; closes door; returns to X; sits. |
| 6 | WM: | Speaks to SW ("Br S W.") |
| 7 | SW: | Rises. |
| 8 | WM: | Speaks to SW ("A a p M Ms") |
| 9 | | |
| 10 | | (Optional purging may be used as shown in Lodge Opening on page 2) |
| 11 | | |
| 12 | SW: | Speaks to WM. ("W M, a p a M Ms.") |
| 13 | WM: | (***); Rise. |
| 14 | BN: | Rise. |
| 15 | WM: | Speaks to SD. ("Br S D.") |
| 16 | SD: | Removes rod from holder; grounds rod; stands at attention. |
| 17 | WM: | Speaks to SD. ("A t A.") |
| 18 | SD: | Moves X, A, G, H, three steps in to Altar; grounds rod; places rod in holder; |
| 19 | | displays implements; removes rod from holder; grounds rod; backs up three steps |
| 20 | | to H; turns north; moves H, G, A, X; turns west by south; grounds rod; stands at |
| 21 | | attention. |
| 22 | WM: | Speaks to JD. ("Br J D.") |
| 23 | JD: | Removes rod from holder; grounds rod; stands at attention. |
| 24 | WM: | Speaks to JD. ("It TY tt Linot M Ms o.") |
| 25 | JD: | Moves one step east from X; turns south; moves to a spot one step east of Q; turns |
| 26 | | west and proceeds to O; grounds rod: opens door; speaks with TY ("Br TY.") |
| 27 | TY: | Speaks to JD. ("Br J D.") |
| 28 | JD: | Speaks to TY ("T L i n o t M Ms o, t d n t a t a."); closes door; turns east by north; |
| 29 | | moves O, Q, to X; turns east; grounds rod; speaks to WM ("W M, t d i p."); stands |
| 30 | | at attention. |
| 31 | WM: | (*). |
| 32 | SD, JD: | Return rods to holders. |
| 33 | BN: | Sit. |
| 34 | | |
| 35 | | The Lodge may continue with any other business and Grand Honors for the |
| 36 | | Worshipful Master should be initiated by the IO. The Worshipful Master should |
| 37 | | receive Grand Honors while standing in the East. |
| 38 | | |
| 39 | | The Lodge will be closed by the Worshipful Master in regular form. |
| | | |



| 1 | | ALTAR DRAPING CEREMONY |
|----------|-------------|--|
| 2 | | (Optional) |
| 3 | | |
| 4 | | Note: The drape should be positioned across the kneeling pad west of the Altar in |
| 5 | | a manner that will allow it to be quickly and easily spread over the Altar prior to |
| 6 | | the Lodge opening. |
| 7 | | |
| 8 | | After the Lodge is opened in normal form the Worshipful Master should state the |
| 9 | | reason for draping the Altar and proceed as follows. |
| 10 11 | WM: | (***); Rises. |
| 12 | BN: | Rise. |
| 13 | WM: | Speaks. ("Brother Chaplain and Stewards, proceed to drape the Altar".) |
| 14 | CH: | Moves X, C, stopping at E; facing west. |
| 15 | JS: | (Moving with SS) Moves without rod X, F; faces west. |
| 16 | SS: | (Moving with JS) Moves without rod X, D; faces west. |
| 17 | JS, CH, SS: | Move in single file west to I; then turn north along the Altar line stopping with JS |
| 18 | | just north of H, CH at H, and SS just south of H; turn and face east. |
| 19 | | |
| 20 | | (If Chaplain is to offer prayer.) |
| 21 | JS, SS: | Remain standing in place until after Prayer. |
| 22 | CH: | Take three steps east to Altar; kneels; offers Prayer; rises. |
| 23 | JS, SS: | Advance east to locations on the north and south side of the Altar; turn and face |
| 24 | | inward toward each other. |
| 25 26 | | (If no Prayer is to be offered.) |
| 20 27 | CH: | (Moving with JS, SS) Take three steps east to Altar. |
| 28 | JS, SS: | (Moving with CH) Advance east to locations on the north and south side of the |
| 29 | 00,00. | Altar; turn and face inward toward each other. |
| 30 | | |
| 31 | CH: | Grasps the Holy Bible and raises it up above the Altar. |
| 32 | JS, SS: | Take hold of the drape and spread it across the Altar in a dignified and respectful |
| 33 | | manner. |
| 34 | CH: | Returns the Holy Bible to it's regular place on the Altar. |
| 35 | JS, CH, SS: | (Moving together) Back up to their original positions on the Altar line; turn and |
| 36 | | face south; move to I, turn east and move stopping SS at D, CH at E, and JS at F. |
| 37 | JS, SS: | (Moving together) Turn south; move to X; turn north by east; remain standing. |
| 38 | CH: | Move E, C, to X; turn west by north; remain standing. |
| 39 | WM: | (*); Sits. |
| 40 | BN: | Sit. |



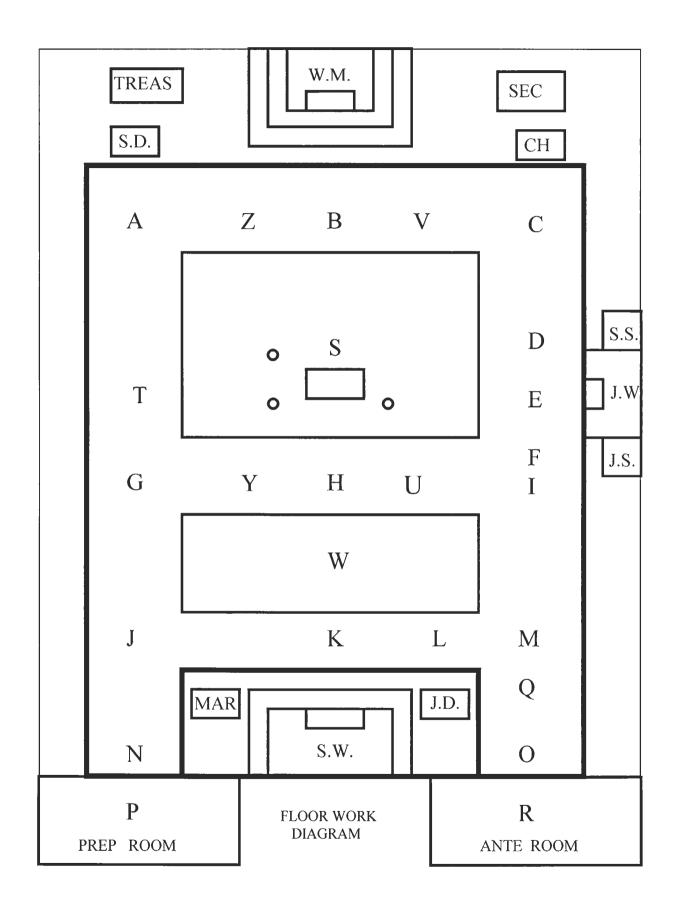
| 1 | | ALTAR UNDRAPING CEREMONY |
|----|-------------|--|
| 2 | | (Optional) |
| 3 | | |
| 4 | | After the Lodge is opened in normal form the Worshipful Master should state the |
| 5 | | reason the Altar had been draped and proceed as follows. |
| 6 | | |
| 7 | WM: | (***); Rises. |
| 8 | BN: | Rise. |
| 9 | WM: | Speaks. ("Brother Chaplain and Stewards, proceed to undrape the Altar".) |
| 10 | CH: | Moves X, C, stopping at E; facing west. |
| 11 | JS: | (Moving with SS) Moves without rod X, F; faces west. |
| 12 | SS: | (Moving with JS) Moves without rod X, D; faces west. |
| 13 | JS, CH, SS: | Move in single file west to I; then turn north along the Altar line stopping with JS |
| 14 | | just north of H, CH at H, and SS just south of H; turn and face east. |
| 15 | CH: | (Moving with JS, SS) Take three steps east to Altar. |
| 16 | JS, SS: | (Moving with CH) Advance east to locations on the north and south side of the |
| 17 | | Altar; turn and face inward toward each other. |
| 18 | CH: | Grasps the Holy Bible and raises it up above the Altar. |
| 19 | JS, SS: | Take hold of the drape and remove it from the Altar. |
| 20 | CH: | Returns the Holy Bible to it's regular place on the Altar. |
| 21 | JS, CH, SS: | (Moving together) Back up to their original positions on the Altar line; turn and |
| 22 | | face south; move to I, turn east and move stopping SS at D, CH at E, and JS at F. |
| 23 | JS, SS: | (Moving together) Turn south; move to X; turn north by east; remain standing. |
| 24 | CH: | Move E, C, to X; turn west by north; remain standing. |
| 25 | WM: | (*); Sits. |
| 26 | BN: | Sit. |



| 1 | ADDENDUM FOR MULTIPLE CANDIDATES |
|----------|--|
| 2 | |
| 3 | Note: The term "speaks to" used in this booklet means a person is only speaking to |
| 4 | a particular person. The term "speaks with" means there is a dialog between the |
| 5 | two individuals. |
| 6 | |
| 7 | The following procedures are be used in conjunction with the published Floorwork Procedures |
| 8 | when working with multiple Candidates. These procedures are broken down into sub-categories |
| 9 | for ease of interpretation. |
| 10 | |
| 11 | Worshipful Master |
| 12 | 1. A fear the accounting of any dideter and accounting the E.A. Decree the Warnhinful Master tells |
| 13 14 | 1. After the reception of candidates and prayer in the E.A. Degree, the Worshipful Master takes his place in front of the candidate on the south end of the candidate line. Senior Deacon Note 2 |
| 15 | applies. |
| 16 | аррись. |
| 17 | 2. During work around the Altar, the Worshipful Master always works with the Senior Deacon's |
| 18 | candidate which would be on the south end of the candidate line. |
| 19 | |
| 20 | 3. After the Apron has been presented to each of the candidates in the E. A. Apron presentation, |
| 21 | the Worshipful Master stops on the south end of the candidate line, turns 45 degrees to the line |
| 22 | and finishes his statements. When finished, he moves north to T, turns east and returns to X as |
| 23 24 | usual. |
| 25 | |
| 26 | Senior Warden |
| 27 | |
| 28 | 1. During the Apron explanation in the E.A. Degree, the Senior Warden comes down on the |
| 29 | south side of his station and performs his duty with the Senior Deacon. After all candidates have |
| 30 | been prepared, the Senior Warden, on the north end of the line, turns 45 degrees to the candidate |
| 31 | line and makes his statement. After the statement, he makes the adjustments up the line and ends |
| 32 | up on the south end where he once again turns 45 degrees to the line and finishes his statement. |
| 33 34 | 2. During the Apron explanation in the F.C. Degree, the Senior Warden comes down on the |
| 35 | north side of his station, turns 45 degrees to the candidate line, makes his statement, moves south |

2. During the Apron explanation in the F.C. Degree, the Senior Warden comes down on the north side of his station, turns 45 degrees to the candidate line, makes his statement, moves south up the line making his adjustments, again turns 45 degrees to the candidate line and makes his statement, moves north up the line making his adjustments, turns 45 degrees to the candidate line and finishes his statements.

3. During the Apron explanation in the M.M. Degree, the Senior Warden comes down on the north side of his station, turns 45 degrees to the candidate line and makes his statement, moves south up the line making his adjustments, turns north and makes the pass back, stopping in front of the Senior Deacon and faces east.



1. With multiple candidates, after the Senior Deacon has received the first candidate, he brings his rod to the carry position and side steps to the next candidate in line, grounds his rod and proceeds to receive the next candidate. After receiving the last candidate, he turns 45 degrees to the candidate's line and completes the reception statement. After the statement is finished, the Senior Deacon disposes of the receiving tool, shifts the rod to his right hand, grounds rod, brings it to the carry position and backs into the candidate's line on the south end and grounds his rod. In the EA Degree they wait for the WM to speak, in other Degrees the Senior Deacon and his candidate move one step forward, turn north, and proceed with the circumambulation. Extra conductors and candidates, starting on the south end of the line, follow suit and follow the Senior Deacon by taking one step to the east after the Senior Deacon and previous conductors pass by.

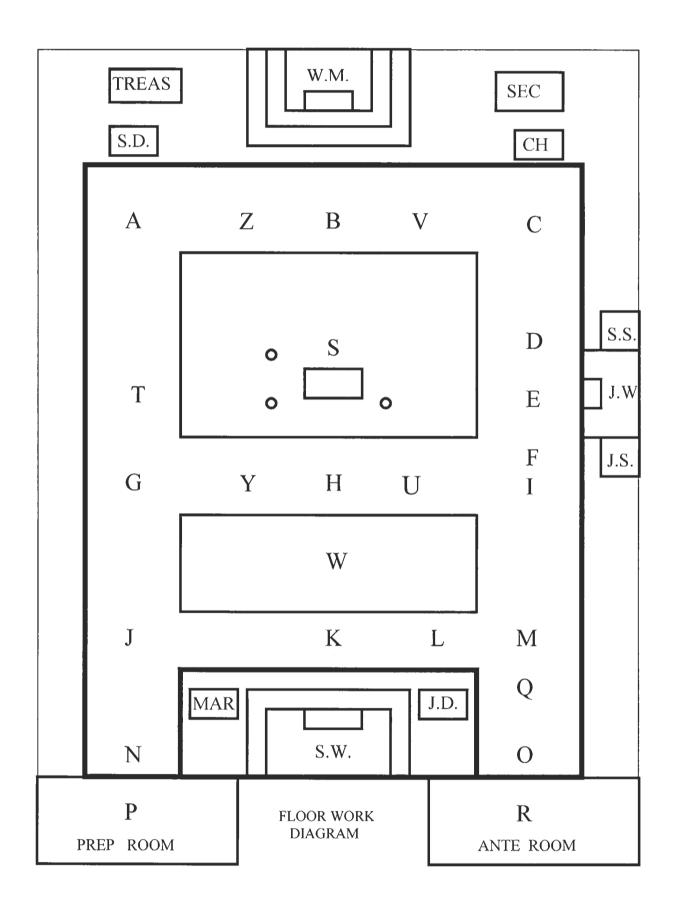
2. In the EA Degree with multiple candidates, the candidates are centered east of K for prayer. The Senior Deacon will be at the right side of his candidate. Additional conductors are standing behind their candidates until the WM arrives at his position. At this time the extra conductors turn north and pass around the end of the line and line up with the WM in front of the candidates. They remain in this position until the WM raps and they return behind their candidates as they came. The conductors should never pass through the candidate line.

3. After the circumambulation, the Senior Deacon stops his candidate directly in front of the Stations as he does with one candidate. The additional candidates are in line with the first candidate. The Senior Deacon should ensure all candidates are in the proper position prior to the turning of his candidate to enable all candidates to be turned simultaneously. The extra conductors should take their cues from the Senior Deacon.

a. After the circumambulation, when the Senior Deacon and conductors arrive in the East with their candidates and the candidates have been faced east, the Senior Deacon takes one side step to his right and the conductors likewise take one step to their right. When the Senior Deacon takes one step forward, the conductors take one step backwards in order to provide room for the Senior Deacon to pass between the conductors and the candidates.

b. When the W.M. finishes his questions and instructions, the Senior Deacon takes one step backwards, turns north and passes between the candidates and conductors, stopping behind the candidate on the north end of the line; turns east behind the candidate; grounds rod; shifts rod to his left hand and grounds rod.

c. When the Senior Deacon grounds his rod with his left hand, the extra conductors take one step forward behind their candidates. Simultaneously, the Senior Deacon and conductors turn the candidates north, Senior Deacon grounds his rod, brings it to the carry position and proceed to carry out the WM's instructions.

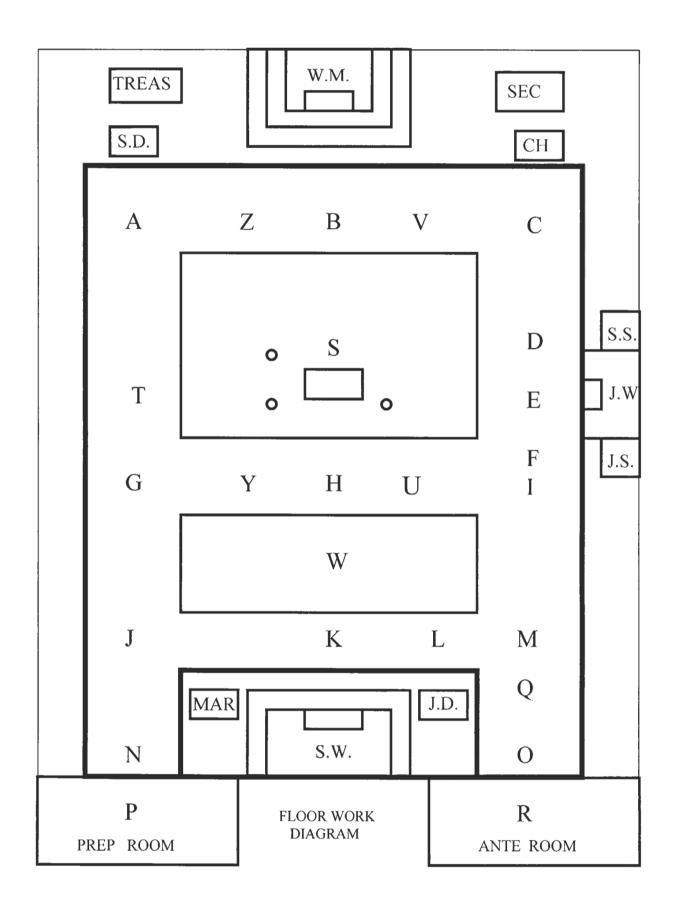


d. When the Senior Deacon and conductors arrive at the West after leaving the East, they balance the candidates on K, leaving sufficient space between each candidate for the conductors to come into the line. The Senior Deacon stops his candidate; grounds rod; and simultaneously with the conductors, turn candidates to the West; grounds rod, brings it to the carry position and takes one step to his left with the conductors following suit. The Senior Deacon and conductors all step into the line with the candidates; Senior Deacon grounds rod, switches it to his right hand, grounds rod and proceeds as normal.

4. When working with the candidates at the Altar, the Senior Deacon should generally "suit his actions to his words" by **first** saying it, and **then doing** it. His normal position as well as that of the conductors is at the right shoulder of the candidates, however, when it is necessary for them to work from the left of the candidates, they will move to the left shoulder of the candidate and make the statement there **before** taking any action. When finished with the work on the left side of the candidates, the Senior Deacon and conductors will move back to their normal positions at the right shoulder of the candidates. During all the Altar work, no movements from the Senior Deacon or conductors should be made until the Worshipful Master and / or the Senior Deacon have finished their statements and the conductors should take all movements cues from the Senior Deacon.

5. After the Worshipful Master has finished with the Apron presentation in the E.A. Degree and is seated, the Senior Deacon will take one step backwards, turn north and proceed down the line of candidates until he reaches the candidate on the north end of the line. He then steps in line with the candidates and grounds his rod and should say "follow me". If there is not sufficient space for the Senior Deacon to step into the line, he stops behind the candidate on the north end of the line, grounds his rod and says "follow me". He then turns west by north and proceeds as normal. When the Senior Deacon arrives at the West with the candidates, he balances them at K.

6. The Senior Deacon and conductors should back up three very short steps from the Altar during the obligation.



| 1 | Conductors |
|--|---|
| 2 | |
| 3 | 1. When extra conductors are being used, they should take their direction from the Senior Deacon |
| 4 | and all movements such as turning candidates and work around the Altar should be done |
| 5 | simultaneously with him. When carrying out orders of the Worshipful Master, both the Senior |
| 6 | Deacon and the conductors should wait until the Worshipful Master has finished talking before |
| 7 | they move to carry out the order. |
| 8 | |
| 9 | 2. During Degree work the conductors should be placed just inside the Lodge room on the south |
| 10 | side of the preparation room door facing north just prior to the candidates entering the Lodge |
| 1 | Room. The Senior Steward brings in the first candidate and the Junior Steward passes out the |
| 12 | remaining candidates to the conductors. The candidates should never be passed out as a group or |
| 13 | "linked" together. The Senior Steward should turn south with his candidate one step east of J |
| 14 | (directly in front of the Senior Deacon) and proceed south to allow ample room for the remaining |
| 15 | candidates. When all the candidates are in line facing south with the last candidate in front of the |
| 16 | Senior Deacon, the Senior Steward and conductors face the candidates east. The Senior Steward |
| 17 | then grounds his rod, releases the candidate, takes one step backwards and with the Junior |
| 18 | Steward proceeds to their respective places as directed in the various degrees. |
| 19 | |
| 20 | 3. Senior Deacon Notes 1, 2, 3, 3a, 3c, 3d, and 4 apply to the conductors. |
| 21 | |
| 22 | |
| 23 | |
| 24 | |
| 21 22 23 24 25 26 27 | Senior and Junior Stewards |
| 20 | 1. Conductor Note 2 and in to the Carion and Invited Standards |
| 2 / 3 0 | 1. Conductor Note 2 applies to the Senior and Junior Stewards. |
| 28 | 2. For the second sections, both Staylands remain systems with the condidates until the last |
| 29 | 2. For the second sections, both Stewards remain outside with the candidates until the last |
| 30 31 | candidate has been returned to the Lodge room. They will then enter in the same manner as if there were only one candidate. |
|) I | there were only one candidate. |
| | |

